

# The August 13, 1995 AUCTION

*Featuring  
The Dr. John Jacobs Collection  
of Ancient Roman Silver Coinage  
and a Selection of United States  
& World Coins*







# The August 13, 1995 Auction

*Featuring The Dr. John Jacobs Collection of Ancient Roman Silver Coinage*

Total Gross Prices Realized: \$2,362,365.06

1	550.00	91	159.50	191	550.00	298	176.00	391	WD	494	2750.00	564	5940.00	634	91.30
3	1760.00	92	275.00	192	880.00	299	577.50	393	16500.00	495	2090.00	565	572.00	636	82.50
4	99.00	94	132.00	193	286.00	300	110.00	394	8910.00	498	2310.00	566	209.00	637	110.00
5	330.00	98	71.50	194	88.00	302	44.00	395	6875.00	499	3300.00	567	660.00	638	110.00
6	462.00	99	264.00	197	319.00	305	1870.00	396	2310.00	500	4950.00	568	445.50	639	88.00
8	308.00	100	115.50	197A	797.50	307	99.00	397	17325.00	501	137.50	569	187.00	640	66.00
10	11000.00	101	264.00	198	2640.00	309	231.00	398	6325.00	502	137.50	570	77.00	641	66.00
11	3410.00	102	264.00	199	605.00	310	550.00	399	6050.00	503	715.00	571	176.00	643	77.00
12	990.00	103	440.00	200	935.00	311	638.00	400	137.50	504	181.50	572	93.50	644	176.00
13	715.00	106	715.00	203	1980.00	312	242.00	402	1485.00	504A	187.00	573	110.00	645	93.50
14	1870.00	108	330.00	204	2640.00	313	253.00	403	374.00	505	687.50	574	121.00	646	165.00
15	687.50	109	462.00	207	528.00	314	143.00	409	203.50	506	687.50	575	88.00	647	165.00
16	143.00	111	11550.00	208	1045.00	317	55.66	411	14850.00	507	187.00	576	682.00	648	715.00
17	77.00	113	66000.00	209	247.50	318	99.00	413	1485.00	508	332.20	577	187.00	649	187.00
18	275.00	114	14575.00	210	253.00	320	115.50	414	2200.00	509	319.00	578	577.50	650	132.00
19	220.00	118	418.00	211	1760.00	322	220.00	417	4180.00	510	88.00	579	4840.00	651	104.50
22	220.00	119	4510.00	212	181.50	323	132.00	418	231.00	511	38.50	580	302.50	652	132.00
23	308.00	121	11.00	219	660.00	324	440.00	419	203.50	513	181.50	581	484.00	654	77.00
24	275.00	123	1375.00	221	462.00	325	93.50	421	935.00	515	660.00	582	506.00	655	93.50
26	632.50	124	330.00	223	8800.00	327	770.00	428	5060.00	516	115.50	583	198.00	656	203.50
27	880.00	126	687.50	226	935.00	329	3355.00	431	2860.00	517	148.50	584	55.00	657	467.50
28	143.00	129	275.00	227	5775.00	331	440.00	433	1210.00	518	154.00	585	82.50	658	66.00
29	93.50	131	308.00	228	11550.00	332	110.00	434	1980.00	519	770.00	591	4895.00	659	104.50
31	302.50	133	1870.00	229	181.50	333	605.00	436	330.00	520	308.00	592	143.00	660	198.00
32	484.00	134	132.00	230	1650.00	336	55.00	438	770.00	521	308.00	593	148.50	661	330.00
33	231.00	135	3740.00	231	1320.00	337	49.50	440	16500.00	522	192.50	594	302.50	662	60.50
34	275.00	136	132.00	232	2805.00	338	165.00	442	286.00	523	830.50	595	154.00	663	187.00
35	247.50	137	286.00	233	2200.00	339	550.00	443	286.00	524	357.50	596	148.50	664	38.50
36	968.00	138	418.00	235	462.00	340	275.00	444	WD	525	44.00	597	154.00	665	82.50
37	93.50	139	220.00	236	825.00	341	1430.00	445	253.00	526	1540.00	598	413.60	666	22.00
38	176.00	140	148.50	237	286.00	342	440.00	447	1320.00	527	1320.00	599	352.00	667	44.00
39	1760.00	141	687.50	239	946.00	343	110.00	448	2090.00	528	1045.00	600	797.50	668	77.00
40	907.50	142	99.00	240	242.00	344	1265.00	449	467.50	530	110.00	601	165.00	669	110.00
41	1540.00	144	660.00	241	825.00	345	594.00	450	10175.00	531	137.50	602	77.00	670	209.00
44	1430.00	148	797.50	242	110.00	346	660.00	451	1485.00	532	192.50	603	49.50	671	1815.00
45	1265.00	151	115.50	244	148.50	347	825.00	452	517.00	533	126.50	604	66.00	672	407.00
46	687.50	152	1155.00	245	550.00	348	880.00	453	1595.00	534	49.50	605	66.00	673	297.00
47	121.00	153	1237.50	246	110.00	349	2310.00	456	715.00	535	187.00	606	82.50	674	396.00
49	935.00	154	880.00	247	852.50	350	2750.00	457	1210.00	536	1045.00	607	88.00	675	352.00
50	385.00	155	1375.00	248	264.00	351	4400.00	458	517.00	537	2200.00	608	88.00	676	319.00
51	2145.00	156	1127.50	251	33.00	352	247.50	460	3520.00	538	1375.00	609	187.00	677	297.00
52	572.00	157	132.00	252	2530.00	354	2200.00	461	907.50	539	660.00	610	209.00	678	2200.00
53	550.00	158	198.00	253	2200.00	356	1760.00	462	4510.00	540	660.00	611	451.00	679	418.00
53A	264.00	159	203.50	255	159.50	357	3190.00	463	484.00	541	605.00	611A	WD	680	319.00
55	440.00	160	110.00	258	990.00	358	742.50	464	577.50	542	418.00	612	165.00	681	484.00
56	187.00	161	181.50	259	990.00	359	2420.00	465	8800.00	543	880.00	613	33.00	682	220.00
57	396.00	163	693.00	261	132.00	361	1925.00	466	577.50	544	143.00	614	275.00	683	3190.00
58	418.00	164	115.50	262	1265.00	362	WD	467	440.00	545	253.00	615	143.00	684	1980.00
59	33.00	165	1292.50	264	935.00	365	2530.00	468	440.00	546	242.00	615A	2200.00	685	1540.00
60	60.50	167	143.00	266	88.00	367	148.50	470	484.00	547	352.00	616	484.00	686	1265.00
61	319.00	168	176.00	268	55.00	368	3850.00	471	1265.00	548	451.00	617	71.50	687	1210.00
62	77.00	169	181.50	269	247.50	369	990.00	472	440.00	549	38500.00	618	192.50	688	1980.00
63	605.00	170	412.50	273	93.50	370	3520.00	473	18920.00	550	332.20	619	44.00	689	1705.00
64	605.00	171	187.00	276	577.50	372	8360.00	475	528.00	551	1485.00	620	66.00	690	880.00
66	121.00	172	143.00	279	935.00	373	WD	477	423.50	552	1607.10	621	88.00	691	2970.00
67	330.00	173	264.00	283	126.50	374	5280.00	479	423.50	553	1397.00	622	115.50	692	35200.00
70	82.50	174	385.00	284	3190.00	377	4620.00	480	495.00	554	7700.00	623	132.00	693	440.00
75	396.00	176	1595.00	285	242.00	379	880.00	482	577.50	555	1540.00	624	99.00	694	825.00
76	77.00	177	5280.00	286	495.00	380	297.00	483	264.00	557	1897.50	625	88.00	695	374.00
79	352.00	179	1100.00	287	797.50	381	1760.00	484	440.00	558	89.10	626	137.50	696	374.00
80	187.00	180	352.00	288	440.00	382	990.00	485	770.00	559	45.10	627	82.50	697	8250.00
82	242.00	181	412.50	290	1980.00	383	396.00	486	742.50	560	880.00	628	143.00	698	550.00
83	396.00	183	1540.00	293	330.00	384	187.00	487	715.00	560A	753.50	629	110.00	699	330.00
84	187.00	185	715.00	294	WD	386	1375.00	488	2530.00	560B	753.50	630	154.00	700	2420.00
86	302.50	186	203.50	295	385.00	388	1540.00	489	577.50	561	429.00	631	258.50	701	528.00
88	4950.00	187	1430.00	296	456.50	389	3080.00	491	852.50	562	55.00	632	462.00	702	715.00
90	418.00	189	352.00	297	220.00	390	5500.00	493	3520.00	563	407.00	633	66.00	703	990.00



704	577.50	753	715.00	803	2200.00	853	198.00	903	176.00	953	99.00	1003	577.50	1054	495.00
705	770.00	754	275.00	804	550.00	854	1540.00	904	198.00	954	352.00	1004	660.00	1055	522.50
706	660.00	755	484.00	805	374.00	855	2860.00	905	1155.00	955	396.00	1005	137.50	1056	550.00
707	1375.00	756	253.00	806	165.00	856	1650.00	906	770.00	956	264.00	1006	2420.00	1057	187.00
708	440.00	757	308.00	807	165.00	857	88.00	907	528.00	957	275.00	1007	1650.00	1058	176.00
709	1375.00	758	418.00	808	264.00	858	253.00	908	352.00	958	12100.00	1008	462.00	1059	231.00
710	1540.00	759	528.00	809	286.00	859	27.50	909	352.00	959	7150.00	1009	2970.00	1060	286.00
711	1430.00	760	1100.00	810	253.00	860	2970.00	910	275.00	960	352.00	1010	2090.00	1062	4180.00
712	687.50	761	41800.00	811	275.00	861	253.00	911	4400.00	961	60.50	1011	330.00	1063	495.00
713	550.00	762	935.00	812	143.00	862	165.00	912	5060.00	962	132.00	1012	319.00	1064	5775.00
714	1705.00	763	2530.00	813	203.50	863	352.00	913	2310.00	963	330.00	1013	2310.00	1065	440.00
715	1100.00	764	1430.00	814	275.00	864	137.50	914	550.00	964	176.00	1014	302.50	1067	495.00
716	550.00	765	687.50	815	385.00	865	1320.00	915	418.00	965	12650.00	1017	440.00	1068	632.50
717	522.50	766	396.00	816	154.00	866	825.00	916	462.00	966	8800.00	1017A	319.00	1069	577.50
718	660.00	767	7700.00	817	93.50	867	220.00	917	1265.00	967	11550.00	1018	143.00	1070	2090.00
719	605.00	768	286.00	818	115.50	868	231.00	918	825.00	968	297.00	1019	440.00	1071	522.50
719A	550.00	769	396.00	819	286.00	869	10450.00	919	462.00	969	1155.00	1020	297.00	1072	935.00
720	418.00	770	330.00	820	143.00	870	462.00	920	528.00	970	660.00	1021	275.00	1073	2200.00
721	440.00	771	484.00	821	330.00	871	418.00	921	605.00	971	467.50	1022	319.00	1074	852.50
722	242.00	772	209.00	822	297.00	872	462.00	922	330.00	972	93.50	1023	484.00	1075	3300.00
723	330.00	773	253.00	823	242.00	873	209.00	923	484.00	973	1100.00	1024	462.00	1076	2640.00
724	2750.00	774	495.00	824	88.00	874	88.00	924	93.50	974	660.00	1025	297.00	1078	715.00
725	715.00	775	176.00	825	577.50	875	121.00	925	104.50	975	1485.00	1026	220.00	1079	440.00
726	632.50	776	352.00	826	264.00	876	99.00	926	77.00	976	1155.00	1027	264.00	1080	308.00
727	6325.00	777	192.50	827	187.00	877	66.00	927	14300.00	977	935.00	1028	286.00	1081	264.00
728	4620.00	778	17600.00	828	462.00	878	352.00	928	33.00	978	418.00	1029	121.00	1082	352.00
729	1980.00	779	385.00	829	286.00	879	231.00	929	55.00	979	13750.00	1030	253.00	1083	412.50
730	3740.00	780	220.00	830	462.00	880	220.00	930	154.00	980	3520.00	1031	176.00	1084	330.00
731	6875.00	781	253.00	831	2970.00	881	231.00	931	13750.00	981	2090.00	1032	198.00	1086	247.50
732	1210.00	782	2640.00	832	176.00	882	6600.00	932	22000.00	982	8800.00	1033	770.00	1087	506.00
733	990.00	783	12650.00	833	231.00	883	1210.00	933	209.00	983	2200.00	1034	550.00	1088	2970.00
734	1045.00	784	302.50	834	7150.00	884	121.00	934	165.00	984	6050.00	1035	198.00	1090	2200.00
735	990.00	785	176.00	835	7150.00	885	165.00	935	462.00	985	385.00	1036	176.00	1091	1430.00
736	1320.00	786	198.00	836	2420.00	886	77.00	936	165.00	986	2420.00	1037	264.00	1095	220.00
737	6325.00	787	143.00	837	6050.00	887	825.00	937	165.00	987	20900.00	1038	198.00	1096	1430.00
738	935.00	788	418.00	838	1870.00	888	49.50	938	220.00	988	3080.00	1039	176.00	1098	8525.00
739	1430.00	789	115.50	839	2310.00	889	577.50	939	275.00	989	3960.00	1040	198.00	1099	2970.00
740	3740.00	790	121.00	840	165.00	890	247.50	940	308.00	990	1595.00	1041	104.50	1100	275.00
741	1870.00	791	121.00	841	220.00	891	126.50	941	176.00	991	605.00	1042	121.00	1102	1870.00
742	1485.00	792	577.50	842	231.00	892	121.00	942	440.00	992	2860.00	1043	104.50	1103	330.00
743	8250.00	793	2090.00	843	154.00	893	82.50	943	687.50	993	1155.00	1044	88.00	1104	4400.00
744	4400.00	794	7425.00	844	121.00	894	198.00	944	462.00	994	2530.00	1045	374.00	1105	467.50
745	1760.00	795	7425.00	845	110.00	895	1430.00	945	126.50	995	5280.00	1046	99.00	1106	3960.00
746	605.00	796	396.00	846	308.00	896	484.00	946	126.50	996	2860.00	1047	198.00	1107	220.00
747	440.00	797	495.00	847	687.50	897	253.00	947	660.00	997	3960.00	1048	82.50	1108	220.00
748	374.00	798	484.00	848	115.50	898	66.00	948	330.00	998	2860.00	1049	742.50	1109	319.00
749	16500.00	799	412.50	849	137.50	899	3300.00	949	484.00	999	2970.00	1050	1705.00	1110	247.50
750	330.00	800	297.00	850	165.00	900	247.50	950	632.50	1000	7425.00	1051	660.00	1111	297.00
751	253.00	801	143.00	851	71.50	901	104.50	951	55.00	1001	577.50	1052	352.00	1112	176.00
752	687.50	802	121.00	852	77.00	902	71.50	952	82.50	1002	20900.00	1053	495.00	1113	192.50

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR STAMP & COIN, An A-Mark Company is now accepting consignments for our next auction. If you have a collection valued in excess of \$2,500, and you would like to sell your property through a Superior auction, please contact us at:

**SUPERIOR STAMP & COIN**

A N A - M A R K C O M P A N Y

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4299 TEL 310.203.9855 FAX 310.203.0496

BONDED CALIFORNIA AUCTIONEERS



# The August 13, 1995 AUCTION

*Featuring  
The Dr. John Jacobs Collection of Ancient Roman Silver Coinage  
and a Selection of United States & World Coins*

Sale to be held at  
**Superior Stamp & Coin**  
An A-Mark Company  
in the 2nd Floor Gallery

**SESSION ONE**  
Sunday, August 13, 1995  
Promptly at 10:00 A.M.  
Lot 1 to Lot 503

**SESSION TWO**  
Sunday, August 13, 1995  
Promptly at 6:00 P.M.  
Lot 504 to 1113

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**LOT VIEWING IN BEVERLY HILLS**  
at our offices and headquarters:

**Lot Viewing Begins July 24, 1995**

*By appointment only*  
Monday – Friday . . . . . 9:00 A.M. to 5:00 P.M.

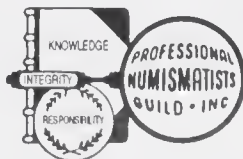
*We wish to acknowledge the efforts of John Murbach, Stephen Harvey and Kirk Davis  
who joined with our staff in the production of this catalogue.*

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## **Superior Stamp & Coin**

An A-Mark Company

9478 West Olympic Boulevard  
Beverly Hills, California 90212-4299  
TEL 310-203-9855 • TOLL FREE 800-421-0754  
FAX 310-203-0496 • INTERNET (mark@amark.com)



Ira M. Goldberg  
Lawrence S. Goldberg  
Mark E. Goldberg

U.S. \$15.00  
Outside the U.S. \$30.00



TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496 • INTERNET (mark@amark.com)



# The August 13, 1995 Auction

Featuring

*The Dr. John Jacobs Collection of Ancient Roman Silver Coinage  
and a Selection of United States & World Coins*

DO NOT WRITE IN BOX

ANA95

## MAIL BID FORM

I hereby authorize SUPERIOR STAMP & COIN, An A-Mark Company to execute the following bid(s) for The August 13, 1995 Auction. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN, An A-Mark Company.

NAME \_\_\_\_\_ CUSTOMER NO. \_\_\_\_\_  
(See upper right hand corner of shipping label)

COMPANY NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code.

### CREDIT REFERENCES:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

A 10% BUYER'S FEE WILL BE ADDED  
TO EACH AND EVERY LOT.

Deposit on bids enclosed \$ \_\_\_\_\_

If necessary, increase my bid(s) by:

☐ 10%   ☐ 20%   ☐ 30%   ☐ 40%   ☐ \_\_\_\_\_%

### SPECIAL INSTRUCTIONS:

\_\_\_\_\_  
\_\_\_\_\_

### CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others including, but not limited to, any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

SOCIAL SECURITY NO. (Mandatory) \_\_\_\_\_



*Featuring The Dr. John Jacobs Collection of Ancient Roman Silver Coinage  
and a Selection of United States & World Coins*

TEL/FAX NO. (VERY IMPORTANT)

[illegible][illegible][illegible][illegible]

We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496 • INTERNET (mark@amark.com)



# TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin, An A-Mark Company (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.



15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20.
  - a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
  - b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.
  - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
  - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
  - e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
  - f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.
  - g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.
  - h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.
  - i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
  - j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
  - k. Bidders shall have no recourse against the Consignor for any reason whatsoever.
  - l. Notwithstanding anything to the contrary in these Terms and Condition of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.



23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.
26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.
28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.
29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.
31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.
33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.
34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.



35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.
36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior,

including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.

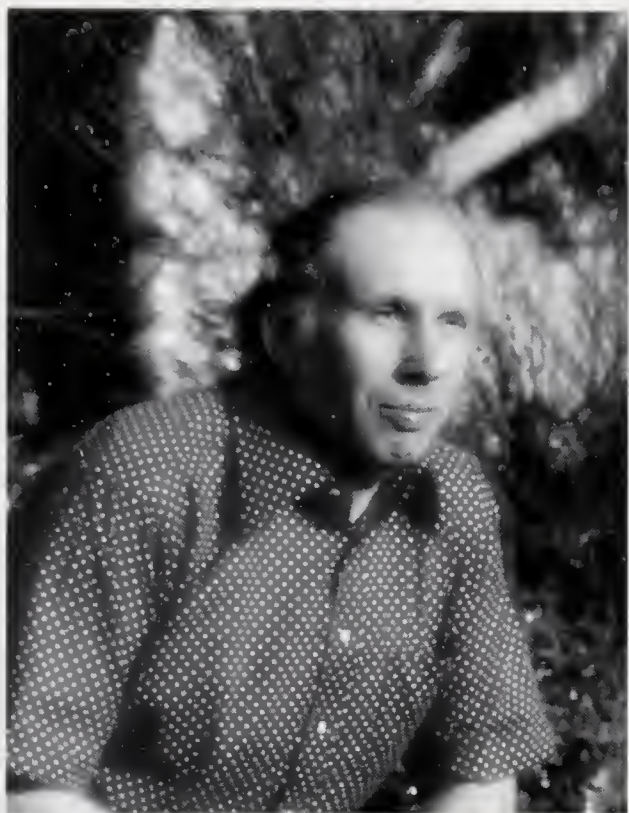
Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

#### AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.





# DR. JOHN JACOBS

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**J**OHN JACOBS, M.D. was born in Detroit, Michigan in 1918, and was a graduate of Wayne State University Medical School. He received his training in neurosurgery at Columbia University Neurological Institute in New York City. After a tour of duty in the United States Navy, Dr. Jacobs settled in Los Angeles, where he practiced his specialty until his death in 1993.

Dr. Jacobs always had a love for history, particularly classical history, which was sparked by his travels abroad and his other hobbies, which included music and a penchant for reading historical novels. Jacobs discovered the field of ancient coins in the late 1970's, and pursued his interest with vigor throughout the 1980's. It was the Roman portrait coinage which most appealed to him, with the emphasis on the silver issues, as his coinage represented the most diverse field in the way of portraiture and reverse types with a continuity that was actually intended as a circulating medium. This fine accumulation of great rarities, as well as common types in extraordinary condition, is a testimony to his efforts.

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*Superior is proud to present The Dr. John Jacobs Collection  
of Ancient Roman Silver Coinage. A fabulous group of 519 coins  
combining great quality and great rarity.*

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# ORDER OF SALE

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SESSION ONE – Sunday, August 13, 1995 at 10:00 A.M.

LOT

## UNITED STATES COINAGE

Colonials	Lot 1
Half Cents	Lot 2 to 8
Large Cents	Lot 9 to 25
Small Cents	Lot 26 to 45
Two-Cent Pieces	Lot 46
Three-Cent Silver	Lot 47 to 51
Three-Cent Nickels	Lot 52 to 54
Nickels	Lot 55 to 70
Half Dimes	Lot 71 to 87
Dimes	Lot 88 to 108
Twenty-Cent Pieces	Lot 109 to 112
Quarter Dollars	Lot 113 to 176
Half Dollars	Lot 177 to 222
Bust Dollars	Lot 223 to 228
Seated Dollars	Lot 229 to 234
Trade Dollars	Lot 235 to 239
Morgan Dollars	Lot 240 to 280
Peace Dollars	Lot 281 to 284
Commemorative Silver	Lot 285 to 327
Patterns	Lot 328 to 330
Proof Sets	Lot 331 to 332
Type & Miscellaneous	Lot 333 to 343
Paper Money	Lot 344 to 349
Gold Dollars	Lot 350 to 364
Quarter Eagles	Lot 365 to 385
Three Dollar Gold	Lot 386 to 392
Half Eagles	Lot 393 to 419
Eagles	Lot 420 to 451
Double Eagles	Lot 452 to 482
Miscellaneous Gold	Lot 483 to 485
Commemorative Gold	Lot 486 to 498
Territorial Gold	Lot 499 to 500
California Fractional Gold	Lot 510 to 503

SESSION TWO – Sunday, August 13, 1995 at 6:00 P.M.

LOT

## WORLD COINAGE

World Gold	Lot 504 to 611
World Crowns and Minors	Lot 612 to 670A

## ANCIENT COINAGE

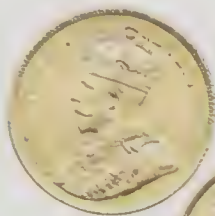
The Dr. John Jacobs Collection of Ancient Roman Silver Coinage	Lot 671 to 1058
Greek	Lot 1059 to 1085
Roman	Lot 1086 to 1106
Byzantine	Lot 1107 to 1113







# Color Plates



519



526



783



549



834



927



1092



932



1093



959



1094



979



1098



554



555



987



1097



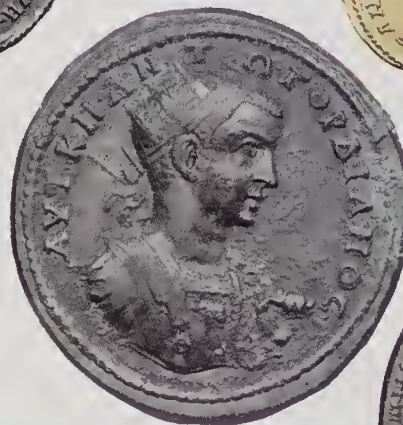
1101



692



749



1104



761



778



1002



1106





Session One  
Sunday, August 13, 1995  
Promptly at 10:00 A.M.  
Lots 1 to 503

United States Coinage

Colonials



- 1 **1793 Washington Ship Halfpenny. About Uncirculated 50. Brown.** Very well struck on a medium brown planchet without defects; the rims, too, are problem-free, suggesting this belongs in a well-heeled collection, a Colonial collection of distinction. The Washington Ship piece in this attractive condition is difficult to find.

Half Cents

CHOICE UNCIRCULATED 1793 HALF CENT



- 2 **1793 Cohen-2, Breen-2, Gilbert-3. Rarity-3. PCGS graded Mint State 62. Brown.** Choice lustrous medium brown surfaces with only a couple of insignificant handling marks. As described and illustrated in Walter Breen's Half Cent encyclopedia, this variety was struck from an obverse die exhibiting extensive rust in the devices and fields, the latter showing long irregular streaks in front of the face. Because so few Uncirculated 1793 Half Cents have come down to us, it is only reasonable to expect the PCGS census to be low. In fact, the census is 1 in Mint State 62, as of June 1995, and there are 4 graded higher. The competing service, NGC, reports 2 higher (none in Mint State 62), although it is possible some of these may represent duplicate listings for the same coin(s).

Previously from Lester Merkin's sale of September 18, 1968, Lot 27; later appearing in Stack's sale, March 18, 1986, Lot 784



- 3 **1804 Cohen-13. Rarity-1. Plain 4. Stemless Wreath. PCGS graded Mint State 64. Brown.** Glossy and attractive, this is the most often seen 1804 variety and features a plain 4 in date coupled to the long-lived (and only) stemless wreath reverse (Rev. G). A diagnostic of the die is a long thin die flaw extending from the fourth outside leaf on the left to T of UNITED. Scarce this sharp.

- 4 **1804 Cohen-13. Rarity-1. Very Fine 30.** Some greenish residue on reverse. Variety with stemless wreath.



- 5 **1806 Small 6. Stemless Wreath. About Uncirculated 50.** With traces of mint color around devices and lettering. Attractive and well struck, and free from carbon spotting or other irregularity.

- 6 **1811 Cohen-2. Fine 12.** A small area of porosity on the obverse but overall much, much nicer than most 1811 Half Cents and certain to please the Half Cent aficionado. The mint, following an orgy of production of this denomination in 1809 and 1810 reduced production markedly in 1811 when only 63,140 pieces were struck. These are seldom available in acceptable grade so plan on a strong bid.



- 7 **1855 Cohen-1. Rarity-1. PCGS graded Mint State 64. Red.** Full glowing mint color on both sides with a small area toned dusky red above Liberty's hair and bun. "Exquisite" is only one of many words that can be used to describe this beautiful, elusive Half Cent since it retains its fiery freshness better than most.



- 8 **1856 Mint State 63. Red.** Some verdigris in date. Dusky red color throughout and the devices (head, stars, letters, wreath) firmly struck. A choice example.

## Large Cents



- 9 **1793 Wreath. Vine and Bars. Sheldon-6. Rarity-3. PCGS graded Very Fine 20.** Dark steel-brown color with medium brown highlights, the fields slightly porous but much nicer than average. The rims, too, are above-average and display no unsightly marks or cuts so common to the issue.

Sheldon-6 has a small LIBERTY with R large and l high, leaning slightly left. The bow is also small and heavy, the ribbon broad and heavy. Distinguishing it from other varieties, this is the only reverse having three trefoils on each branch. On some specimens (including this one) there is a short break through TE of UNITED.

### VERY HIGH GRADE 1793 LIBERTY CAP CENT



- 10 **1793 Liberty Cap. Sheldon-13. Rarity-3+. Very Fine 30.** Sharper, but lightly burnished long ago to remove the effects of microscopic planchet striations which are still faintly visible under magnification. Well struck and centered with the beaded border on both sides very bold. Nicely recolored to a dark steel brown with faint lighter brown undertones. To say the least, a handsome coin! As explained by Walter Breen in his encyclopedia: "During Joseph Wright's last few weeks of life, before he succumbed to yellow fever, he designed a device punch for the cent, deriving his design at some distance from Dupre's LIBERTAS AMERICANA medal, but with head facing right. Wright's Liberty Cap head is more delicate in detail than any later device in American coinage. For the reverse, Wright drew a simple two-branch olive wreath, with fraction 1/100 below. Working reverses could be easily made thereafter by using individual punches, adding bows, ribbon ends, stems, and any other necessary details by hand.

This famous Liberty Cap design was to be copied successively by Robert Scot, John Smith Gardner, and various apprentices.

Four obverse and two reverse working dies were completed between late July and early Sept. 1793, the heads from the single device punch (containing head and cap but no pole); letters, numerals, and beaded borders were entered by hand. Dimensions of the obverse device punch required the circle of border beads to be broader than formerly; accordingly, planchets were cut to measure 1/16" broader. As weight remained unchanged [from the 1793 Wreath type], the blanks had to be minutely thinner; the struck coins therefore ring better than their predecessors (see Ring Test in Glossary).

Wright died five or six days before the single delivery, 11,056 pieces (Sept. 18, 1793), so that he most likely never saw any of the coins made from his dies..."

(No provenance given by our consignor)



## VERY RARE 1796 NC-1 LARGE CENT



- 11 **1796 Sheldon NC-1, Rarity-6+. PCI graded Very Good 8.** One of the great 1796 rarities and certified by Del Bland as "Sharpness Grade 15 / Net, EAC Grade 8." Bland, a noted expert, researcher, cataloger of Large Cents, goes on to note that this specimen rates as CC4, "Tied for Fourth Finest Known in the Condition Census." Surfaces comprise a blend of deep charcoal with steel-brown highlights. There are no noticeable defects or rim bumps save for an old area of erosion on the reverse above CA of AMERICA. Throughout, smooth, even wear. Lot includes a complete list of NC-1 owners (with past sales records). Currently there are 12 known. No breaks on obverse that are observable.

Previously from Paul Padgett EAC 5/81:102—Dr. C. R. Chambers—Dennis Mendelson. Possibly ex Ruby?



- 12 **1798 Sheldon-184. Rarity-2. Extremely Fine 40.** One small reverse rim bump is the only detracting feature we can find on this otherwise superb Extremely Fine specimen. The obverse Liberty head was struck using the second head punch of 1798 with small, extra curl added to the right of the shoulder. Around the lettering on the reverse can be found traces of the original brown mint luster flow-lines.



- 13 **1801 Sheldon-222. Rarity-1. Extremely Fine 40.** Pleasing medium chocolate color, there being no spots or granulatity but instead smooth, even surfaces. Variety having a blunt 1 in date and fraction bar placed too far to the left. Perfect for a United States Type Set.



- 14 **1806 Sheldon-270. Rarity-1. NGC graded About Uncirculated 55. Brown.** Pleasing medium brown color without unevenness or splotching. Several surface marks including some on the portrait and in the hair; another, above wreath top on reverse. This die pairing, the only obverse/reverse combination used in 1806, did yeoman work to strike 348,000 cents during the calendar year! A handsome specimen.



- 15 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Very Fine 20.** Sharper by five points but scattered around both sides can be found some faint porosity and opposite the nose is a very thin scratch not visible to the unaided eye. Medium dark steel brown with dark red undertones.

Previously from Superior Stamp & Coin Co., Inc.'s Jack Adams Collection sale, May 1992, Lot 502



- 16 **1828 Sharpness of About Uncirculated 50.** However, has been cleaned and the obverse is porous.

- 17 **1842. Newcomb-9. Large Date. Extremely Fine 45.** Small obverse and reverse rim bumps and planchet imperfection through stars 2 and 3.

- 18 **1845. Breen-1887. Mint State 60. Brown.** Nice wide rims and razor strike on either side of this deep steel-brown Cent. We note only one or two faint facial marks keeping it from being designated choice.

- 19 **1847. Mint State 60. Red and Brown.** A few light marks, none distracting; possibly dipped long ago but now has returned to natural-appearing red and brown with possibly 30% to 40% red.





20 **1848 Newcomb-27. Rarity-2. Mint State 65. Brown.** Exceptional blemish-free fields and devices.

21 **1850 Mint State 63. Red and Brown.** Choice, spot-free surfaces with more than 75% dusky mint red color. The high points toned light brown.

22 **1851 Mint State 60. Brown.**



23 **1852 Mint State 63 or better. Red.** Bright mint color on this well struck, and exceedingly choice Large Cent. 1852 is *not* a date that is often found fully red.



24 **1853 Error: Large obverse lamination. Extremely Fine 40.** An unusual error Large Cent. A defect in the alloy, possibly a bubble in the metal just beneath the surface, peeled away upon the coin being struck revealing this irregular surface behind and through the top part of Liberty's hair and coronet.

## FULL MINT RED 1855 NEWCOMB-4



25 **1855 Upright 5s. Newcomb-4. NGC graded Mint State 66. Red.** The famed #4 hoard coin—but few of them surfaced this red, this fresh, this uncompromisingly bright and original. A first-class coin for a first-rate set of Large Cents. Two tiny raised die defects on Liberty's neck make Newcomb-4 easily identifiable.

## Small Cents

26 **1858 Flying Eagle. Small Letters. PCGS graded Mint State 64.** One tiny spot above the wing and a few minute flyspecks; otherwise in tip-top Gem condition. And unlike many Flying Eagle Cents, this has the eagle as sharp as a tack (the wreath, too).

27 **1858 Small Letters. Mint State 60+.** Golden brown and boldly struck. A handsome, spot-free specimen.

28 **Indian Cents: 1859, 1863, and 1903. About Uncirculated 55.** Lot of 3 coins.

29 **1864 Bronze. Mint State 64. Red and Brown.** Small obverse spot; otherwise close to gem condition. The first bronze Indian Cent variety. In mid-1864 the mint added a small "L" to the ribbon end to give credit to James Barton Longacre, who designed the coin.

30 **1870 PCGS graded Mint State 64. Red.** A scarce 1870s issue, slightly weak at the feather tips and corresponding wreath bow on reverse; also some flyspecks, but overall fresh and brilliant. Mint red throughout.

31 **1873 Brilliant Proof 63. Red and Brown.** Golden-red blended with light to medium brown, the fields and devices being especially choice for so early an Indian Cent Proof. The mint struck 1,100 Proofs in 1873 for sale to collectors.

32 **1874 Brilliant Proof 64. Red and Brown.** Deep reddish-brown striped toning, the devices needle-sharp. There are no spots or other impairment making this a splendid example for a choice quality Indian Cent Proof Set. Mintage was 700, but only small numbers remain today.

33 **1875 Brilliant Proof 63. Red and Brown.** Identical mintage to 1874 and similarly elusive when choice. The present specimen has typical striated or speckled toning characteristic of many Indian Cent Proofs of the 1870s. Well struck and problem-free.

34 **1879 Mint State 66. Red.** Fiery mint color on both sides of this well struck Indian Cent. A handsome coin in every respect and destined for an appreciative new home.

35 **1886 Brilliant Proof 64. Red.** With gorgeous original surfaces, glittering red, blue, and golden. A scarce coin in this grade and one of only 4,290 Proofs issued.



36 **1900 NGC graded Proof 67. Red and Brown.** This is the specimen from the "Starr" Collection from the sale of that name conducted by Stack's several years ago. The coin is fresh and glittering and features deep golden to purple-brown fields. Above these the Indian head rises in satiny splendor. The mint struck 912 Proofs in 1900, with the grading services reporting 1 in this category, plus 3 higher.

37 **1900 Brilliant Proof 63. Red and Brown.** With brilliant surfaces and "depth" to the mirror fields, against which rise devices that are nicely frosted. Another choice Indian Cent Proof and one of only 2,262 coined this year.

37A **1909 Indian. PCGS graded Proof 66. Red and Brown.** Glistening light golden brown and red surfaces, the mirror fields immaculate. A gem. And one of only 2,175 minted.



- 38 **1909 Indian. Brilliant Proof 65. Red.** Deep copper-red surfaces, pristine throughout and revealing absolutely no problems such as spotting. Indeed, should your collection require a first-class Gem this final-year 1909 would make quite a capture. The original Proof mintage was 2,175.

- 39 **Meghrig Board of Dipped Indian Cents. 1881 to 1908 Philadelphia Mints only. About Uncirculated 50 to Brilliant Proof 60.** All have been dipped but should retone naturally in time. Eight Proofs included, the remainder lustrous business strikes. Lot of 28 coins.



- 40 **1909-S. V.D.B. Mint State 65. Red.** Full mint color on this key date Lincoln, with designs sharp and the luster shimmering. Only 484,000 minted.



- 41 **1911-S. NGC graded Mint State 66. Red. From the Starr Sale.** As smooth and attractive as any 1911-S you will ever see and, in fact, comparable to any *Proof* Philadelphia Mint 1911 it is so sharp, so beautiful, so close to earthly perfection. View it beneath magnification to see that we don't exaggerate!

- 42 **1914 PCGS graded Mint State 64. Red and Brown.** Among a select few graded this high by PCGS.

- 43 **1926-D. Mint State 65. Red.** Razor-sharpness throughout which is not characteristic of Denver Mint Lincoln Cents of the teens and twenties; besides this, the color is as bright as that seen on a 1960s or 1970s issue, without toning, without spots.



- 44 **1955 Double Die. Mint State 64. Red.** Spot-free and boldly doubled on the obverse. America's most famous die blunder and a very choice example with full mint color.

- 45 **Partial Set of Lincoln Cents. 1910 to 1937-PDS complete plus 1938 Philadelphia Mint. Fine 12 to Mint State 63.** Includes several dates in the teens and twenties in Uncirculated condition and the key 1931-S is Mint State 63 Red. Definitely a set to inspect. Housed in old Meghrig pages. Lot of 77 coins.

## Two-Cent Pieces

- 46 **1865 Mint State 63. Red.** A sharp strike and glowing red color without the usual small stains or carbon spotting. Choice and attractive.

## Three-Cent Silver

- 47 **1852 Mint State 60.** Some light planchet adjustment on obverse; without this would grade Choice.

- 48 **1856 Type 2. Mint State 64.** Light silver-gray to gold toning with luster everywhere. The reverse shows parallel striations, so-called "roller marks" or "lines." See our discussion attending the 1902-S Morgan Dollar description later in this sale.

## RARE 1857 PROOF TRIME



- 49 **1857 Brilliant Proof 64.** None of the usual obverse striae as usually seen on this date. Sharply struck with lovely russet and deep gray toning, deepest at the rim and around the reverse stars.

According to the information provided by Breen in his encyclopedia of Proof coins, 1857 is "slightly less rare than 1856. (1) American Numismatic Society. (2) Newlin:245, Garrett:88, \$4,000. (3) Essex Institute:315, \$1,800. (4) Morgenthau 10/5/39:553, Phila. Estate. (5) Brand, Lichtenfels II:1665, cleaned. (6) Wolfson:293. (7) Walton, Jay:384. (8) NN 57:330. (9) Golding:588. (10) Cass, "Empire":460. (11) Gardner:1432. (12) 1975 ANA:96, ex lot 646 of a Mayflower sale. Others doubtless exist."

More recent sales include: Bowers 10/87:270, "Proof 64"; Superior 10/90:3851, PCGS Proof 65 \$15,400; and Stack's 1/92:388 "Choice Proof" and 5/95:58, "Choice Proof."



- 50 **1858 Mint State 64.** A bright and lustrous example of the short-lived Type 2 coinage which differed from the Type 1 by its addition of a double border around the obverse star and small ornamentation above and below the Roman numeral on reverse.



- 51 **1864 PCGS graded Proof 66.** Slightly fewer made than 1863 (470 Proofs vs. 460). Mint originality blesses the coin, the fields and devices being sharp and without impairment are toned light to medium mottled grayish gold with subtle pinkish undertone. As described, 470 Proofs were struck in 1864, all of them included in the Proof sets sold to collectors; PCGS lists 15 graded Proof 66, and 1 higher. These statistics show better than any words we might employ in describing it the rarity of the coin in this outstanding Gem condition.

## Three-Cent Nickels

- 52 **1868 PCGS graded Mint State 65. Premium Quality.** Superb in every way: a nice, blemish-free cheek, sharp strike on numeral III, frosty luster, and great overall appearance. In other words, a gem.





53 **1878 Brilliant Proof 65.** Natural light toning over gem-quality surfaces. Superb! And 1878 has the distinction of being one of the scarcest Three-cent Nickel dates. Struck in Proof only, mintage was 2,350.

53A **1881 Brilliant Proof 63.** Alluring two-tone contrast between the frosted devices and mirror field. This is one of only 3,575 Proofs issued in 1881.

54 **1889 NGC graded Mint State 66.** Gold and silvery blue with pristine surfaces, unspotted. As to strike, even where weakness normally occurs at the center reverse the device displays complete vertical lines in the Roman numeral. We judge this to be one of the handsomest offerings in this short-lived series, all things considered.

## Nickels

55 **1866 Rays. NGC graded Mint State 64.** Bright and lustrous, with the merest blush of toning. Five-cent pieces with rays between the reverse stars were minted in 1866 and the first few months of 1867. When it was discovered the rays shortened the life of the dies, the mint removed them, producing two major Types in the series, with 1866 being ever-popular due to its dual status of first year of issue and "with rays." (Designs were by James Barton Longacre, who also conceived the Indian Cent, Gold Dollar, Three-dollar Gold, Liberty Head Double Eagle, and other mid-19th century coin types.)

56 **1866 Rays. Mint State 60.** An above-average strike for this issue which typically comes very weak. Every star save one is complete, as are the rays. Two-year Type.

57 **Nickel Types: 1866 Rays, 1868, 1883 No CENTS, 1904, 1913 Buffalo, 1936-D, 1945-S, and 1950-D.** About Uncirculated 50 to Mint State 60+. Several beautifully toned specimens here. Lot of 8 coins.



57A **1878 NGC graded Proof 66.** Key date in the series because there were no business strikes issued, only 2,350 Proofs for sale to collectors. And what a splendid Gem Proof it is! No better specimen can be imagined for the grade.

58 **1883 Shield. Brilliant Proof 60.** Final year of the type with Proof mintage of 5,419.

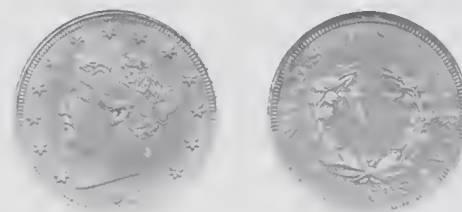
59 **1883 Liberty. No CENTS. Mint State 63.**

60 **1886 Good 5.**

60A **1888 NGC graded Proof 66.** Much scarcer date than those struck after the turn of the century, and in this condition, admirable condition. The mint struck 4,582.

61 **1893 Brilliant Proof 63.** A coin that captures the flavor and essence of the 1890s with its classical design and graceful cameo-like effect arising out of the frosted devices against a mirror field. Proof coinage settled at 2.195 this year.

62 **1902 Mint State 65.** Brilliant, well struck (note the sharp hair definition), superb. Only a few light hairlines on the face.



63 **1912 NGC graded Proof 66.** Deep sundown red to golden orange causes the viewer of this coin to imagine a late-afternoon sunset. As well, the surfaces underlying this pleasing color are themselves fresh and reflective; exactly the ticket for a reflecting collector. Proof mintage: 2,145.



64 **1912-D. PCGS graded Mint State 65. Premium Quality.** A step above in terms of sharpness and mint-fresh color. The 1912-D, the first year Five-cent coinage was struck at this mint, suffers from weak strikes, particularly on the stars and portions of the hair and wreath. That is why this specimen is so unusual, for it is *fully struck*. Even such a minor design element as the small kernels of corn on the ear of corn show! Which explains why we believe it deserves a premium quality bid.



65 **1913 Type 1. PCGS graded Mint State 66.** With respectably bright surfaces, smoothly lustrous, free from problems, *exquisite*. The coin has fully earned its coveted "66" grade.

66 **1913-S. Type 1. Mint State 60.** Full sharp strike; the surfaces toned nickel-blue.

67 **1914-S. Mint State 63.** Split tail, full horn on the bison, and colorful lustrous toning provide an effective combination for this choice Buffalo Nickel.



68 **1936 Type 1. PCGS graded Proof 67. Superb!** Lovely nickel-blue and golden color with other impressive shades that tickle the visual sense. Those collectors who are hankering to own a spectacular Buffalo Nickel Proof would be well advised to consider this 1936.



69 **1937 NGC graded Proof 67. Superb!** Pale, semi-opaque gold and silvery gray leaves no guesswork where this coin traces to: an original, undipped specimen straight from the mint cellophane sleeve. The fields are pretty much "as made," or in other words, "perfect." It is easy to see why NGC awarded it this premier grade.

70 **1945-S. Error struck 10% off-center at 7:00. Mint State 60.** Small planchet crack at the edge on one side.



## Half Dimes

### CHOICE 1794 MINT STATE 64 HALF DIME



- 71 **1794 Valentine-4, Mint State 64.** The first year of issue and a spectacular, original, fresh-as-the-day-it-was-issued example. Surfaces come naturally toned a light golden shade, deeper around the border. That leaves the centers silvery gold and, due to the overall pristine quality, supremely beautiful. There are no adjustment marks either to mar the surfaces and each and every star is needle-sharp (there being 15 of them for the 15 states making up the union in 1794).

The four 1794-dated varieties were all struck in 1795. Mint records, according to the Breen encyclopedia, show no Half Dime deliveries until March 30, 1795 when 7,756 were reported; most of these were dated 1794 along with a smaller part of the later 1795 deliveries (78,600). This implies that about one-tenth as many 1794s were coined as 1795s. "In mint state," observes the author, "the ratio is affected by about 15 pristine 1794's, saved as first of their kind, and by the Wadsworth-Rea hoard of about 100 Unc. 1795's found about 1880..."

### CHOICE UNCIRCULATED 1795 HALF DIME



- 72 **1795 Valentine-4, Mint State 63+.** Featuring frosty luster throughout, high points to low and from rim to rim. The strike is full in centers and there are only light signs of mint adjustment along portions of the reverse rim, none affecting the wreath or eagle.

Little is known of the 1794-5 Half Dime design's origins. Mint engraver Robert Scot presumably copied it from the cents, omitting the liberty cap, "but it is reminiscent of Wright's original 1793 cent design only in the same way that the Lincoln Memorial on the present-day cent is reminiscent of the actual building," derides Walter Breen in his history of this denomination (encyclopedia). "These heads were mostly engraved until well into 1795 as Scot did not at the outset know how to make a device punch, and one that he finally did make for half dimes broke at the tip of the bust.

"His attempt to make these half-dime designs match the larger silver coins reflects a Mint policy which became obsessive for over a century: All gold coins should share a common design, all silver another, all copper a third (preferably like the silver but minus the eagle). Mint Director David Rittenhouse derived this policy from British and French coins of the period."

A unique opportunity for the Type Set collector, Half Dime aficionado, or anyone who appreciates a well preserved Classic American coin.





73 **1831 NGC graded Mint State 64.** A gem toned specimen luxuriating in beautiful shades. The strike and luster compare favorably with Mint State 65 examples we have seen offered, and the fields and devices gleam with deep reddish gold to iridescent blue hues. From center to periphery an impressive Half Dime.

74 **1831 Valentine-5a. Mint State 63+.** The "plus" is there to forewarn bidders that this will definitely fetch a premium bid because it offers superior surfaces and needle-sharp strike. Bust Half Dimes were struck during the period 1829 to 1837, the mintage varying little from year to year. Choice Uncirculated specimens, such as that being offered, are avidly sought after.

75 **1831 Mint State 60.** Exceedingly bold strike for a Bust Half Dime with each star sharp and Liberty's hair, drapery, and cap, uncompromisingly bold. Don't miss this well-proportioned, blemish-free coin.

76 **1833 About Uncirculated 50.** Light silver-gray fields and devices with luster appearing in the areas around legends and devices.

77 **1837 No Stars. PCGS graded Mint State 63.** Deep gunmetal silver-blue and gold. Very sharply struck and problem free save for a thin staple scratch in the field beside Liberty's left shoulder. Close to gem condition and a splendid example featuring Christian Gobrecht's petite seated figure of Liberty modeled upon his more illustrious (if only because so much larger) Dollars of 1836. Perhaps the starless obverse on this coin was too avant garde for its day, because within less than two years the mint (or was it the Treasury Department) added stars around the obverse border in keeping with mint tradition.



78 **1856-O. NGC graded Mint State 64.** Needle-point stars and sharp Liberty, as well as an above-average wreath on the reverse. Surfaces are toned a deep shade with blue and golden-red prevailing.



79 **1857 Mint State 60.** The first piece of a small accumulation of 1857-dated Half Dimes consigned to us from an old-time source. It is unusual to see a single date like this in quantity.

80 **1857 Mint State 60.** Medium original toning.

81 **1857 Mint State 60.** Another, mostly brilliant silvery white with a small band of toning at the upper obverse.

82 **1857 Mint State 60.**

83 **1857 Mint State 60.**

84 **1857 Mint State 60.**

85 **1857 Mint State 60.**

86 **1857 Group of 4. About Uncirculated 55.** Each has original, uncleaned surfaces. Lot of 4 coins.



87 **1862 NGC graded Mint State 66.** Gorgeous condition for a Civil War period Half Dime. The strike being extra sharp includes faint traces of die clash marks (quite common to issues of this period). Additionally, everything has toned a dusky grayish shade with golden brown complements, improving the overall surface perfection.

## Dimes

### ATTRACTIVE ABOUT UNCIRCULATED 1796 DIME



88 **1796 JR-1. Rarity-3. Obverse die cud break at star 1. NGC graded About Uncirculated 58.** The most recognizable 1796 variety and beloved by collectors since the mid-19th century. This is the only use of this obverse and reverse pair and, according to Davis, et. al., this date often comes prooflike. Attractive old-time toning combines with excellent devices and feather detail and no rim problems to make it a first-class example in its grade. As Breen puts it, "This one denomination was the crucial test of whether the federal coinage system would be fully decimalized as Congress intended. Congress in 1786 had adopted a coinage system calling for a silver dollar equated to the Spanish, with a smaller denomination of 1/10 its value, called a disme [pronounced as we pronounce Dime]. Alexander Hamilton's system, adopted in 1791, required two gold coins of \$10 and \$1, two silver coins of \$1 and 10¢ (latter called a "tenth"), and two coppers (cent and half cent). Modified to eliminate the gold dollar, and to include five intermediate denominations (the half disme, quarter and half dollar, and quarter and half eagle), this system became law with the Mint Act of April 2, 1792, the ultimate basis of later coinage acts to the present day. Its fully decimal character depended on simultaneous use of coins of \$10, \$1, 10¢ (called dismes) and 1¢, eventually supplanting the Spanish division of the dollar into eighths or bits."



89 **1798, 8 over 7. 16-star reverse. JR-1. Very Fine 35.** Light pin scratches below the bust and date, with others elsewhere. This is typical for the issue. Two overdate varieties were made in 1798 differentiated by the number of stars above the eagle on reverse, 16 vs. 13.



90 **Selection of Dime Types: 1830, 1845, 1853 Arrows, 1875-S (mintmark below), 1913, and 1916-S Barber. Extremely Fine 45 and better.** Excepting for a missing 1873-4 Arrows, one of each Type. Lot of 6 coins.

91 **1836 Mint State 60+.** Minor weakness on eagle and the surfaces dull gray. Bust Dimes struck in the period from 1828 to 1837 were some of America's first coins ever made by steam-operated presses; before this time a press operator had to wield a large, heavy boom manually to cause the dies to strike together impressing the design onto the coin blank.

92 **1873-S. Arrows. Mint State 60.** Faded gray color with subdued luster, perhaps from too many times through the cleaning dip. A scarce date. The arrows were placed at the sides of the date on some Seated Dimes of 1873 and those of 1874 to denote a slight weight change pursuant to the Coinage Act of 1873. This same Act also abolished the Three-cent Silver coinage as well as the Half Dime.



93 **1874 Arrows. Brilliant Proof 64.** Second year of a two-year Type and meant to differentiate the "increased weight" coinage from pre-1873 issues. This method was patterned after the 1853-55 coinage that used similar arrows at the date. By 1875 it was seen that the arrows were superfluous and they were dropped. Little did the mint officialdom realize that they had created a very scarce Type that collectors more than a century afterwards would be competing to own! A nicely toned example (dusky lavender and steel blue). Proof mintage: 700.

94 **1877-CC. Mint State 63.** Neutral gray toning on either side beneath which the luster shows typical "CC" mint heavy frost. This is the most readily available and affordable Carson City Seated Dime in Uncirculated condition.

95 **1879 NGC graded Proof 64.** Attractive two-tone contrast makes this a very choice coin. The mint produced only 1,100 Proofs this year.



96 **1879 PCGS graded Mint State 66.** An utterly superb, fresh white Seated Dime! Only the rims have begun to tone; elsewhere the fields and devices sparkle and shimmer. The fields combine luster and semi-prooflike reflection in a nice way to make this uncommonly beautiful. Besides its high quality, this coin offers the collectors something else, something very much admired: low mintage. To be exact, only 14,000 business strikes were made.

97 **1881 NGC graded Proof 64.** Like the 1879 Proof before it, another low mintage date in choice condition. The mint issued 975 Proofs for sale to collectors in 1881.

98 **1882 Mint State 60+.** Dipped, but well struck and having a pleasing aspect (no marks or impurity stains).

99 **1884 PCGS graded Mint State 64.** Gold and dusky silver-gray toning atop very choice, almost gem-quality surfaces. A real charmer.

100 **1886 Mint State 60.** A good argument could be made for placing this within the "Choice" classification.

101 **1888 PCGS graded Mint State 64.** Brilliant white luster with an overlay of pale silver-gray.

102 **1891 PCGS graded Mint State 64.** Heavy mint frost beneath the milky toning of this well struck Seated Liberty Dime. The final year before the Barber Type.

103 **1918-D. Mint State 65. Split Bands.** "Applied toning" in steel-blue and golden shades. Scarce nonetheless since most 1918-D Dimes entered circulation. Few are seen nowadays having split bands.

104 **1918-S. Mint State 64. Split Bands.** Complete separation of the horizontal bands on the fascies. A scarce issue when well struck.



105 **1919-S. PCGS graded Mint State 67. Low Population.** An incredible specimen, sleek and original with beautiful (colorful) toning on both sides. The toning, which is nicely matched for both obverse and reverse, no doubt arose from natural processes during the long span that this coin was kept in a protected environment. The latest PCGS population roster lists 3 in this lofty category, and there are *none* higher. In PCGS holder 8340471.

106 **1925-D. Mint State 64. Full Bands.** The first of two lustrous and well struck examples of this elusive coin. While 1925 Philadelphia Mint products can be found from time to time this is not the case with high-quality 1925-D Dimes, few of which, it seem, were retained by collectors at the time. A handsome coin.

107 **1925-D. Mint State 64. Full Bands.** A second choice, lustrous specimen, equally well struck and ever so lightly toned a shade of dusky gold with some blue. Partake of Liberty's above-average cheek.

108 **1945 PCI graded Mint State 65. 95% White. Split bands.**

## Twenty-Cent Pieces

109 **1875 Brilliant Proof 55.** Slightly impaired through mishandling (a few faint field marks, nothing more, nothing to harm the coin's desirable qualities). Natural toning has formed at the rims leaving the central frosted devices mostly brilliant.

110 **1875 About Uncirculated 50.** Recolored (but nicely done) in deep lavender and blue shades. Luster underneath combines with typical sharp strike (it is primarily the San Francisco and Carson City mint Twenty-cent Pieces that come poorly struck) to make this a very appealing coin. There is even some prooflike reflection in the obverse field. First year mintage: 39,700 (of which 2,790 were accounted for by the Proofs).



SPECTACULARLY TONED 1875-CC TWENTY CENT PIECE



- 111 **1875-CC. NGC graded Mint State 66.** With an *extremely low population of 4* in this grade according to the latest combined NGC/PCGS census reports, 1875-CC is decidedly *rare* in top condition. To further add to the coin's desirable attributes is unbelievably beautiful toning. Starting with sunset gold and red in the centers, the color expands and deepens toward the rims on both sides. First it deepens to violet-red, then iridescent blue, and finally silvery steel blue. Besides all this, the fields are semi-prooflike! Do not miss viewing it, even if your current purchase requirements are in other areas. (A similarly graded 1875-CC, PCGS Mint State 66, identifiable by a small spot beside Liberty's knee, sold in Superior Stamp & Coin Co., Inc.'s 5/92 sale, Lot 117, for \$12,650.) Reference can be made to this coin's NGC holder number of 291019-001. "A coin of the denomination of 20 cents," explains Breen in his encyclopedia, "called a 'double dime,' had been proposed at least as early as 1791, and then repropose in 1806, actually reaching Congress; but the legislators correctly realized then—as their successors 70 years later did not—that simultaneously issuing coins of such nearly identical value as 20¢ and 25¢ could lead only to confusion. The proposal did not recur until Feb. 1874, when Sen. John Percival Jones (R.-Nev.) introduced a bill to authorize coinage of silver 20¢ pieces."

RESPLENDENT 1878 PROOF 66



- 112 **1878 NGC graded Proof 66.** Low population of 6 graded (1 higher) combines with beautiful toning and frosty cameo devices to make this a "must see" Twenty Cent Piece. From top to bottom the fields and devices are fresh and glistening. Deep mirror fields offsetting raised and frosted devices provide the coin its distinctive "cameo" quality, a quality so refreshing to see nowadays when the majority of offerings are scrubbed or toned in uninspiring shades of gray and dusky brown. The mint struck 600 1878-dated Twenty Centers, all of them included in the Proof sets sold that year to collectors at a small premium over face value. Public confusion between this denomination and quarter dollars, Breen astutely points out in his discussion of the series (encyclopedia) "was immediate and universal, and the coins were extremely unpopular. They had no effect whatever on the 'short bit' problem; overcharging continued without hindrance as always. A bill to repeal the Mint's authority to manufacture these coins was introduced in July 1876, finally becoming law May 2, 1878. Coins on hand in all mints had to be melted down, by order of Mint Director Linderman, May 1, 1878, for recoinage into other denominations." This explains in part why top-end specimens are so elusive today—few were minted; fewer still were held back by collectors of the day. Recent auction sales of Proof 66 examples include (both sold by Superior): 8/92:408, \$14,850 (NGC) and 7/93:317, \$18,150 (PCGS).



## Quarter Dollars

## SUPERB PROOFLIKE 1796 BUST QUARTER



- 113 **1796 Browning-1. Rarity-4. Date evenly spaced; beneath left side of E. NGC graded Mint State 65.** America's most highly respected Quarter Dollar and the elegantly toned specimen from Auction '87 where it was described by RARCOA as "Draped Bust Type. Small Eagle Reverse. First year of issue for the denomination, and only year of issue for the type. Only 6,146 pieces coined. GEM BRILLIANT UNCIRCULATED [emphasis their's] with full deep Prooflike surfaces. The brilliant, mirrored fields are draped with magnificent deep, iridescent rainbow toning. Upon inspection, it is easy to see why years ago, 1796 Quarters of this quality were described as being 'Proof!' Easily one of the best we have seen in years."

Two which we concur as this is indeed splendiferous. For purposes of tracing provenance we note some faint adjustment lines through stars 1-4, upper right hair, lower bosom, and on the breast of the eagle. Also, a small mint-caused "flake" or depression above the D in UNITED is diagnostic. In NGC holder 329640-006.

According to the latest census reports from NGC and PCGS, the total population of Mint State 1796 Quarters is 28 (some duplication possible), with only 3 in Mint State 65 and 3 higher. Recent sales of high grade specimens include: (1) Heritage's 8/82:2125, MS65 Prooflike \$30,700; (2) Auction '86:125, Choice Mint State, \$26,400; (3) Auction '86:1088, Mint State 63 (now NGC Mint State 62), \$19,800; (4) Auction '87:1067 (this coin) \$29,700; (5) Auction '88:1666, Choice Mint State, \$30,250; (6) Superior Stamp & Coin Co., Inc.'s Century Sale, 2/92:1507, NGC Mint State 66, \$115,500; (7) Superior Stamp & Coin Co., Inc.'s 7/93:318, PCGS Mint State 64, \$35,750; and (8) our 1/95:483, NGC Mint State 62, \$22,000.

Previously from RARCOA's session of Auction '87, Lot 1067, where it realized \$29,700



FROSTY GEM 1805 BROWNING-3 BUST QUARTER



- 114 **1805 Browning-3. Rarity-6. Obverse cracks from star 4 to the second curl from top; from the 1 in date to star 1; and through the 5 in the date to the bust. Sharp E in LIBERTY. NGC graded Mint State 64.** The Worrell-Auction 87 specimen. Quoting from the Auction 87 where Superior described it as "Mint State 64+. This is one of the finest Draped Bust Heraldic Eagle type Quarter Dollars we have sold. The strike is quite sharp with all of the details bold, except for the upper stars on the reverse. The surfaces are exceedingly lustrous and they exhibit lovely original reddish gold, violet and blue toning. We note two very well concealed drift marks on the obverse. In addition to being an important type coin, this is a very rare variety as well. We are reasonably certain that this is one of the very finest known 1805 Browning-3 Quarters."

Current NGC and PCGS census figures are: 3 in Mint State 64, with 2 higher. We include some recent sales results as well: (1) Auction '90:1061, NGC Mint State 64 (B-2b) \$31,000; (2) Superior Stamp & Coin Co., Inc.'s 5/91:855, PCGS Mint State 64 (B-3) \$20,900, and (3) Superior Stamp & Coin Co., Inc.'s 2/93:434, PCGS Mint State 64 (B-3), \$22,550. (Coin is in NGC holder 239640-008.)

Previously from Superior Stamp & Coin Co., Inc.'s Worrell Sale, 9/93, Lot 1257; earlier appearing in Superior Stamp & Coin Co., Inc.'s session of Auction 87, Lot 1713, where it realized \$17,050

LOW POPULATION 1822 MINT STATE



- 115 **1822 Browning-1. Normal 25 C. PCGS graded Mint State 62.** Featuring a classical design and inordinantly pretty amber-gold, lavender, and blue toning, magnificent in every respect, well-proportioned, spot-free, *gorgeous*. The fields on both sides, which exhibit prooflike reflectiveness, provide a backdrop for the raised devices of Liberty and eagle.

Following a rather largish mintage in 1821 of 216,851 pieces (according to Breen's encyclopedia), Quarter Dollar coinage fell back in 1822 to a mere 64,080 pieces. Of those that have come down to us in Mint condition, the grading services report only 2 graded Mint State 62, with a further 2 in higher grade. This puts the present coin squarely in the Condition Census for the date causing us to emphasize once more for bidders that it is a *low population* rarity. In PCGS holder 4216234.



## GEM PROOF 1827, 7 OVER 3 RESTRIKE QUARTER



- 116 **1827 Browning-2. Square base 2 on reverse. Restrike. PCGS graded Proof 64.** A spectacular specimen with lilac toning blended with electric blue and gold. Sharply struck. Small mint-made depression on throat beside lovelock can be used for identifying purposes.

The obverse of this piece was struck from the same die as the Original specimens but after the fact, with rust marks now visible along the lower border, particularly near the date. The reverse is from a die never originally used in 1827 but instead was used to strike 1819 Bust Quarters. It too has extensive die rust appearing as raised "islands" on the coin, and indicates that the die must have been stored in damp circumstances. Walter Breen specifically traces the existence of 12 examples discussing them on pages 255-6 of his reference encyclopedia. (Coin in PCGS holder 5220876.)

Appears to be Ex. Norweb (Bowers 3/87:1543), although minute toning differences seem to leave some question

- 117 **1834 About Uncirculated 50.** Lightly cleaned. Clash marks from the reverse shield appear on the neck of Liberty.

- 118 **1835 About Uncirculated 50. 1853 Arrows and Rays. About Uncirculated 50.** Two handsome early Quarter Dollars, well struck, pleasing to the eye, and scarce in this condition. Lot of 2 coins.



- 119 **1838 No Drapery. PCGS graded Mint State 64.** Indistinct border denticles as sometimes seen in the No Drapery type. Attractive dusky gold, reddish, and antique gray-blue color, the underlying surfaces exceedingly choice, without bagging or lines.

After the mint's long infatuation with a busty Liberty Bust design, a refreshing change came to the minor silver coinage with this 1838 petite seated figure of Liberty clothed in diaphanous gown. The dies were designed and made by the mint's newest engraver, Christian Gobrecht and this type was issued only from 1838 to 1840 before design modifications came about. A scarce coin when this choice.

- 120 **1840-O. No Drapery. About Uncirculated 55.** Medium gray deepening to charcoal at the rim, possibly from long storage in a 1940s-style card-board album. Ample amounts of luster remain (approaching 90%) and the strike about average for this date and mint.

- 121 **1846 Breen-3966. "Dropped 6." Very Good 8.** In date 6 first punched far too low, then corrected: extra knob between knob and loop. "Very rare." (Breen)



- 122 **1853 Arrows and Rays. PCGS graded Mint State 64.** Fully brilliant luster without a trace of color leaves this Seated Quarter one-year Type coin white and attractive. And whereas 1853 Arrows and Rays can be found in quantity in circulated grades, choice specimens are restricted to a few score, most permanently impounded in collections and museums. The veteran Seated Liberty Quarter collector will find this Mint State 64 a great value in today's rational coin market. Of course collectors know that once they let an opportunity such as this slip by it make be months and months before a similar example presents itself.





- 123 **1853 Arrows and Rays. NGC graded Mint State 63.** A second choice 1853 Seated Quarter. Minor field and body marks, none significant. Surfaces are nicely frosted and the strike full, including the eagle's feathery portions. Due to reduced weight of the minor silver coins pursuant to the Mint Act of 1853, it became necessary to mark the new coins in some way to allow banks and others, to distinguish them from the pre-Act silver of the old standard, some of which had been struck in 1853. In a letter to Longacre on February 22, 1853, Mint Director Eckert discussed possible design changes to achieve this: "... one suggestion which has been made impresses me favorably; it is to make a change in the reverse of the half and quarter dollar assimilating them to the dime & half dime; that is introducing a wreath, with the name of the coin enclosed...Such alterations, in connection with arrows at the dates, as you have formerly proposed, might suffice..." Longacre replied on February 28: "...The time allowed by the law, is too short to warrant any elaborate revision or alteration of the present devices...I would therefore respectfully suggest the following changes, to be made on the obverse and reverse, respectively, of the silver coins now in use. On the obverse of the coins I propose to mark the place of the date, somewhat in the manner represented on the next page [that is, with facing arrow heads] ... On the reverse, I propose for the half and quarter dollar to cover the space between the Eagle and the inscription with rays radiating from the centre of the piece—or what in heraldic language is termed a 'glory'..." From this we can credit Longacre with the design changes on both sides of the coins.

- 124 **1857 Mint State 60+.** A frosty example perfect in every way to represent the No Motto designs used between 1840 and 1865.
- 125 **1861 Mint State 64.** With suggestions for a higher grade as seen in its satiny white luster free from hairlines, marks, and staining. A very choice coin bordering on gem. Suitable to represent the No Motto Type.



- 126 **1870 NGC graded Proof 64.** The mint struck 1,000 Proof Seated Quarters dated 1870, and this is a sharp, cameo contrasting example. Its very choice fields exhibit natural medium silver-gray to deep steel-golden color and are reflective, not to say "watery."



- 127 **1877-S. PCGS graded Mint State 64.** A frosty example of the With Motto Type issued by the mints from 1866 to 1891 when the Seated Liberty motif was discontinued. An attractive, well struck coin.



- 128 **1878 PCGS graded Proof 64.** Almost makes Gem as seen in the nice mirror fields with scant hairlines and natural color. As with other Proofs of this period, the mint struck limited numbers. These went exclusively into the Proof sets sold to collectors each year. Only minor coins (Cent through Nickel) were sometimes sold apart from the sets. In 1878 the number came in at 800.

- 129 **1880 About Uncirculated 55.** Small mintage of 13,600 business strikes (plus 1,355 Proofs) makes this a worthwhile consideration for a date set or Type set.

- 131 **Attractive Type pieces: 1892, 1917 Type 1, 1927, and 1932. About Uncirculated 50 or better.** Lustrous coins, the 1927 silvery brilliant and the others offering varying degrees of toned surface. Lot of 4 coins.



- 132 **1893 PCGS graded Proof 65.** Brilliant white frosty devices give a nice cameo contrast to the deep, reflective mirror fields with pale lavender toning that blends into iridescent blue at the rim. To express it another way, everything here is magnificent, radiant in its originality and remarkable for being so free from hairlines. The mint struck a total of 792 Proof Barber Quarters in 1893. Only a small fraction of this number, however, retains its fresh quality as superbly as this specimen.

- 133 **1895 Brilliant Proof 63.** Nicely toned towards the outer portions leaving the centers light, brighter, and displaying their full, beautiful cameo contrast. A coin boasting clean cheek on Liberty. Proof mintage: 880.

- 134 **1908 Mint State 63.** Razor-sharpness on either side and featuring neutral gray color that has pastel undertones. The year 1908, a presidential election year, saw Theodore Roosevelt stepping down from the highest office in the land to make way for the one-term, 300-pounder, William Howard Taft.



- 135 **1916 Standing Liberty. PCGS graded About Uncirculated 58.** The first year of issue. Full frosty mint luster, above-average strike (softness only on portions of the shield and head, which is three-quarters full). Rare. The mint produced 52,000 Standing Liberty pieces in late-December accounting for the abbreviated mintage. Compare to 1917's 8.7 million total. United States silver coins struck in 1916 and early 1917 possess a "textured" luster, almost velvety, unlike anything before or since. The velvety texture is most notable on sharp Mint State specimens of the new designs: Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage all collectors to examine such coins for their beauty and artistry, since this was American coin artistry at its zenith.

Previously from Stack's sale of May 30, 31, 1975, Lot 257, at \$1,200



- 136 **1917 Type 1. PCGS graded About Uncirculated 55. Full Head.** Exhibits decidedly superior luster and surfaces for the grade with close to 98% mint bloom. The perfect choice to represent this trend-setting design.

- 137 **1917-D. Type 1. PCGS graded About Uncirculated 58. Full Head.** Similar to the About Uncirculated Philadelphia Mint 1917 just offered, a coin featuring brilliant luster which is virtually complete (and bright). Natural purplish-brown toning had just begun to form when it was placed in its protective PCGS housing. Much nicer than many low-end Uncirculated specimens we have seen.

- 138 **1917-S. Type 1. PCGS graded About Uncirculated 55. Full Head.** Another outstanding specimen and a coin that sits towards the upper end of its grade class; indeed, like the 1917-D in similar condition just offered, a vibrant, lustrous example with the beginnings of color at the rims. Type 1 and Type 2 Standing Liberty Quarters have humorous, thought-provoking story behind their issuance. In the early years of this century a band of vice crusaders stalked the land. America, like most countries, had its history of swings from relatively "loose" morals to more prudish ones. After the reformer Anthony Comstock passed on to a higher calling in 1915, his followers continued the crusade. The day Hermon MacNeil brought out the aesthetically pleasing Standing Liberty motif in 1916 was the day a great hue and cry arose from the Comstockers. For what did they espy in his design but a bare-bosomed Ms. Liberty. One can imagine designer MacNeil's chagrin at being told he had to modify the offending bosom. Thus arose the so-called Type 2 design. Not only did the artist comply with the Mint official's request, but he went overboard by draping poor Liberty in a highly unbecoming chain-mail blouse! *Be that as it may, here is a splendid representative Type 1 (bare-breasted) for your collection.*

- 139 **1917 Type 2. PCGS graded Mint State 63. Full Head.** Second design of 1917. Choice and lustrous, toned lightly. It has often been pointed out that the new type, due to its placement of the date, had poor wearing qualities; as well, Liberty's head detail is seldom found complete. Coins with head struck up well enough for discernment of details of hair and ear—let alone the leaves above ear—are the exception, and in some dates they are almost unobtainable. That offered here is one of a small number of fully struck specimens that should bring a price commensurate with its low availability.

Previously from Stack's George F. Scanlon Sale, October 1973, Lot 1165

- 140 **1917-D. Type 2. PCGS graded Mint State 62.** Above-average head detail for 1917-D and corresponding sharp shield with all but two of the rivets complete. Again, a handsome Standing Liberty Quarter exhibiting full luster, superlative fields and devices, and a blush of original toning.



- 141 **1917-S. Type 2. PCGS graded Mint State 62. Full Head.** Silvery blue-white luster beneath light toning, the strike being exemplary for a Type 2 Standing Liberty Quarter from this mint. The coin sports relatively low PCGS population in this grade: 28.

- 142 **1918 PCGS graded About Uncirculated 58.** Only faint traces of wear on the highest points; otherwise, sharp, lustrous, and—most importantly—visually appealing.



- 143 **1918-D. NGC graded Mint State 66.** Offering a blast of silver-white luster with toning at the edges. So beautiful, so razor-sharp on all but the head of Liberty (which seldom comes well struck); and the surfaces cause this to be placed in a category only a few other 1918-D Quarter Dollars enter.



- 144 **1918-D. PCGS graded Mint State 64.** Exceptional, not to say extraordinary, silvery white frostiness, modified only somewhat by natural toning processes. Furthermore, the head on Liberty, which on 1918-D is seldom strong, is here nearly complete. Weakness at centers probably restrained the grading service from assigning a higher grade. In our eyes the coin approaches gem quality throughout without the slightest detracting.

- 145 **1918-D. Mint State 60+. Full Head.** Dipped. A small flaw on the reverse affecting the eagle's body and part of the wing.

- 146 **1918-S. PCGS graded About Uncirculated 55. Full Head.** In keeping with the overall superb quality of these consignments of Standing Liberty Quarters, this 1918-S is top-of-the-line for its condition. There are no rim marks; there is no surface scuffing; instead, every portion of the coin reveals mint luster with the added benefit of pale and natural toning.



- 147 **1919 PCGS graded Mint State 66.** Unlike the general run of high-end specimens, this 1919 offers profuse mint frostiness; we are almost tempted to call it a blast of luster considering its gorgeous originality. View it once and you will be mesmerized by it. In more respects than one it outdistances the competition, so be prepared for strong bidding activity.



- 148 **1919 PCGS graded Mint State 65.** Close to 90% full head on Liberty, although the grading service refrains from describing anything less than 100% detail as Full Head. For those whose tastes run to attractively toned, pristine original Standing Liberty Quarters, this 1919 should prove to be a winner. Everything about it is superb.





- 149 **1919-D. PCGS graded Mint State 63.** Close to full head on Liberty and all of the small rivets visible along the outer edge of the shield; in addition, the small "en escutcheon" Union shield displays sharp vertical stripes—often this important high point on the coin comes weak or indistinct.

Collectors of the series are well versed in the rarity of 1919 branch-mint Quarters. The Treasury Department, under which the mints operate, coming off the boom times of World War I coinage, experienced a fall-off in demand from banks in 1919. The banks ordered fewer coins; the mints produced fewer; and mintage totals declined dramatically, particularly at Denver and San Francisco Mints.

Previously from Stack's sale of March 13-15, 1975, Lot 271, at \$600



- 150 **1919-S. PCGS graded Mint State 64.** Beautiful surfaces that exhibit a pearl-like sheen; and there are no overt marks or rim bumps to affect the stellar condition of this fresh specimen. In short, it borders on gem Mint State 65 condition. Those collectors who prefer their coins with a moderate amount of natural toning will be pleased to hear that the obverse boasts golden-amber color at the rim.

Previously from Stack's George F. Scanlon sale, October 1973, Lot 1174

- 151 **1920 PCGS graded About Uncirculated 58.** Choice and lustrous with 99% mint bloom under attractive light toning. Should bring what a Mint State 60 or better specimen would.



- 152 **1920-D. PCGS graded Mint State 64.** Exquisite mark-free surfaces. While 1920-D is overshadowed by the scarcer 1919-D, bidders should not play down its elusiveness in Mint State. Very few attractive examples can be found today and when one appears at auction it is typical to find it bringing a premium bid.



- 153 **1920-S. PCGS graded Mint State 64.** On a par with the similarly graded 1920-D and a coin displaying crisp mint luster, only one or two small, inconsequential marks, and above-average strike. Other than for portions of the shield at two rivets, and the topmost detail of Liberty's head, everything is sharp, not to say *bold*.



- 154 **1921 PCGS graded Mint State 64.** A few light surface marks away from gem Mint State 65 condition. Luster is everywhere present, from the important knee and upper thigh of Liberty's advancing leg (the first area to show friction) down to the deepest recesses. To top things off, the fields have taken on an appealing color from natural processes. Mintage in 1921 for all denominations except the Silver Dollar fell markedly from what it had been in prior years. American business experienced a short, sharp depression during the year. No doubt this was the "morning after" headache from the inflationary drunken spree the country had gone on in World War I. With manufacturing and retailing at a low ebb there was little demand for new coins. Hence, the hard-to-find 1921-dated issues, like the delightful Quarter Dollar offered here.

- 155 **1923 PCGS graded Mint State 64. Full Head.** Beautiful toning that features silvery, almost pastel sky-blue color, with the underlying fields and devices frosty. From the head to the "escutcheon" shield to the rivets to the date, everything comes bold. We hope and expect to see it realize a price far in excess of what a more typical Mint State 64 would bring.



- 156 **1923-S. PCGS graded Mint State 64.** A very choice coin. So brilliant, so fresh, so tantalizingly beautiful we cannot see why this shouldn't fetch a full Mint State 65 valuation once bidders view it in person. We suppose that the small scuff on Liberty's leg just above the knee was what concerned the grading service and kept it from assigning a higher number. For without this minor drawback the entire coin is excitingly blemish-free and deserves attention.

Previously from Stack's 80th Anniversary ANA sale, August 1971, Lot 142

- 157 **1924 PCGS graded Mint State 63.** One or two faint marks do not affect the satin finish of the luster. Better still, every rivet on the shield is plainly visible, unlike many seen.

- 158 **1924-D. PCGS graded Mint State 64.** Minor weakness at tops of date numerals as often found on this date. 1924-D is among the most available, and therefore most affordable, pre-1925 dates found in cherry Uncirculated condition. The nearness of the date to the rim caused the dates on 1917 to 1924 issues to wear quickly. Beginning with 1925, the mint lowered the date into a recessed area to help mitigate this design flaw.

- 159 **1924-S. PCGS graded About Uncirculated 58.** Close to 95% luster and the fields and devices are defect-free, exactly how today's discerning buyers prefer their coins.

- 160 **1925 PCGS graded About Uncirculated 58.** Nearly full mint bloom and close to a full head on Liberty.



161 **1926 PCGS graded Mint State 64.** Exquisite silver-white freshness which, down to this moment, only a few 1926 specimens can boast. From first to last a beautiful example.

162 **1926-D. PCGS graded Mint State 63.** Average strike quality for this date which typically is found with indistinct detail on Liberty's figure and, correspondingly, where the nearer wing of the eagle attaches to the body.



163 **1926-S. PCGS graded Mint State 63.** In spite of having double the mintage of 1926-D, this mint's Quarter Dollars of 1926 are extremely difficult to find in upper conditions such as Mint State 63. It appears most saw circulation. Try as we might we cannot remember seeing a single roll of 1926-S Quarters offered for sale in years past. Contrast this to 1926-D, rolls of which, even today, surface occasionally.

Previously from Superior Stamp & Coin Co., Inc.'s Durham sale, May 1973, Lot 376

164 **1927 PCGS graded Mint State 63.** Golden brown and deeper gray toning in the areas around lettering and devices. The fields above-average in their absence from marks.

165 **1927-D. PCGS graded Mint State 64. Full Head.** A much regarded date, although not on a par with 1927-S. Still, 1927-D had one of the lowest mintages in the series at 976,400 and has long been a favorite among Type Set collectors as well as devotees of coins with under one-million mintage.



166 **1927-S. PCGS graded About Uncirculated 58.** Since only 396,000 1927-S Quarters were made, and most saw extensive circulation wear, it is a pleasure for us to offer this handsome, attractively toned specimen. The fields and devices boast near-100% mint luster and are free from the usual annoyances such as marks, scuffs, and hairlines. In other words, this is a first-rate specimen and worth much more than what a more typical About Uncirculated example would bring.

167 **1928 PCGS graded Mint State 63.** Dazzling blue-white luster on either side without the usual small surface marks. Much nicer than most that are offered in this grade.

168 **1928-D. PCGS graded Mint State 64.** Toning that is slightly more dusky than the blue-white sheen of the 1928 Philadelphia Mint just offered. One or two small marks noted beneath this toning, but nothing untoward, nothing to keep it from realizing a full market price.

169 **1928-S. PCGS graded Mint State 64.** Attractive natural color resting atop sleek mint luster. Just the ticket for a quality-minded bidder.

170 **1929 PCGS graded Mint State 64. Full Head.** Dazzlingly bright white luster, blemish-free and giving the entire coin a very flattering appearance. If you enjoy the classic lines of Hermon MacNeil's Standing Liberty Quarter than you will want to place a bid on this pristine, mint-fresh—dare we say “mouth-watering”?—coin.

171 **1929-D. PCGS graded Mint State 64.** As with a number of the high-quality Standing Liberty Quarters in this session, a splendid example, conservatively graded by PCGS in our opinion, and certain to realize a price well in advance of more typical (and mundane) Mint State 64 specimens. Surfaces are impeccable; the color, original.

172 **1929-S. PCGS graded Mint State 63.** A well-liked date, easily affordable and displaying all of MacNeil's delightful coinage art to its full effect. As a bonus, the head is nearly full.

173 **1930 PCGS graded Mint State 63. Full Head.** Final year of this truncated issue (the federal government chose to eliminate the Standing Liberty design in 1932 in favor of the Washington Quarter struck on the 200th anniversary of the birth of the first President). Well struck; toned neutral gray with golden undertones; and very choice.

174 **1930-S. PCGS graded Mint State 63. Full Head.** Pleasing silver-white to silvery blue color, sleek, satisfying to the aesthetic sense, and, in today's demanding market, a great value for the grade compared to the higher prices of the boom-time 1988-89 period.

175 **1937-S. NGC graded Mint State 66.** With glowing silver-white luster untouched by toning, free from marks. A handsome San Francisco Mint Quarter Dollar—one of the scarcer early dates.

176 **Set of Washington Quarters, 1932 to 1964 complete. Mint State 60 to 64.** Brilliant specimens, many very choice including the key 1932-D, 1932-S, and 1936-D; and because housed in a Whitman album, a number of the pieces have begun to tone at the rim in attractive colors. Well worth examining as this set is several degrees better than the usual set. Lot of 83 coins.

## Half Dollars



177 **1795 Overton-105. Rarity-4. About Uncirculated 55.** One or two faint hairlines on obverse. No adjustment marks. Well struck and featuring prominent rims on either side; best of all, the centers are well above-average, not to say bold. All of the eagle's breast feathers are visible while Liberty's cascading hair is needle sharp throughout including that at the back of the head which can, and often does, exhibit weakness. All in all this is a very handsome coin. Probably a good many collectors will be vying for it, so prepare your bids carefully. Overton-105 is noted for having two points of star 1 joined solidly to the lowest curl. A point of star 2 is entirely across the end of the second curl. Dime evenly spaced and base of 1 higher than 795.



## BLEMISH-FREE 1806 MINT STATE HALF DOLLAR



- 178 **1806 Pointed 6, No Stem Through Claw. Overton-109. Rarity-1. Mint State 63+.** A fabulous specimen that is remarkable for its blemishless surfaces, fields and devices! And what gorgeous luster; equally flattering is toning that includes pale blue, pink, and golden pastels. As to the strike, well what can be said—considering the surface freshness it seems only reasonable that the strike is in line with the rest of the coin in being exceedingly bold. Full hair curls and drapery; full motto and eagle—indeed, razor-sharp eagle. When estimating what to bid, prospective buyers should “throw away the book” since the competition for this remarkable coin will be fierce. Overton-109 is one of two uses of this unique Stemless reverse. On the earlier variety (O-108) the date has a knob on the 6; this version comes with pointed-6.



- 179 **1806 Overton-109. Rarity-1. Pointed 6. No stem through claw. NGC graded About Uncirculated 50.** The only pairing of a point-6 obverse and the stemless reverse. Attractive “antique silver” toning with some colorful undertones in shades of red and gold. Only minor surface wear is noted in the hair, on the lower bust, and on eagle. Some luster evident around stars and legends.
- 180 **1812, 12 over 11. Small 8. Overton-102. Rarity-2. About Uncirculated 50.** Cleaned. A clear overdate visible to the naked eye. There were two overdate obverses employed in 1812, the first having a large 8 in date, this second, a much smaller 8. (Without the clash marks mentioned by Overton.)
- 181 **1820 Overton-105. Rarity-1. Square Base 2, with knob. ANA cachet graded About Uncirculated 50.** Dipped. A well struck, desirable specimen that boasts very sharp stars and average to above-average hair curl details. Of dates in the 1817 to 1825 period, 1820 is considered the scarcest overall regardless of condition and is not often found in better grades.

## POSSIBLE PROOF OR PRESENTATION 1822 OVERTON-105



- 182 **1822 Possible Proof 60+.** A very unusual offering, full struck and displaying prooflike fields acting as a background for frosted, raised devices. Although no records of Proofs of this variety can be found, the coin was clearly made with inordinant care. Further, it has been carefully preserved since the day it was issued, retaining its mint fresh quality throughout and exhibiting stunning beauty in a Bust Half Dollar.

We encourage every potential bidder to come to Lot viewing to inspect this remarkable coin. View it, note it down in your catalog, and then arrive at the sale prepared for a bidding battle. Unlike normal Overton-105 Bust Half Dollars, this piece has needle-sharp stars comparable to those found on the few reported Proofs from the 1820s. We note also evidence of die rusting within the hair waves and drapery folds.



- 183 **1822 Overton-6a. Rarity-4. NGC graded Mint State 63.** Beautiful gold and pastel lilac to blue toning on the obverse, with more even silver-gray atop “cartwheel” spin for the reverse. This high-grade example was struck from a late state of the dies in which the obverse cracked though the date near the center and other cracks formed from bust and milling to star 1 and proceed on to join all stars on the left. If not in the Condition Census then certainly close to it.

## CONDITION CENSUS 1823 PATCHED 3 HALF DOLLAR



- 184 **1823 Patched 3. Overton-101a. Rarity-1. NGC graded Mint State 65.** The finest example seen and a spectacular Gem, golden toned on either side. Along with the toning, the surfaces exhibit full cartwheel “spin”—luster found only on top-of-the-line Bust Half Dollars. Moreover, the strike could not be better on hair curls, drapery and clasp, eagle, claws, etc.

“It is the author’s theory,” explains Overton, “that this most unusual three may have been created by patching an 1822 punch. This might have been accomplished by removing the bottom half of the two from the punch, punching a die with it, then punching the bottom half of the three separately.” Similar to Overton-101 (the Broken 3) except a small punch has been sunk in the die at the juncture of the two halves of the 3 to strengthen the connection producing a disfigured numeral. In NGC holder 179805-022.



- 185 **A lustrous selection of Half Dollars: 1825, 1837 Reeded Edge, 1853 Arrows and Rays, 1911, and 1943. About Uncirculated 50 or better.** All nicely preserved with the 1943 in full Mint State brilliance. Lot of 5 coins.
- 186 **1831 About Uncirculated 50.** With approximately half the original luster remaining.



- 187 **1832 Small Letters. NGC graded Mint State 64.** Flashy luster both on the obverse and reverse and almost bereft of marks, causing us to suggest it belongs in the gem classification with the appropriate valuation for a high-end specimen. Not only are most stars bold but the entirety of Liberty's hair curls and clasp are bold, the eagle shows complete feathers and claw detail, and there is not weakness in the motto (an area prone to flat striking). So all in all this is a first-rate Bust Half Dollar.

### GEM PROOF 1834 LARGE DATE HALF DOLLAR



- 188 **1834 Large Date, Small Letter. Overton-101. NGC graded Proof 66.** A glittering gem specimen with full Proof mirror reflectivity on all areas, including within the shield stripes on the reverse. This coin is breathtakingly beautiful and is toned a rich blend of golds, lavender-reds, and blues. Walter Breen states in his reference on Proof coinage: "At least two die varieties come in proof, according to Stewart Witham. One of these (Overton 103) is in the King of Siam proof set. Cf. also Bolender—Cass—"Empire":1336; Woodin:206 (1911); Davis-Graves: 528; Philadelphia Estate, ex Mehl 12/12/39 (Overton 101); Lichtenfels 1:2785. One of these is possibly ex McCoy: 457, Levick."

This Overton-101 specimen, in NGC holder 506860-006, is by far the finest Proof of this date graded. According to the most recent population studies done by the grading services the following classes exist: Proof 62, Proof 63, Proof 64, Proof 65 (2 specimens), and Proof 66 (this coin).



- 189 **1834 Large date, small stars, small letters. Overton-107. About Uncirculated 58.** Approximately 90% luster beneath mellow golden-rose toning



- 190 **1836 Lettered Edge. NGC graded Mint State 63.** Natural original toning atop very frosty surfaces, there being only slight dullness in the luster on the cheek and top of drapery. For several years leading up to 1836 the mint had been accumulating knowledge and new machinery to equip itself with the latest in European steam-operated technology. The Lettered Edge Halves of 1836 were to be the final "hand struck" coins; beginning late in the year a new steam press began striking the Reeded Edge type, thus drawing to a close a long and illustrious tradition among Bust Half Dollars.



- 191 **1837 Reeded Edge. Mint State 63.** Beautiful satiny luster on either side undisturbed by heavy bagging; and other than for a small, easy to miss rim bruise on the reverse at 8:00, the rims are pristine and well-formed, without irregularities. A first-class example of this William Kneass design, a coin Type that was minted only for two years before being modified.



- 192 **1839-O. PCGS graded About Uncirculated 50.** Speckled grayish brown toning with the surface underneath possibly having been cleaned long ago. The strike is sharp, however, and Half Dollar collectors know that this is one of only two 19th century dates (the other being 1838-O) where the mintmark is on the obverse rather than the reverse. Designs were by Christian Gobrecht after William Kneass.



- 193 **1846 Small Recut Date. Mint State 60+.** Scarcer of the two Small Dates struck in 1846, full doubling seen in the digits. A brilliant specimen exhibiting light die polish in the fields typical of many dates in this period. A well struck specimen (note the needle-point stars).

- 194 **1846 Small Date. About Uncirculated 50.** Tiny obverse rim nick. About 30% mint frost.

- 195 **1853-O. Arrows and Rays. About Uncirculated 55.** Seventy-five percent luster or more still retained in the fields and devices. An historic issue struck with arrows at date and rays surrounding the eagle as an indication that the silver content had been reduced slightly from pre-1853 standard.



- 196 **1875-CC. PCGS graded Mint State 64.** Frosty mint whiteness on either side with all of the major design elements (Liberty and the eagle, the date numerals, stars, and legends) crisp and sharp. For some reason possibly having to do with the more primitive condition in the Old West at the time this Half Dollar was issued, there are very few Uncirculated 1875-CC Half Dollars known. PCGS has graded only 11 in Mint State 64 (2 higher) and it is unlikely many more will be submitted in the future.

- 197 **1876 Mint State 60.** Centennial year issue having natural toning atop frosty white luster. A few surface marks away from being choice. A fit coin to represent the With Motto Seated Liberty design.



- 197A **1881 PCGS graded Proof 64.** One of the key issues of the 1880s, a period which saw small coinage totals both in business strike mintage and Proofs. For 1881 the Philadelphia Mint sold 975 Proof Half Dollars as part of the Proof Sets. Light milky surfaces, the devices boasting satiny frost.





- 198 **1886 NGC graded Proof 65.** Bright surfaces without a hint of toning allows the splendid cameo effect full play. Indeed, so white are the raised devices, and so watery deep the fields that Liberty seems to be floating on a void.

Due to demands on the mints for striking large numbers of Silver Dollars during the 1880s, mintage of Half Dollars suffered. Whereas there were close to 20 million Morgan Dollars issued in 1886 (business strikes and Proofs combined) by comparison there were only 5,000 business strike Half Dollars minted plus 886 Proofs for inclusion in the Proof sets sold that year!



- 199 **1910 PCGS graded Proof 63.** A few faint hairlines on the face. Attractive pastel gold, lavender, and blue toning on both sides, possibly from the coin having resided for most of its existence in mint tissue wrappers as part of an original Proof set. With mintage of 551 Proofs in 1910 it only stands to reason there are very few choice and gem specimens of this date left.

- 200 **1911 Brilliant Proof 64.** Only a few cheek hairlines away from gem. And a brilliant, frosted Proof exhibiting full cameo effect between the satin-finished devices and mirror-deep fields. A beautiful specimen. Proof mintage in 1911 was 543, third lowest in the series.

- 201 **1911 NGC graded Mint State 64.** And because so boldly struck we recommend it to Type Set buyers looking to own a first-rate representative Barber Half Dollar. Light silvery gray color.



- 202 **1916 NGC graded Mint State 66.** At the moment when beautiful toned Gem Walking Liberty Half Dollars are in great demand we receive this exceptional 1916 Mint State 66. It offers natural multi-hued color on both sides and was undoubtedly stored for many years in a protected environment. Other than for one or two very faint hairlines it is essentially perfect.



- 203 **1916 NGC graded Mint State 66.** Under the current system of grading this 1916 has been assigned "Mint State 66" while using European terminology it would be described as FDC from the French "fleur 'd coin" which roughly translates as *incredibly superb!* The exclamation is warranted here for as of the time this catalog was being prepared the grading services had seen fewer than 40 Mint State 66 specimens, and there is only 1 higher.



- 204 **1916-D. PCGS graded Mint State 66.** Following in the footsteps of the 1916 Philadelphia Mint gems just offered is this spectacular 1916-D. Similar in all respects, it boasts sharp devices including centers (which seem plagued by weakness most of the time). Moreover, this has satin-white brilliance throughout, original mint freshness that characterizes the date but is so seldom encountered except when top-notch specimens are sold. PCGS and NGC have between them graded a combined 18 examples. There are none higher placing this in an elite group.



- 205 **1916-D. NGC graded Mint State 66.** Another marvelous 1916 Half Dollar, and a Denver Mint original. Similar toning to the other Mint State 66 1916 Half Dollars in the sale, it boasts a full strike on all devices, including centers (which may, and often do come weak). Furthermore, there is attractive and original color gracing both sides. The latest NGC population database lists 6 graded and none higher; PCGS reports a further 12 examples in this grade and, again, none higher. Therefore, consider it among the finest available.





- 206 **1916-D. NGC graded Mint State 65.** Only a whisper less superb than the preceding Mint State 66 and a satiny, nicely toned specimen in its own right. The centers could be a little stronger but barring this no improvement is possible in the sleek, bagmark-free fields. As with other 1916-dated issues, the rims are square and broad; this gives them an attractive frame-like quality around the main raised design and border lettering.

- 207 **1917 NGC graded Mint State 65.** Stylish pink and gold on the obverse expanding into blistering greenish gold for the reverse interspersed with pastel blue and pink at the rim. To say the toning is astonishing would be understatement, for rarely do we meet with such a resounding 1917 Half Dollar. Ignore the pricing guides when establishing your bids since it will take extra effort to wrest it away from the competition, we are certain.



- 208 **1919-D. PCGS About Uncirculated 50.** Not that easy to find in grades better than Fine and a lustrous example with more than 75% of the original bloom intact. Centers are typical (which means weak) for 1919-D, but this is compensated for by the sleek, blemish-free fields and rims.

- 209 **1920-D. About Uncirculated 50.** Cleaned and retoned.

- 210 **1920-S. About Uncirculated 50.** Lightly cleaned at one time and now retoning. Tiny edge nick below date.



- 211 **1929-S. PCGS graded Mint State 65.** Despite 1929-S having a larger mintage than 1929-D the date is, for some reason, less represented in the upper categories in PCGS's *Population Report* for June 1995. Only 85 reported (12 higher). The present offering is bathed from rim to rim in light toning without imperfections of any kind, and thoroughly warrents its grade.

- 212 **1933-S. Mint State 60.** Fine pin scratch to right on obverse. A lustrous, well struck specimen of the Depression-era issue. Scarce in higher grades.

- 213 **1934 Mint State 66+.** One of a pair of astounding 1934 Walking Liberty Halves we are pleased to present.

- 214 **1934 Mint State 66.** Smothered in satiny luster with vestiges of golden to silvery blue toning. A nice balance between pristine luster and well-balanced color.



- 215 **1936 NGC graded Proof 65.** Glittering mirror surfaces modified only slightly by hazy "cellophane" toning, the natural result of the coin having been stored in the original clear plastic sleeve in which it came from the mint. A total of 3,901 Proof 1936 Half Dollars were issued.



- 216 **1936 NGC graded Proof 64.** Smoky gold and lilac, and featuring watery deep mirror fields with only faint hairlines, none worth mentioning, none to disrupt the splendid condition. The mint struck 3,901 Proof Halves in 1936.

- 217 **1937 PCGS graded Mint State 66.** Brilliant "hard white" luster without toning, the surfaces being "as you like it": pristine, immaculate, electrifying.



- 218 **1938 NGC graded Proof 67. Superb!** With characteristic toning caused by the cellophane mint sleeve in which it was no doubt stored before being sent to NGC for grading. A coin that was retained in its pristine condition even though others from this period were dipped or cleaned in the ensuing years. The present coin is one of the finest remaining and deserves an enhanced bid.



- 219 **1939 NGC graded Mint State 67.** Superb in every respect, whether that be strike or surface originality or aesthetic appeal. A truly wonderful Walking Liberty Half Dollar.



- 220 **1941 NGC graded Proof 66.** Another superb Walking Liberty Half Dollar Proof and one to consider should you need it for your gem Type Set.



- 221 **1941 NGC graded Mint State 67.** Boasting gorgeous silvery blue luster. The fields and devices pristine, without defects of any sort as though this just issued from the mint only a moment ago. Superb!



- 222 **1942-D. NGC graded Mint State 68. Superb!** In addition to this coin's incredible high grade it offers something extra: a band of gorgeous red and golden sundown color along portions of the obverse border! What a charmer it is, what a remarkable offering, and clearly among the finest in existence, the finest you will ever see offered. The current NGC/PCGS combined census: 4, with none higher.

## Bust Dollars

### LUSTROUS ABOUT UNCIRCULATED 1795 DOLLAR



- 223 **1795 Flowing Hair. Bolender-5. PCGS graded About Uncirculated 55.** Small toning stain on the cheek. A razor-sharp example of this important early Silver Dollar with all hair distinct and an uncompromised eagle. Note in the photographs the remarkable eye detail on both Liberty and eagle, areas seldom found this full. Bolender-5 is the most readily available Flowing Hair variety and is noted for the small "dash" behind the head. The surfaces of this specimen have toned in varying shades of antique silver, golden brown, and, finally, a bit of steel-blue sheen along portions of the obverse rim. "Because no press heavy enough for dollars had yet been built for the Mint," explains Breen's encyclopedia, "these coins were struck on the largest one at hand — that originally meant for cents and half dollars. Inspection of the copper proof with stars (Judd 19), which must have received two blows from the dies, suggested that this press would work satisfactorily for business strikes; actual minting proved otherwise. The new dollars were at once criticized for weakness of impression: 'the touches of the graver are too delicate, and there is a want of that boldness of execution which is necessary to durability and currency' (New Hampshire Gazette, Dec. 2, 1794, cited in Taxay [1966], p. 106). The fault, however, is less in the die than in press weakness and axial misalignment."

### BRILLIANT UNCIRCULATED 1799 SILVER DOLLAR



- 224 **1799 Bolender-16. Rarity-2. Stars 7x6. Mint State 63.** Choice, lustrous, and problem free surfaces exhibiting light russet toning mixed with pale iridescence. A superb example of this "grand format" coin which is often prone to damage.

Previously from Stack's sale of April 27, 1983, Lot 1222; earlier it sold in Stack's May 5, 1978 sale, Lot 1082



CHOICE UNCIRCULATED 1799 BOLENDER-11A



- 225 **1799 Bolender-11a. Rarity-5. Mint State 62.** Choice and lustrous surfaces with medium gray toning over devices and open areas in the field. This well struck, well preserved specimen is from a late die state in which there is a heavy break from the border to the right side of D in UNITED, then to the fourth wing feather and continuing to the star that touches the beak. An additional break stretches from D in UNITED to the left ribbon end and on to the shield. Yet a third break can be traced through UNITE to the arrows and there is evidence of die clash marks above the date.

Purchased from Larry Whitlow, January 1985



- 226 **1800 Bolender-4. Extremely Fine 40.** Deep gray-brown toning with lighter relief portions. A well-centered example of this large crown-size coin of early America. Struck during President John Adams' administration (he would lose the 1800 Presidential election to Thomas Jefferson in a hotly contested race), this Dollar nicely captures the essence of the youthful country with its no-nonsense design and conservative themes featuring Liberty and American eagle with Union shield.



- 227 **1801 NGC graded About Uncirculated 58.** With flattering "antique silver" toning, the luster around stars and legends having a distinctive silvery quality. Anyone who appreciates a well made, well preserved Bust Dollar will enjoy this 1801 for it nicely captures the essence of originality: absence of mark, smooth surfaces, bold devices, problem-free rims, and that highly desirable but unquantifiable "aesthetic appeal" so much in demand.

*Consignments are currently being accepted for our  
October 1, 2, 3, 1995 and January 29, 30, 31, 1996  
coin auctions being held prior to the Long Beach Coin Show.  
For more details, call 800-421-0754.*



## THE FAMOUS AND EXTREMELY RARE 1803 PROOF DOLLAR



228 **1803 Bolender-7. Restrike. One of only 7 graded and among the Finest Known. Similar reverse to that used on the Class I 1804 Dollar. NGC graded Proof 65.** Featured in Superior Stamp & Coin Co., Inc.'s session of Auction 89 and an absolutely superb gem with indescribably lovely steel iridescence. Remarkably well manufactured with deeply reflective surfaces. As on all known examples of this issue (and also the 1801 Restrike), there is a small mint-made depression on the reverse in the field area between UM in UNUM and the shield; this is apparently from foreign matter which adhered to the reverse die at the time it was struck. An unknown number of Restrikes were made, but fewer than 10 are currently thought to exist, the original number was probably not much larger. Two distinct theories have been propounded as to when the Restrike Proofs of 1801 through 1803 were struck. The first holds that these were restrikes which were produced surreptitiously by Mint employess for the sole purpose of a profit and later sold through the coin dealer John W. Haseltine. Another theory has it that all were minted between 1834 and 1835 for presentation purposes; most probably to the same Oriental potentates who received the Class I 1804 Silver Dollars and 1834 Proof sets which included these pieces. Both theories can be justified by the fact that the corrupt aura and lack of records which pervaded the Mint operations during this early period has been documented and can be proven by the huge number of surreptitious issues which emanated from Philadelphia during these years. The second theory can be best defended when one considers that the lack of die rust on this coin suggests that the die not did not have the chance to lie around in a humid Philadelphia vault for a number of decades before being struck as on certain other restrike issues.

While we lean toward the theory that these were struck in the late 1850s, it is difficult to ascertain this with any certainty. It is, however, easy to agree that they are among the most unusual and desirable of all United States silver coins. And it may be years before the collector is afforded another chance to own an 1803 Proof Silver dollar.

Coin is in NGC holder 239622-023. The grading services (NGC and PCGS) report 7 graded. This may include overlapping since pedigree records (see *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, pp.430-3 for detailed history) seem to conflict the reported numbers. NGC lists 2 in Proof 65 and 1 Proof 66, while PCGS lists 1 "VF" (i.e., circulated Proof), 2 in Proof 65, and 1 in Proof 66. The PCGS *Population Report* gives the number minted as 10, whereas Breen suggests 6 to 10 known. An historic opportunity for the specialist or numismatic scholar.

Previously sold in Auction 89, Lot 666



## Seated Dollars

- 229 **1841 Very Fine 25.** Struck during the administration of President William Henry Harrison who, after a short 31 days in office, died of pneumonia following a stroll to the vegetable market on a cold Washington, D.C. winter's morning. His Vice President, John Tyler, took the helm for the remainder of Harrison's term.
- 230 **1845 Mint State 60.** Many dates in the 1840s sport low mintage but 1845 has the third lowest of them all: 24,000, topped only by 1844 and 1848. It is for this reason there are very few true Uncirculated specimens accounted for. The present coin, which is slightly prooflike, has neutral gray surfaces and clean, problem-free fields and rims. Compared to others of its class, the fields are in the top 10% for their freedom from bagmarks.
- 231 **Seated Dollar pair: 1847 and 1867. About Uncirculated 50 to 55.** One of each Type: the No Motto and With Motto. In the instance of the 1867, the devices are frosted against a prooflike field. Lot of 2 coins.

### SCARCE UNCIRCULATED 1853 SEATED DOLLAR



- 232 **1853 PCGS graded Mint State 62.** Frosty mint luster beneath pale amber toning, the surfaces mostly free of the usual heavy bagging with only small marks noted, none of them obvious or eye-catching. As with other dates prior to 1859, the 1853 is relatively scarce in Mint State and considerably underrated by collectors who don't specialize in the series. We see by the latest PCGS population report that the service has graded 9 specimens Mint State 62 and 11 higher. The coin being offered would fit easily into any choice-to-gem Seated Dollar set one would wish to assemble.



- 233 **1860 Brilliant Proof 63.** A few inconsequential hairlines. Well struck and satiny devices atop reflective "watery" fields characterize this important early Seated Liberty Dollar Proof. The mint struck a reputed 1,000 Proofs in 1860 but authorities believe a large number were melted after failing to find buyers. This resulted in a lower net total, from which the few choice specimens trace.

### SPLENDIDLY TONED 1872 PROOF



- 234 **1872 PCGS graded Proof 64.** Above-average surface preservation and downright splendid toning that consists of (deepening outwards) sunset red, lavender, iridescent blue, and amber gold. For all of 1872 the mint produced 960 Proofs, all of which went with the Proof sets sold to collectors for a premium over face value. In the 123 years since, not more than a small percentage of this total made it through the time gauntlet in pristine condition. That is why we are so pleased to present this splendiferous example for you to bid on.

## Trade Dollars

- 235 **1875-S. Mint State 63.** Light golden toning with underlying frostiness complete, high points to fields. A very choice coin with its above-average strike and defect-free rims. One small depression on the back of the eagle's neck is noted but this likely arose from an imperfection in the planchet.



- 236 **1876-CC. About Uncirculated 58.** Traces of the lightest friction on the high points are all that keep this from being Uncirculated since there is nearly complete luster. Lavender to blue toning at the border.
- 237 **1876-CC. About Uncirculated 58.** Charcoal-gray (retoned) surface that is slightly granular. Inspection recommended.





- 238 **1877-CC. Mint State 64.** Brilliant white, untoned luster on both sides of this well struck Carson City Mint Trade Dollar. The rims are problem-free save for a tiny "tic" on the obverse at about 5:00; as to the devices, everything is exceedingly bright and lustrous, the fields sparkling with "cartwheel spin."

Although intended to circulate in the orient (which many did), large numbers of Trade Dollars sometimes found their way into domestic circulation where, due to the price of silvery having fallen since the coin was authorized in 1873, they circulated *at a discount to face value*. This occurred primarily because Trade Dollars weren't legal tender in the United States and dropped to their bullion price. Often, conniving employers and factory owners would buy up quantities for 10% or 15% below face value and then pay their workers' wages with them! When the merchants who sold goods to the workers demanded a discount on the unmonetized Trade Dollars the defrauded workers were forced to suffer a loss. Eventually their (the workers') cries were heard and the government withdrew the offending coins from circulation. Official demonetization came in 1887.



- 239 **1878-S. Trade Dollar. Mint State 64.** Ample golden-amber to blue toning at the rims leaving the central regions silvery and lustrous. A sharp specimen struck the final year for business strikes. (The mint continued striking Trade Dollar Proofs until 1883—officially—and 1885—unofficially.)

## Morgan Dollars

- 240 **1878-CC. Mint State 65.** The first Carson City Mint issue and an uncompromised Gem. Scintillating white mint frostiness on the obverse is framed by bands of gold, reddish purple, above and below while the reverse is more evenly toned a light neutral grayish brown.



- 241 **1880 Brilliant Proof 63+.** With emphasis on the "brilliant"—nicely frosted devices offsetting the mirror background give it true cameo contrast. Well struck and pleasing. 1880 is represented in the mint records as having only 1,355 struck with perhaps half that number left in collectors' hands today.

- 242 **Assortment of evenly matched, toned Morgan Silver Dollars: 1880, 1883-O, 1885-O, 1887, and 1904-O. Mint State 64 to 65.** Several gems here. Lot of 5 coins.

- 243 **1880-O. VAM-34. ANA cachet graded Mint State 63.** Appreciably better than average Mint State 63 quality in its freedom from surface and facial marks. The luster swirls and dances in classic "cartwheel spin" fashion when the coin is rotated slowly beneath a bright light.

- 244 **1881-CC. Mint State 60+.** In government issue box.

- 245 **1882 ANA cachet graded Proof 58.** Slightly circulated Proof—no value-reducing problems. One of 1,100 struck in 1882.

- 246 **1886-S. Mint State 63.** Agreeable luster throughout with characteristic San Francisco Mint silvery-white sheen.



- 247 **1887, 7 over 6. PCGS graded Mint State 63. Prooflike.** A relatively new discovery, the 1887 overdate has portions of the lower curve of the 6 visible to either side of the base of the 7. While not considered rare in *frosty* Uncirculated condition the same cannot be said for an issue having *prooflike* reflection in the fields! Indeed, PCGS has graded only 24 in this condition, and 14 higher (compared to five times these numbers in the comparative non-prooflike grades).

- 248 **1887-O. PCGS graded Mint State 64.** Dazzling "hard white" luster without toning, the centers being well struck. A handsome, presentable Morgan Dollar.

- 249 **Selection of attractively toned Silver Dollars: 1887-O, 1900-S, 1924-S, 1928-S, 1934, 1934-D, and 1935-S. Mint State 60+ or better.** All are choice original toned Uncirculated coins, with the 1887-O *deep mirror prooflike* and deserving your attention. Lot of 7 coins.



## Morgan Dollars

- 250 1889 PCGS graded Mint State 66. Wonderful original color on the obverse (the reverse being fully brilliant). A well struck, well preserved coin that in many ways nudges into the next grade category.
- 251 1889 Mint State 65. "Hard white" luster without the presence of toning; struck late in the dies' life as many design elements are rounded or softened. A gem.



- 252 1889-CC. Mint State 60. Some disruption of the luster on the highest areas. Surfaces are free from offending bagmarks while the strike is much better than usual for this very scarce date. In all, the mint struck 350,000 1889-CC Dollars, with the most common grades seen today Good to Fine.



- 253 1889-CC. About Uncirculated 58. With the reverse slightly prooflike. Close to Uncirculated condition as seen by the bold strike, freedom from marks, and abundant luster in the fields and on the devices. One of the key dates in the Morgan Dollar set, the 1889-CC was struck to the tune of 350,000 pieces.
- 254 1891-S. Mint State 64. Luster that is dazzling bright combines with a band of very deep red and blue toning along portions of the obverse rim to make this a top-end Gem. While not rare per se, 1891-S is no slouch, either, in this condition.
- 255 1892-CC. About Uncirculated 55. More than 75% original luster beneath light silver-gray toning.

### SPECTACULAR 1893-CC DEEP PROOFLIKE DOLLAR



- 256 1893-CC. NGC graded Mint State 65. Deep Prooflike. *Population: 1. The Highest Graded.* Among Morgan Silver Dollar, 1893-CC has long been recognized as an important date; and when prooflike, it has garnered active bidding whenever one appears for sale whether that be on the bourse floor or in an auction sale. The dazzling coin being offered in this Lot is by far the Finest Graded by either grading service, having NGC population of 1 and nothing better than Mint State 64 reported by PCGS in its Deep Mirror Prooflike category.

What do you get for this sterling grade? Nothing but the finest: deeply reflective and "watery" fields acting as a background for the satin-finished devices of Liberty and eagle. Even the lettering and stars around the rim exhibit mint frost! And best of all, the center portions (hair over the ear and eagle's breast feathers) are incomparably bold—unlike what is seen with most Silver Dollars from this mint and period. Therefore, if you are assembling the quintessential Morgan Dollar collection, if your requirements run to the top-end where nothing but the finest will suffice, then please give us your bid today. That, or attend the sale in person so that you can stare down any competitors and make this beauty your own! In NGC holder 315005-022.



## CAMEO DEEP MIRROR 1893-O MORGAN DOLLAR



- 257 **1893-O. PCGS graded Mint State 64. Deep Mirror Prooflike.** The fields are so deeply reflective and devices support so much snowy white frost that the entire coin takes on the appearance of a pristine cameo Proof. But instead of this being a Philadelphia Mint issue there is that little "O" mintmark on the reverse below the wreath. That means this unusual specimen was issued by the New Orleans mint and a great rarity in this grade. To be precise, PCGS lists only 1 Mint State 64 DMPL in its latest *Population Report* (June 1995), with an additional 2 specimens in the next higher grade. NGC reports none in Mint State 64 and 1 in Mint State 65, placing this coin well within the condition census for prooflikes. In PCGS holder 9907650.



- 258 **1893-O. Mint State 60.** Above-average strike on the highest points and only slight dulling noted in the luster of Liberty's cheek and upper hair curls. Similar to other branch mint Morgan Dollars this year, 1893-O is very scarce when Mint State and certain to find many buyers any time one is offered.

- 259 **1893-O. Mint State 60+.** A little sharper in the centers and this scarce Morgan Dollar could almost be said to be razor-sharp. Luster, while muted on the highest areas of cheek and hair, is nonetheless unusual in 1893-O. It seems the majority of the issue circulated and circulated well.



- 260 **1893-S. Fine 15.** A few very minor rim nicks on reverse. Excepting the Proof-only 1895, this is the scarcest, most difficult to locate (and hence, most avidly sought) Morgan Silver Dollar. The mint produced a round 100,000 pieces before ceasing operations for the year and today's collectors must scramble to find problem-free, smoothly worn, acceptable specimens—exactly what is open for bidding here.

- 261 **1894-O. Mint State 60.** Questionable smoke-gray toning. The fields, which show a few areas with granularity, are nevertheless semi-prooflike on both sides, while the eagle has very sharp chest feathers (a rare item for 1894-O).

- 262 **1894-S. Mint State 63. Deep Mirror Prooflike.** Full mint brilliance revealing strong cameo effect between the frosted devices and reflective (very reflective) fields



## GEM BRILLIANT PROOF 1896 MORGAN DOLLAR



- 263 **1896 NGC graded Proof 67. *Superb!*** Outstanding brilliant original surfaces featuring snow white Liberty, eagle, date, and legends floating upon deep mirror fields. The cheek is so extraordinary, in fact, so pristine and white, that a student of Morgan Silver Dollar might study it with a high-powered glass forever and come away not having found anything amiss with it. This is because *there is nothing amiss* with the coin whatsoever! And this is why such a coin earned NGC's cherished Proof 67 grade. Only 11 reported, with 4 higher by the services.



- 264 **1896 Brilliant Proof 64.** Foggy gray surfaces. Proof production in 1896 came in at 762, the entire issue going into the Proof sets sold that year. From such a set came this coin. The foggy appearance quite likely traces to the coin having been dipped to remove the toning, leaving the surface cloudy. A scarce coin nevertheless and readily affordable.

## SECOND FINEST 1896-O DOLLAR REPORTED



- 265 **1896-O. NGC graded Mint State 65.** With stunning (and original) iridescent colors at the rims leaving the centers pearl to snowy white. The strike, being consistent with the grade, is uncompromisingly *superb*. From the hair over the ear to the small chest feathers being proudly displayed by the eagle with its outstretched wings, every nuance of the design is b-o-l-d. Considering what it takes nowadays to make the grade, it shouldn't surprise anyone to learn that this Mint State 65 is the only example graded by either NGC or PCGS, with but a single specimen reported higher (Mint State 66) as of the June 1995 census reports.

For some unexplained reason, the majority of 1896-O Silver Dollars went into circulation; rolls, if any ever surfaced, must have hit the market decades ago and been long dispersed. There is not whisper of a bag and certainly few uncertified examples remain to give this handsome coin a run for the money. In NGC holder 286744-001.



- 266 **1896-O. About Uncirculated 55.** A pair of small rim marks on reverse, otherwise a coin boasting 95% mint bloom accompanied by pale gray tone.

- 267 **1897 Brilliant Proof 63.** With rather startling orange-red and blue toning, possibly from the coin having been dipped years ago and allowed to tone in a protected environment such as a coin envelope. The devices, satiny frosted from head to toe, provide the coin its two-tone or cameo contrast. And mintage was well under average for the Morgan Dollar series at 731 pieces, all included in the Proofs sets (none sold separately).



- 268 **1897-S. Mint State 65. Deep Mirror Prooflike.** Exceptional purple and blue toning on the reverse becoming less intrusive on the obverse where a refreshingly snowy white portrait of Liberty dominates. The entire coin, in fact, supports full cameo contrast between mirror fields and raised, frosted devices. We feel certain the new owner will be as pleased with his new purchase as we were describing it to you.

- 269 **1898-S. Mint State 64.** Abounding in satiny smooth luster including a lovely, mark-free cheek on Liberty. Such mint-fresh perfection is becoming more and more desirable as the years flow by and anyone having a fondness for problem-free Morgan Silver Dollars will want to place their bid.



- 270 **1899-S. PCGS graded Mint State 66.** Low population in this grade of 29 (including 2 prooflikes), with 1 higher. And a stunning example it is with its marvelous clean cheek on Liberty, equally fresh fields, and bold strike. Everything comes lightly toned in natural reddish and silvery blue shades. A treat for the eye!

- 271 **1899-S. Mint State 63+.** Inspect the pristine cheek on Liberty and it will be evident why we expect this sharp 1899-S to bring in excess of typical Mint State 63 price. Choice in every respect and worth inspecting.

- 272 **1900-S. Mint State 63.** Prooflike on both sides, not enough to be termed "deep" but nice and reflective just the same. A desirable turn-of-the-century San Francisco Mint issue.

- 273 **1900-S. Mint State 60+. Prooflike.** Brilliant, well struck, and attractive.

- 274 **1901-O. Mint State 66.** Plentiful original silvery blue toning with colorful iridescence. Another exceptional and pristine Morgan Silver Dollar and suitable for a top-end set. A gem!

- 275 **1902-O. PCGS graded Mint State 66.** Light original smoky lilac with the fields pristine and beautiful. The obverse, which tends to be more exposed on Morgan Dollars to visible marks than the reverse and ordinarily receives more bagmarks is here much cleaner and satin-like than usual. That earns it its Mint State 66 designation.



- 276 **1902-S. Mint State 66.** With superb toning on both sides consistent with a coin that has never—repeat, never—had its delicate surfaces disturbed in any way, shape or form. The satin-like luster is pristine and original as well, and includes a fresh blushing cheek. A characteristic of many 1901-S and 1902-S (and some 1903-S and 1904-S) Silver Dollars is the presence of die striation lines crossing the surface. These are believed by experts to arise from the rolling process (thus their name, "roller marks") in which the .900 fine silver bars are rolled to the required thickness before being sent to the planchet cutting machinery. In the process of the strips of metal being flattened the pressure rollers (similar to the old-fashioned wringers on washing machines) leave behind striation bands which aren't completely effaced during the minting process. The present specimen exhibits such faint lines when held and viewed at the proper angle to the light. Otherwise, it is, for all intents and purposes, perfect.



- 277 **1903-O. NGC graded Mint State 65. Deep Prooflike.** Although satiny Uncirculated 1903-O Silver Dollars are readily available this is not the case with contrasting Deep Prooflikes. The present offering, fresh and naturally toned, exhibits strong cameo effect between the head of Liberty, which is frosted, and the almost water-like mirror field. In all ways it is a Gem.



### GEM ORIGINAL 1903-S SILVER DOLLAR



- 278 **1903-S. Mint State 65.** Dusky silver-gray toning through which gleams and dances a bit of bluish sheen. The cheek is immaculate; the strike, second to none; and the luster combines mint freshness with what has come to be known as "cartwheel spin"—beloved by all Silver Dollar connoisseurs.

In all regards this is a tip-top specimen and we expect to see a show of hands when it crosses the block on its way to a new, appreciative home.



- 279 **1903-S. Mint State 60.** Another lustrous example of this important late-date Morgan Silver Dollar and a coin featuring such niceties as problem-free rims, full strike at centers, and a clean cheek on Liberty. Some of the luster is a little dull on the highest points but overall the coin's condition speaks for itself.

### HISTORIC 1921 "ZERBE" PROOF MORGAN DOLLAR



- 280 **1921 Morgan. So-called Zerbe Proof. PCGS graded Proof 65.** One of only 11 reported by PCGS (1 higher) and a brilliant, fresh-appearing specimen, so bright and contrasty that those who are contemplating viewing the Lot before the sale are admonished to bring a pair of sun glasses! Some readers of this catalog may take exception that our statement contains a bit too much hyperbole, but *you be the judge*. Once you view this incredibly handsome 1921 Morgan Dollar, once you view its mint vibrancy, you will understand why we prefer to stick to our description, for it truly outdistances the few other Zerbe Proofs seen or offered in recent years. In PCGS holder 9918139.

*Consignments are currently being accepted for our  
October 1, 2, 3, 1995 and January 29, 30, 31, 1996  
coin auctions being held prior to the Long Beach Coin Show.*

*For more details, call 800-421-0754*



## Peace Dollars

## EXTREMELY RARE 1921 MATTE PROOF



- 281 **1921 Peace. NGC graded Matte Proof 65. Superb!** One of the pre-eminent 20th century rarities, the high relief 1921 Peace Dollar in Proof—and what a spectacular gem it is, too; finely matte finish on both sides with devices needle-sharp. The devices are completely unlike those seen in regular, production-run specimens. Instead, every nuance of the design shows razor definition. This is especially notable in Liberty's trailing hair!

As to the overall state of the surfaces, they are little short of perfection, there being no marks, hairlines, or other hindrances keeping it out of this desirable grade. As of the latest NGC/PCGS population reports the grading services had seen a total of 12 Matte and Satin finish Proofs combined. This is the finest Matte reported, and there is a single Proof 66 Satin 1921 above it. For purposes of tracking this important numismatic property in the future we give its NGC holder number: 251699-001.

- 282 **Group of four 1924 Peace Dollars. NGC graded Mint State 65.** Much scarcer than either the 1922 or 1923 dates. A select group of originally toned specimens graded conservatively. Lot of 4 coins.

- 283 **Peace Dollar trio: 1924-S and 1926-S (2 pieces). Mint State 60 to 63.** Lot of 3 coins.



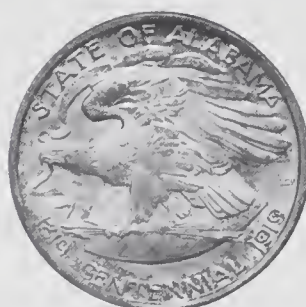
## LOW POPULATION 1925 MINT STATE 67



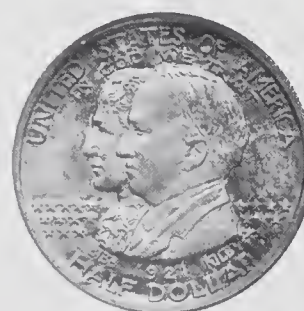
- 284 **1925 PCGS graded Mint State 67. Premium Quality. Superb!** First-rate quality displaying satiny finish luster without any breaks, full mint brilliance completely untoned, and an incredible strike. Indeed, the strike on this 1925 compares favorably with the coin sold several months back in Superior Stamp & Coin Co., Inc.'s May 1994 sale. There are currently only 13 Mint State 67s in the PCGS roster (June 1995), and 1 higher. Incredible as it seems, out of a total 168,963 Peace Dollars graded by the service, there are only 41 Mint State 67s reported of all dates combined!

## Commemorative Silver

- 285 **1893 Isabella Quarter. About Uncirculated 55.** Featuring 99% razor-sharpness, 99% original mint bloom, and 100% beauty!



- 286 **1921 Alabama. Mint State 65.** A coin with two personalities: the obverse toned in speckled shades of amber, red, and purple brown, while the reverse is virtually "as made", dazzling white. Although this coin is dated 1921, it commemorates the 100th anniversary of statehood which took place two years before, hence the twin 1819-1919 dates flanking the word CENTENNIAL on reverse. Oh, by the way—it was "authorized" by Congress in 1920.



- 287 **1921 Alabama. PCGS graded Mint State 64. Premium Quality.** Another blemish-free specimen only slightly less pristine than the Mint State 65 of this issue and, in the aggregate, a well struck, naturally toned, impressive offering. The population of such coins has been diminishing for years. Scrubbing, dipping, loss, and simply nature's own entropy cause fewer and fewer choice to gem Alabamas to be left out of what was, from the beginning, a small original issue. Should your set need this type, this would be a prime time to take the plunge as the saying goes.



- 288 **1936 Albany. PCGS graded Mint State 65.** A gem! Pastel silvery blue to golden color (from the original issue holder) combines with resilient satiny luster to make this appreciably better than any run-of-the-mill Albany. We encourage strong bids.

- 289 **1935 Arkansas. PCGS graded Mint State 66.** Original toning. A superb coin without detriments of any sort.

Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union (June 15, 1836). Two Art Deco heads are of Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what became the Territory of Arkansas. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935-39 at ever-escalating prices. There was active speculation in the issue at the time, along with other P-D-S Commemorative sets struck during the 1930s.

- 290 **Group of Commemorative Half Dollar Types from a partial set. About Uncirculated 50 to Mint State 63.** Includes Arkansas, Bay Bridge, Bridgeport, California, Cleveland, Columbian, Gettysburg, Iowa, Lexington, Lincoln-Illinois, Long Island, Maine, Monroe, Oregon, Panama-Pacific, 1920 and 1921 Pilgrims, New Rochelle, San Diego, Sesquicentennial, Stone Mountain, Texas, Booker T. Washington, Washington-Carver, and Wisconsin. Lot of 25 coins.

- 291 **1937 Arkansas. NGC graded Mint State 66.** Deep toning from the issue envelope. An attractive coin and much nicer than most. Many have observed that Arkansas Half Dollars typically are found scuffed and baggy, even some of the scarcer P-D-S sets struck in 1937, 1938, and 1939. This desirable specimen fortunately escaped such indignities and is pristine and beautiful.

- 292 **Pair of 1935-D Boone Half Dollars. Type without 1934 date on reverse. NGC graded Mint State 65.** Both with light to medium silver-gray toning. Lot of 2 coins.



- 293 **1937-S. Boone. NGC graded Mint State 66.** Iridescent silvery-gray toning on either side, the underlying fields pristine and beautiful. One of the scarcer Boone Commemorative Half Dollars, 1937-S is represented in the mintage totals as having 2,506 made. It seems reasonable to assume that only a small percentage remains as superb as the present specimen.

- 294 **1925-S. California. Mint State 65.** Brilliant luster, marks few and inconsequential, and with wisps of toning. Only a small number of California Diamond Jubilee Commemoratives are seen in top condition, fewer than the mintage would suggest; possibly the major portion were either mishandled or spent. Would make an ideal addition to any Gem set.

- 295 **1925-S. California. PCGS graded Mint State 64. Premium Quality.** Having been through the grading service only once this frosty and artistic California Diamond Jubilee Half Dollar may go back for a return engagement (hence our PQ or Premium Quality designation) with some justification for a higher grade. The artist commemorated two of the many charms of the Golden State—the historic gold rush and the famed (and now almost extinct) grizzly bear.

- 296 **1936-D. Cincinnati. PCGS graded Mint State 65.** Like the Philadelphia Mint Mint State 65 before it, a first-rate Gem. Bright, classy, downright beautiful one might almost say without blushing. The coin harbors light golden color on top of the mint fresh bloom.

- 297 **1936-S. Cincinnati. PCGS graded Mint State 64. Premium Quality.** Perhaps the grading service might want to take a second look at this very choice specimen. It's untouched surfaces, nicely toned and without defect, could place it in the gem category. Bid accordingly.

- 298 **1936 Cleveland. PCGS graded Mint State 65.** The city of Cleveland, Ohio was named for Moses Cleaveland (the spelling changed early on to the modern usage) who surveyed for the Connecticut Land Company late in the 18th century in the area around where Cleveland would arise some years later.

### SUPERB GEM 1936-S COLUMBIA HALF DOLLAR



- 299 **1936-S. Columbia, South Carolina. NGC graded Mint State 67. Superb!** It is refreshing to view and catalog a coin in this remarkable condition. Not only do the surfaces gleam with satiny freshness, but the original "tab" toning (from the issue card in which it was no doubt stored many long years) ranges from light golden to sunset-orange, deeper at the rim where the coin was in contact with the holder. NGC reports 37 graded, and one higher. On the obverse stands Justice with her scales and sword; behind, in the receding background, the Old State House and the date 1786. The reverse has a stylized palmetto tree, the state emblem. A. Wolfe Davidson sculpted the design and the coins were struck at Philadelphia (9,000 pieces), Denver (8,000), and San Francisco (8,000). Coins were offered singly at \$2.15 and in three-piece sets at \$6.45. Residents of South Carolina were given the first 24 hours after the coins went on sale to place orders.

- 300 **1892 Columbian. PCGS graded Mint State 64.** Struck to commemorate the earthshaking "discovery" of the New World by the Eurocentered world of the late-15th century. To say that Columbus's discovery shattered many myths (such as that of a flat earth) would be understatement. This brilliant white specimen nicely illuminates the designer's intent. (George T. Morgan, he of the Morgan Dollar fame) was this coin's sire.

- 301 **1892 Columbian. Mint State 64.** Nicely toned on both sides, the color ranging from sleek golden-lavender to iridescent blue and purple. Were it not for a small area of granularity at Columbus's chin this would surely grade one or two points higher.

- 302 **1893 Columbian. Mint State 60.** Prooflike on both sides and toned silver-gray with frosted devices.

- 303 **1936 Delaware. PCGS graded Mint State 66.** Original toning with a splash of amber-gold at the rim. Pristine throughout, the important roof on the church is without the usual light bagmarks and so places the coin near the upper tier of those that are in collectors' hands.



THE VERY RARE 1928 SANDBLAST PROOF HAWAIIAN



- 304 **1928 Hawaiian. NGC graded Proof 65. Only 50 Sandblast Proofs Struck.** Superb! A total of 16 Sandblast Proof Hawaiian Commemoratives are reported by the grading services (this may include some duplications), the finest 4 grading Proof 65. Designs were identical to the regular production coins (10,000 minted for sale to collectors on the 150th anniversary of Captain Cook's "discovery" of the Hawaiian Islands) except much sharper—very much sharper—and the surfaces finished with a matte or sandblast effect. (Coin in NGC holder 255478-001.)

The funds from the coin sales went to establish the Captain Cook Memorial Collection (now at the Bernice Pauahi Bishop Museum, Honolulu) in conjunction with local celebrations throughout the islands. The landscape to the left of the High Chief represents Waikiki Beach at Mamala Bay, with Diamond Head beyond. The native warrior chief extends his hand in welcome. Of the 50 Proof Commemorative Half Dollars struck, 9 are in museums. The most recent sale of a comparable Hawaiian Sandblast Proof was Superior Stamp & Coin Co., Inc.'s February 1992 sale, Lot 1839, an NGC Proof 65 that realized \$60,500.



- 305 **1928 Hawaiian. PCGS graded Mint State 64.** On the cusp of belonging in the next grade (Mint State 65) and nicely toned. All design elements of this entrancingly beautiful design come bold, including Cook's coat buttons and wig.

The United States struck a number of interesting and historic Commemoratives in the period from 1893 to 1928 before those in control of the program took all the stops out. Silly designs were the vogue in the 1930s, but before then, as this Hawaiian epitomizes, quality and taste was the rule. The artists chosen to design America's pre-1934 Commemoratives did, for the most part, exemplary work and would not doubt be proud today to see what has become of their creations.

- 306 **1928 Hawaiian. Mint State 60+.** Dipped at some time in the past and now with vivid gold and amber shades. Only a few widely scattered marks are visible and complete luster covers the important higher points of Cook's shoulder, cheek bone, wig curl, as well as (on the reverse) the Hawaiian chief's shoulder, thigh, and feather cloak. Has been graded conservatively primarily because of the atypical toning.

- 307 **1923-S. Monroe. Mint State 63. 1920. Pilgrim. Mint State 63.** Both have grayish toning around legends and devices. Lot of 2 coins.



- 308 **1938 New Rochelle. NGC graded Mint State 66. Prooflike.** One of the elusive glittering Prooflike specimens of this handsome Type, the fields, instead of having satin frost, reveal nice mirror depth similar to the fifty or so reported "specimen" strikes bestowed upon special persons by the issuing commission. A rare find!



- 309 **1938 New Rochelle. Mint State 65.** Deep blue to violet with lighter golden aspects. A gem, first-class specimen suitable for any well-heeled Commemorative collection.

- 310 **1936 Norfolk. PCGS graded Mint State 66. Premium Quality.** Splendid silvery blue luster throughout with all designs sharp and the fields resplendent. According to Breen in his monumental encyclopedia of United States coinage, the cable or rope-like borders separating the seal from the outermost legend "may allude to ships' ropes (suited this naval city); the scallop shells continue the maritime theme."



- 311 **1937-D. Oregon. PCGS graded Mint State 67. Superb!** A blush of color at the rim with silken satiny luster throughout. It would be impossible to imagine a more beautiful Oregon Trail Commemorative unless one is mesmerized by rainbow toning (which this piece lacks). Top-of-the-line quality commands respect and a suitable premium from bidders.

- 312 **1938 Oregon. PCGS graded Mint State 66.** The first of several low mintage 1938-dated pieces and a satiny jewel! Balanced composition makes the Oregon Trail one of America's most beloved coins. The Philadelphia Mint coined 6,000 pieces for 1938.

- 313 **1938 Oregon. PCGS graded Mint State 66.** A perfect match for the 1938 and 1938-S Oregons in similar grade and from the same P-D-S set (our consignor chose to offer them separately). As in the case of the Philadelphia Mint, Denver Mint struck an even 6,000 pieces dated 1938. Only a small number can be said to match this quality today, however.

- 314 **1938-D. Oregon. PCGS graded Mint State 65.** A gem. Designs by James Earle Fraser. Although numismatic tradition puts the standing figure of the Indian on the obverse, mint reports called the wagon side the actual obverse. However, as in most things in life, tradition rules over fiat.

- 315 **1938-S. Oregon. PCGS graded Mint State 66.** With only 6,000 minted it stands to reason there are few superb Oregon Trail Half Dollars on the market at any one time. That is why bidders should not hesitate to place a firm bid on this brilliant, satiny Gem.

- 316 **1920 Pilgrim. Mint State 64.** Original gold and silver-blue obverse with surfaces approaching Mint State 65 by their freedom from hairlines or marks.

- 317 **1920 Pilgrim. Mint State 63.**

- 318 **1921 Pilgrim. PCGS graded Mint State 62. Premium Quality.** Second issue of the type and much scarcer than 1920. A choice and frosty example.

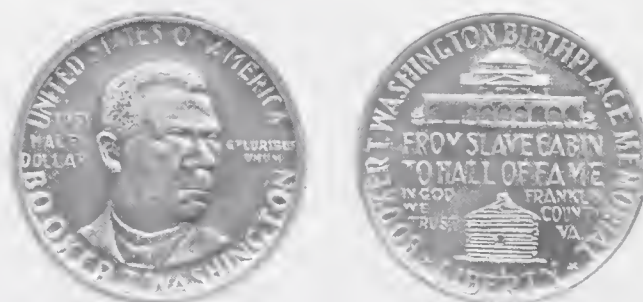
- 319 **1936-D. San Diego. Mint State 63.**

- 320 **1925 Stone Mountain. PCGS graded Mint State 65.** Pale golden toning adds color to this lustrous, well struck Commemorative issued to remind people of the fallen soldiers of the Confederacy. The equestrian figures represent Generals "Stonewall" Jackson and Robert E. Lee (in hat); these are part of an enormous procession carved into a mountain in Stone Mountain, Georgia, by Gutzon Borglum (who also sculpted Mount Rushmore). The designer's initials appear near the horse's tail. The 35 stars represent the Union and Confederate states together as of 1865.

- 321 **1946-P,D,S Booker T. Washington set. PCGS graded Mint State 65.** Lightly toned and matched for surface freshness and strike. Lot of 3 coins.

- 322 **1949-P,D,S Booker T. Washington Set. Mint State 65.** Matched for quality and luster freshness. All gems. And with small mintage, as well: 6,004. Lot of 3 coins.

- 323 **1951-P,D,S Booker T. Washington Set. Mint State 65.** Another superb set having low mintage, in this instance, 7,004 P-D-S sets were issued. Lot of 3 coins.



- 324 **1951-S. Booker T. Washington. NGC graded Mint State 65. Prooflike.** A spectacular example of this ordinarily rough-surfaced Type coin, with fields and devices exhibiting atypical prooflike quality instead of the more normal mint frost. We feel the grading service has erred on the side of caution since the fields and devices are exceptional. Expect to pay full market price—no bargains here!

- 325 **1953-P,D,S Washington-Carver Set. Mint State 63.** Lot of 3 coins.

- 326 **1927 Vermont. PCGS graded Mint State 65.** Natural grayish brown toning from an issue card with the surfaces pristine, lustrous, and free of heavy bagging. Ira Allen's portrait is also well above-average for this issue. Mintage: 28,142.

- 327 **1936 York PCGS graded Mint State 67. Superb!** Dusky golden to pink "tab" toning from the issue card. An untouched, blemish-free example for the Commemorative Half Dollar specialist for whom nothing but the very finest will suffice.

This issue celebrates York County, Maine's 300th anniversary of incorporation. The designer, Walter H. Rich, a Portland, Maine painter of wildlife, depicted Brown's Garrison stockade on the obverse (the original settlement in York County) and the York County seal on the reverse. Why such an obscure site should get national recognition on a Commemorative coin is best left to those having an understanding of the political process.



## Patterns



- 328 **1868 Pattern Three-cent Nickel. Judd-615. Rarity-5. Nickel. Plain Edge. PCGS graded Mint State 63.** Similar to the adopted design of 1865 except for very broad obverse rim and the numeral III is in a wreath of cotton, corn, and tobacco like that found on regular-issue Flying Eagle Cents of 1856-8.



- 329 **1869 Pattern Quarter Dollar. Judd-728. Rarity-7. Silver. NGC graded Proof 66.** Blue and gold highlights on a base of watery "antique silver" gray toning, the surfaces pristine and, to put it succinctly, *downright gorgeous*. A popular Pattern Type and in this condition an unusual offering since this has a PCGS census in Proof 66 of 1 (this coin!) and none higher.

## THE CHARMING 1882 SHIELD EARRING DOLLAR IN COPPER



- 330 **1882 Pattern Dollar. Judd-1703. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown. *The Finest Reported Copper Earring Dollar.*** The magnificent Pattern Dollar, last sold in a Bowers and Merena sale, May 1994, represents the epitome of coin design. George T. Morgan, who also did the familiar "Morgan" Dollars of 1878-1921, placed a right-facing head of Liberty on the obverse wearing her hair closely bound by a ribbon inscribed LIBERTY. From her earlobe dangles a small Union shield earring, this being the derivation of the coin's nickname. Most American collectors consider this design, along with the 1872 Amazonian, 1879 Schoolgirl and Washlady, as our most distinctive Pattern designs. The copper Earring Dollar described herein displays gorgeous golden brown color with iridescent purple to blue undertones in the mirror fields. Against the highly reflective fields rise the devices: the aforementioned head of Liberty on the obverse; a defiant eagle on the reverse, both of which received ample frosting when the dies were made. In years gone by, Superior has offered several stunning Proof 64 examples of Judd-1703, but this is the first time we have been pleased to offer *The Finest Known, The Finest Graded* example. The coin is housed in PCGS holder #9912697 and would make a fitting centerpiece in any museum-class Pattern collection.

Previously sold in Bowers and Merena's May 1994 sale, Lot 1080, \$24,200



## Proof Sets

- 331 **1942 Six-piece Proof Set with Silver Five-cent. Brilliant Proof 60 to 63.** Attractive and uncleaned World War II-era set. Lot of 6 coins.
- 332 **1960 Proof set with Large over Small Date Cent (Breen-2229). Brilliant Proofs.** Apparently a Proof-only issue, this error cent discussed in a *Coin World* "Collector's Clearinghouse" article by Donald L. Keys, Feb.-March, 1966.

## Type & Miscellaneous



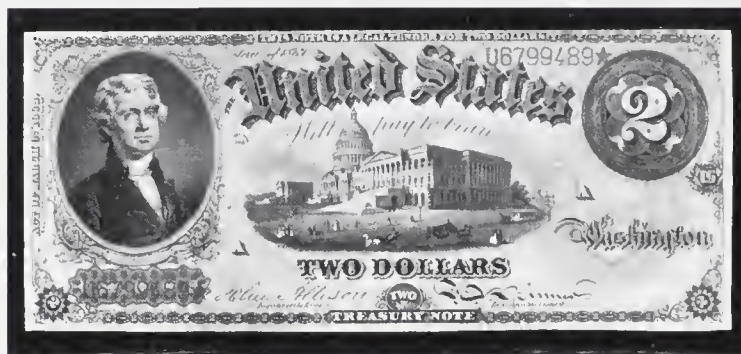
- 333 **1847 Kingdom of Hawaii. Cent. Crosslet 4. 15 Berries. Mint State 60. Red and Brown.** Cleaned at one time and recolored, but the fields are otherwise exceptional and the strike, especially Kamehameha's coat and collar, bold. Approximately 100,000 Cents were coined in, it is postulated, Boston, in 1847. An account taken by the Hawaiian government in 1862 found that only 11,000 remained in circulation. Naturally, the number of true Mint States is decidedly fewer with perhaps only a few hundred left in collections.



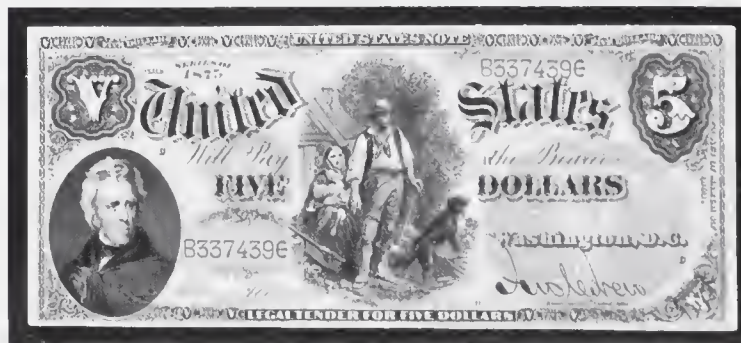
- 334 **Civil War Token. No Date. Knickerbocker Currency. Copper-nickel. About Uncirculated 50.** Obverse has bust left of GENERAL G(eorge) B. MC CLELLAN. Rare in copper-nickel.
- 335 **Civil War Token. No Date. Indian Princess/Our Army. 51/334a. Mint State 63. Red and Brown.** In First Token Grading Service holder.
- 336 **Civil War Token. No Date. Trade & Commerce/20 Percent Premium. 259/445a. Mint State 64. Red and Brown.** In First Token Grading Service holder. Sparkling; prooflike.
- 337 **Civil War Token. No Date. New York and Albany Peoples Line of Steam Boats. 630BD-1a. Mint State 63. Red and Brown.** In First Token Grading Service holder.
- 338 **Civil War Token. 1863. Capped Liberty/God Protect Our Union. 5/288a. Mint State 62. Red and Brown.** In First Token Grading Service holder.
- 339 **Odds and Ends. Good 4 to Mint State 60+.** Includes Jefferson Nickel date run, 1951-D to 1963-P,D, Roosevelt Dime Set, 1946 to 1962-P,D, Washington Quarters complete, 1932 to 1963 (except no 1963-D), and Franklin Half Dollar set. Several of the 1930s-dated Quarters are Uncirculated so inspection is highly recommended.

- 340 **Hodgepodge Lot. Good 4 to Mint State and Proof.** A whole bunch of Lincoln Cents, singles and rolls, and there are some Nickels here, some Dimes, Quarter Dollars, Half Dollars, several silver Proof Sets. We see a one or two 1950-D nickels, etc. In other words, a Lot-picker's delight, but we won't count them—we'll leave that up to you!
- 341 **Miscellaneous assortment of United States Type coinage. Good 4 to Mint State and Proof.** Includes such niceties as an 1857 Half Cent, 1940 Proof Cent, 1938 Proof Nickel, Twenty-cent Piece, Half Dimes, 1795 Large Cent, etc. Don't miss it since this has some real "meat" in it! Lot of 36 coins.
- 342 **Assortment of 19th and 20th century Type. Fine 15 to Mint State and Proof.** Includes the following: Half Cent. 1809. Large Cents: 1812 and 1818. Two-cent: 1867. Three-cent Nickel: 1865. Three-cent Silver. 1861. Silver Dollars: 1896 and 1922. Modern Proofs: 1958 and 1960 Large Date Cents, 1963 Dime, 1963 and 1964 Half Dollars. And finally, a Gem Uncirculated 1943 steel Cent. Inspection recommended since many of these are quite nice, much better than average. Lot of 14 coins.
- 343 **Columbian Exposition Medals. Mint State.** Three medals from the 1892-3 Columbian Exposition and World's Fair held in Chicago, Illinois. Includes U.S. Government Building in brass, ferris wheel in aluminum (the "wonder metal" of the fair), and small Columbus brass medallion pierced with small brass loop. Lot of 3 medals.

## Paper Money



- 344 **F-42. \$2 Legal Tender. Series of 1869. Rainbow Note. Choice Crisp Uncirculated.** Sharp edges and complete margins (the top closest). With fresh ink and no counting smudge or paper wrinkles this would grade solid Gem had the margins been a bit fuller. As it is the note is one of the hand-somest (and freshest) early pieces of American paper money you will see. A multi-color obverse (green, blue, red) combines with a broad strip of embedded red and blue silk fibers as sophisticated anti-counterfeiting devices (sophisticated for the 1860s). A first-rate example.
- (\$1650-2250)



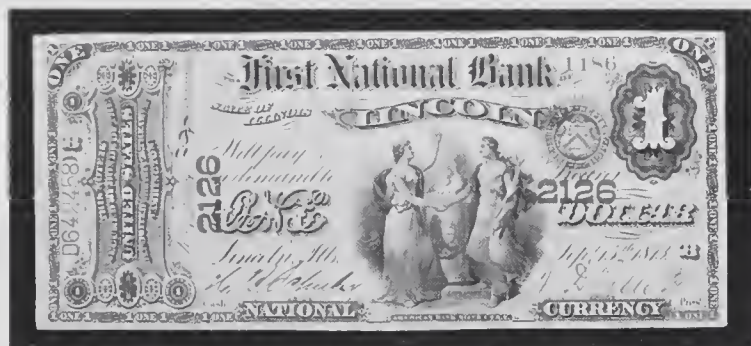
- 345 **F-67. \$5 Legal Tender. Series of 1875-B. Woodchopper Note. Choice Crisp Uncirculated.** Four nicely balanced margins and brilliant red, black, and green colors. The Woodchopper style was an integral part of the American paper money scheme from 1869 to 1923, a long, historic reign. The 1875-B Woodchopper is among the scarcest varieties.
- (\$350-450)





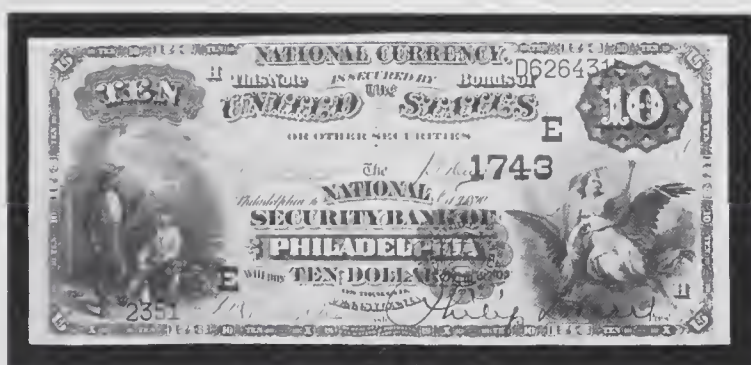
- 346 **F-226a. \$1 Silver Certificates. Series of 1899. Consecutively numbered cut sheet of 4 notes. Choice Crisp Uncirculated. Balanced margins, white paper, superb! The most readily affordable (and hence, popular) Large Size issue. This Type circulated from 1899 to 1928 when it was replaced by today's familiar Small Size Washington notes.**

(\$400-600)



- 347 **F-382. \$1 National Bank Note. First Charter, Original Series. Illinois. The First National Bank of Lincoln. Charter #2126. Choice Crisp Uncirculated. A very scarce Type when choice and this is a brilliant, well centered (full margins on both sides) example. Best of all, there is no counting smudges or pinholes. Should cause much interest since any First Charter note in crisp condition is uncommon.**

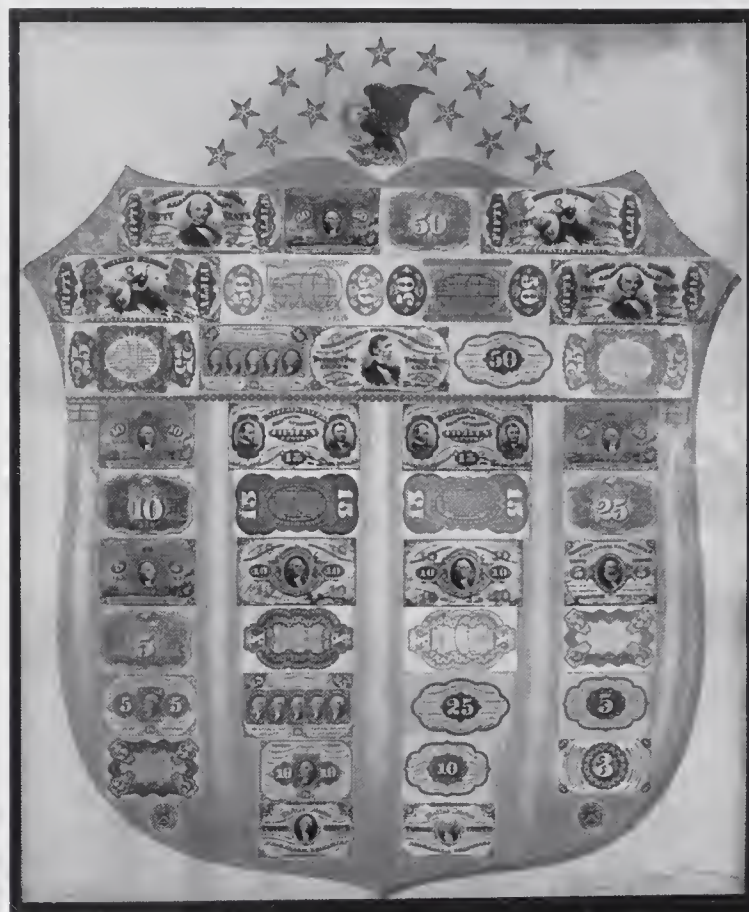
(\$700-900)



- 348 **F-539. \$10 National Bank Note. Second Charter, Dated Back. Pennsylvania. The National Security Bank of Philadelphia. Charter #1743. Regional letter E. Choice Crisp Uncirculated. Another exceptional Large Size note, crisp, bright, brilliant signatures, and a joy to behold. Should command a premium because it is the scarce Dated Back Second Charter, one of the more valuable Types.**

(\$700-900)

## HISTORIC FRACTIONAL CURRENCY SHIELD



- 349 **Circa 1866-7 Fractional Currency Shield with Gray background. Very Fine condition. Similar quality to the shield offered in our May 1995 sale and also in a dark-wood frame of the period (these were issued unframed by the Treasury Department but many were placed in frames by their purchasers). Some slight foxing and water stains at top right and bottom right but not affecting the notes or shield. No folds or tears.**

The Fractional Currency shields were sold by the United States Treasury in the late-1860s to bankers and merchants and those who handled currency to aid in catching bogus Fractional notes (which were quite prevalent at the time). The large and impressive eagle at the top of the shield is the same critter portrayed on America's 1869-1901 \$10 Legal Tender notes. He is affectionately known to collectors as the "jackass" eagle. When the shield is held inverted he becomes transformed into the image of a flop-eared, white-muzzled donkey's head! It takes but a moment to see the illusion. Today there are only a few score of these historic artifacts left; a number of Fractional Shields were broken up and the "specimen" notes (they are printed only on one side) removed and sold to collectors. (For purposes of reference only, the Shield in our May 1995 sale, Lot 3183, realized \$2,750.)



## Gold Dollars



- 350 **1849-C. Closed Wreath. Mint State 60.** Close to Uncirculated condition save for some faint hairlines and little rim nicks. About 50% mint luster remains. The first year for Gold Dollars. Charlotte Mint struck 11,634 pieces.

## BRILLIANT GEM 1851 GOLD DOLLAR



- 351 **1851 PCGS graded Mint State 65.** Bright golden yellow planchet without defects (note Liberty's immaculate cheek) and filled to the brim with mint-fresh luster. A very respectable Gold Dollar no matter how it is judged, whether that be by surface originality, strike, color, "eye appeal" or number known in this exalted condition. As it is, PCGS reports it has graded 17 examples Mint State 65 (June 1995), with 13 higher.

- 352 **1851-O. Mint State 60.** An early New Orleans Mint Gold Dollar with sharp hair definition on Liberty. A few light hairlines.

## IMPORTANT MINT STATE 1852-C GOLD DOLLAR



- 353 **1852-C. PCGS graded Mint State 63.** In outstanding state of preservation in which the fields and devices almost explode their frostiness. And characteristic of the few known Uncirculated gold pieces from this rare Southern mint, the luster is heavy, one can almost say "pebbly"; and this includes full frosted cheek, the highest point on the obverse.

This coin (in PCGS holder 2541682) has extremely low numbers graded. According to PCGS there are 3 in Mint State 63, with 4 higher (June 1995), but nowhere in the report does it say just how attractive these other pieces are. Nor is any comparison made for surface color, freshness, and desirable visual aspects, which the present specimen abounds in.





- 354 **1853 PCGS graded Mint State 64.** An absolutely charming Gold Dollar, satiny and fresh while free from the usual marks and hairlines so often seen. All stars show full radial lines; the leaves in the wreath are complete; and the waves of hair on Liberty as well as her pointed coronet exhibit needle-sharp detail. This coin is, in effect, a mint-fresh gem and graded (we feel) on the low side.

- 355 **1854 Type 1. Mint State 63+.** Frosty and well struck (including date, stars, and wreath) and featuring a very clean portrait of Liberty. The mint, after several years putting up with complaints about the small size of Gold Dollars, did a major make-over in mid-1854. This was struck from the Type 1 dies before the switch was made to the Indian head.



- 356 **1856-S. Type 2. Doubled Mintmark, Second "S" High and to the Right. PCGS graded About Uncirculated 55.** A full 25% mint bloom occupies the obverse of this well preserved specimen while close to 50% luster sparkles on the reverse. Out of a total 24,600 struck, the number of high-end pieces remaining must surely be no more than 20 or 30.

David Akers explains the rarity of 1856-S in his treatise on Gold Dollars: "this date is much more scarce than the 1855-O in all grades. Strictly uncirculated specimens are very rare, although I have seen at least three specimens that I would call gem quality (MS-65 or better). The 1856-S has one interesting variety that is worth mentioning. It is the so-called "Double S" variety with the first S punched high and to the right, and then only partially effaced. Although this variety has been enthusiastically acclaimed to be a "great rarity" by several prominent dealers, in my experience it is really no more rare than the Normal S variety, and I have seen as many specimens with the Double S as without it."



- 357 **1860-D. NGC graded Extremely Fine 45. Premium Quality.** Light hairlining. The borders show typical Dahlonega Mint weakness at denticles and letters. UN of UNITED almost failed to strike up at all. We note also a short line through the upper left portion of the wreath. This may be a minting defect or caused when the gold ingot from which the planchet was cut got scraped by the flattening rollers (so-called roller lines). A rare date and in demand. Dahlonega Mint, which had never produced large quantities of gold coinage even in its heyday in the 1850s, saw mintage fall off dramatically as tensions between the North and South heated up prior to the outbreak of the Civil War. For all of 1860 the mint struck merely 1,566 Gold Dollars—hardly sufficient to warrant keeping the facility open.



- 358 **1860-S. Mint State 60+.** Light hairlines. Blemish-free surfaces and a strong strike on head and wreath. While 1860-S is not as rare as 1859-S in this condition, its 13,000 mintage is still respectably low and there are only a handful of choice Uncirculated specimens reported. Type of Breen-6067 with normal mintmark.

## DESIRABLE 1883 MINT STATE 66 GOLD DOLLAR



- 359 **1883 PCGS graded Mint State 66.** Among an elite few in this condition. Profuse luster on the cheek (satiny gold) offsets the semi-mirrored fields. This combines to form a cameo-like appearance. And with the fields and devices glowing with Mint State 66-quality splendor it would be futile to hope to find another so original.





- 360 **1887 PCGS graded Mint State 65.** Satiny mint color (orange-gold) combines with excellent surface luster to produce a charming effect. In fairness we can find one or two infinitesimal hairlines, however, overall, this Gold Dollar compares favorably with many that are housed in museum-quality collections.



- 361 **1887 PCGS graded Mint State 65.** A second indisputably Gem 1887 Gold Dollar. There is no question that both of these found their way into collectors' hands at an early date, possibly they were acquired directly from the mint in 1887. For each is the epitome of mint-fresh quality: smooth and satiny, nicely struck and pleasing to the appreciative eye.

*Consignments are currently  
being accepted for our*

*October 1, 2, 3, 1995 and*

*January 29, 30, 31, 1996 coin auctions*

*being held prior*

*to the Long Beach Coin Show.*

*For more details, call 800-421-0754*

#### GLIMMERING GEM PROOF 1889 GOLD DOLLAR



- 363 **1889 PCGS graded Proof 66. Premium Quality.** Deep golden-orange color as befits an original, unsullied Gem Proof Dollar. The fields and devices are glimmering with freshness, satiny devices offsetting reflective mirror field. Struck the final year of issue, only a small percentage of the original issue of 1,779 can be said to be in Gem condition, the remainder having suffered the hard knocks of 106 years. (If only we could look as pristine and fresh as this gold piece when we are 106 years old!). PCGS reports only 6 graded this high. There are none above it. In PCGS holder 9917618.



- 364 **1889 PCGS graded Mint State 66.** Superb, problem free luster and a strike comparable to that seen on the Proofs. After forty years issuance, the Gold Dollar denomination was phased out as part of the Coinage Act of 1890 which shrank and standardized America's coinage. Other denominations that were discontinued by the Act of 1890 were the Three-cent Nickel and Three-dollar Gold.

#### Quarter Eagles



- 365 **1838-C. PCGS graded Extremely Fine 45.** Having abundant luster around the devices and exceptionally clean surfaces for such an early Charlotte Mint Quarter Eagle. There is a small depression on the portrait to the left of the ear, possibly where the metal failed to flow into the die properly, and this resulted in weakness on the eagle's neck and shield. The first year that Quarter Eagles were issued at this newly opened North Carolina mint, production totalled 7,880.





- 366 **1850 Mint State 63.** Bright yellow-gold luster is this rare coin's hallmark. Portions of the central device somewhat weak, although this is the norm. While generally considered a common date, 1850 is really quite scarce when Uncirculated as the relatively low grading census illustrates. Fewer than 25 Mint States are reported.

- 367 **1853 About Uncirculated 55.** Sharp strike and considerably more than 50% luster.



- 368 **1866 PCGS graded Extremely Fine 40.** Lightly cleaned. A small scratch parallels the rear neck line but is almost unnoticeable. A very scarce issue, the Philadelphia mint produced only 3,110 Quarter Eagles in 1866, a far cry from the near-700,000 production of Double Eagles that same calendar year.



- 369 **1868-S. NGC graded About Uncirculated 50.** Among the top specimens reported of this very scarce date. Typical condition for 1868-S is Very Fine or Extremely Fine and rarely is there *this much* luster present (close to 30%). Mintage was 34,000.



- 370 **1874 PCGS graded Mint State 62. Premium Quality.** One of only a few Choice Uncirculated 1874-dated Quarter Eagles left to meet the growing demand, and a flashy, well struck specimen. The fields are slightly prooflike. Against them the raised and frosted devices rise in satiny dominance. The mint issued 3,940 business strikes; however, PCGS reports this as the only Mint State 62 as of June 1995, with 3 higher.

## RESPLENDENT PROOF 1882 QUARTER EAGLE



- 371 **1882 PCGS graded Proof 64.** Deep golden toning with all features needle-sharp. The raised devices, because they are strongly frosted, provide the coin its marvelous cameo effect. Everything about the piece, in fact, is aesthetically pleasing and resplendent.

Coin is in PCGS holder 9543810. All 1882 Proofs have date to right; die polish at ear, but less than in forelock. Reverse is from the repolished die of 1881, having M clear. Only 67 made. Probably 30 to 35 survive, some impaired. In all, 22 examples have been graded (11 of which Proof 64), with the finest 4 tied in Proof 66.

Records of (1) \$17,500 in Superior Stamp & Coin Co., Inc.'s 1/80 sale; (2) \$15,000 in Superior Stamp & Coin Co., Inc.'s section of Auction '80; (3) \$13,200 in Superior Stamp & Coin Co., Inc.'s section of Auction '88; (4) \$10,450 in Superior Stamp & Coin Co., Inc.'s 9/88 sale; (5) \$19,250 in Superior Stamp & Coin Co., Inc.'s Worrell Family sale; (6) and \$11,550 in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:62. Also, (7) Bowers 11/86:2185, "Proof 63"; (8) Heritage 10/94:5567, PCGS Proof 64; (9) the ex Kaufman (RARCOA 8/78:707) specimen recently sold in Stack's 1/94:990; (10) another specimen in RARCOA, 8/91:829, PCGS Proof 65.

## RARE AND IMPORTANT 1885 QUARTER EAGLE



- 372 **1885 PCGS graded Mint State 64.** A date that is rarely found in splendid Uncirculated condition, rarer still in immaculate Mint State 64. Production for the year came to a stop after only 800 business strikes were minted. No explanation has been given for why the number was so low, but several other dates in the 1880s and 1890s have reduced mintage figures so there must have been little call for the denomination by banks and merchants. The latest PCGS/NGC combined census at catalog time (June 1995) is 3 graded, and there is 1 higher. (For purposes of future reference, coin is housed in PCGS holder 9918066.)

Superior Stamp and Coin Co., Inc. offered one of the other PCGS-graded Mint State 64 specimens in its August 1992 "Orlando Sale" (Lot 571). That coin realized \$10,450.





- 373 **1885 NGC graded Mint State 61.** A second lustrous Uncirculated specimen of this low mintage issue (800 business strikes produced plus 87 Proofs). One small dig behind the head and some hairlines. The fields are fully prooflike, while the head of Liberty is satin-frosted.

### AMONG THE FINEST KNOWN 1888 QUARTER EAGLES



- 374 **1888 PCGS graded Mint State 65.** Small rough spot between stars 2 and 3. Perfect otherwise and offering a hurricane blast of brilliant golden luster almost blinding it is so bright. As to the strike there is nothing whatsoever to fault since the strike is that of a Proof: razor-sharp from center to rim on either side. Mintage for this date began small at 16,006. And in the decades since it was made the number left to us having original luster and surface perfection have declined to the point where fewer than 10 gems (Mint State 65 or above) are reported by PCGS. To be exact, this is one of 3 graded Mint State 65 and there are 3 higher.

### BEAUTIFUL TWO-TONE 1890 PROOF



- 375 **1890 PCGS graded Proof 64.** Coppery-orange toning. A handsome coin in every respect, from its aforementioned color to the deep mirror fields (only a few light hairlines above the eagle) and heavy cameo contrast between raised frosted devices and reflective background. As in all such early Proofs, mintage was very small for 1890. Only 93 made. A few dozen survive. In all, fewer than 40 examples have been graded, with the finest in Proof 66. Ten are graded Proof 64. (Coin is in PCGS holder 1508574.)

Recent sales: Stack's section of Auction '86:359 at \$6,050, reappearing in Akers's section of Auction '88:861 at \$15,400 and Superior Stamp & Coin Co., Inc.'s section of Auction '89:850 at \$12,650, again, Stack's, 3/90:790, at \$18,150, and finally in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:70 at \$17,050.

### RARE 1894 PROOF QUARTER EAGLE



- 376 **1894 PCGS graded Proof 62.** Light hazy toning as found only on untreated, undipped, fresh and original Proof gold issues. The devices, because they are satin frosted, provide the coin its characteristic two-tone or "cameo"-like effect. They ride upon a field of mirror reflectiveness. A very scarce, not to say rare date. (Coin is in PCGS holder #9921923.)

Proofs of this date are noted for a small spot or wart on chin. Also, there are die file marks in lower parts of white stripes, slanting down to right in first, horizontal in 2nd through 4th, up to right in others, filling rightmost; heaviest in 2nd and 6th. Dentils partly joined, most separated at top. Only 122 made (of which 22 went directly to Virgil Brand); rarer than this mintage figure suggests. Akers has estimated 50 to 60 survivors. In all, slightly more than 40 examples have been graded, with the finest being Proof 66.

Records include: (1) \$13,000, Bowers & Ruddy 6/80; (2) \$11,550, Stack's section of Auction '88; (3) \$12,500, Heritage 12/88; (4) \$10,450, Bowers & Merena's Saccone sale, 11/89; (5) Stack's 3/90:798 realized \$15,400; (6) \$16,500 for the specimen in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:74; (7) a PCGS Proof 65 in Heritage 2/94 sale, Lot 5192; (8) NGC Proof 65 Cameo, in the same firm's 8/94 A.N.A. sale, Lot 7370, \$11,550; (9) Bowers 1/95:1171, PCGS Proof 64; (10) our 1/95:1451, "Proof 65" \$5,830.

### CAMEO FROSTED 1896 QUARTER EAGLE PROOF



- 377 **1896 NGC graded Proof 63. Cameo.** Original toning haze atop very choice surfaces; any hairlines (and there are a few) require a glass to be seen. NGC holder #204503-001.

Die characteristics of the Proofs of 1896 include: date to right; die rust pit behind end of lovelock. Rightmost white stripe filled. Dentils mostly separated. Only 132 made. In all, about 40 examples have been graded, with the 2 finest in Proof 66.

Records include: (1) \$20,900 in Akers's section of Auction '88; (2) \$19,800 in Stack's section of Auction '89; (3) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:76 at \$7,975, apparently ex Paramount section of Auction '79:254 at a then high \$5,250; (4) an NGC Proof 63 Cameo sold in Superior Stamp & Coin Co., Inc.'s 9/93:1543; (5) Heritage 10/94:5568, NGC Proof 63 Cameo.



## SPECTACULAR 1897 PROOF 66 QUARTER EAGLE



- 378 **1897 NGC graded Proof 66. Cameo.** With a light blush of toning atop watery fields. Satiny devices ride atop these mirrors in razor-sharp elegance and there is nothing detrimental about the coin, nothing whatever keeping it from the Superb Gem classification.

Coin is in NGC holder 182002-010 and is among the finest offered in some time. Only 132 made. In all, about 60 examples have been graded, with the 4 finest in Proof 67.

Records include: (1) \$20,900 in Akers's section of Auction 88; (2) \$19,800 in Stack's section of Auction '89; (3) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:76 at \$7,975, apparently ex Paramount section of Auction 79:254 at a then high \$5,250; (4) an NGC Proof 63 Cameo sold in Superior Stamp & Coin Co., Inc.'s 9/93:1543; (5) Heritage 10/94:5568, NGC Proof 63 Cameo.



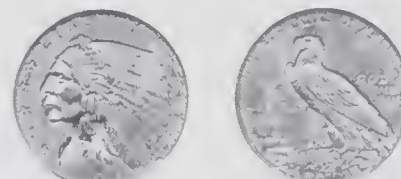
- 379 **1897 Mint State 64+.** A superb specimen, brilliant and satiny and free from bagmarks or other detriment. Those seeking a fully struck Liberty Head Quarter Eagle will want to bid.



- 380 **1903 Mint State 60+.** With pinkish copper toning attending very bold devices.



- 381 **1906 PCGS graded Mint State 65.** A gem specimen by all measures: strike, color, surface freshness (absence of marks), and mint luster "blast." A coin for the serious collector who demands top-quality Gold for his or her collection.



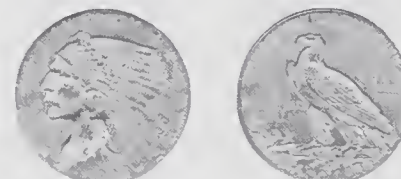
- 382 **1914-D. PCGS graded Mint State 63.** One small tic mark on the jaw, otherwise pristine and remarkably free of bagmarks. Important, too, is the fact there is complete frost on the Indian's cheekbone, an area where friction and rub first occurs. A choice and desirable specimen. PCGS census: 75, with 13 higher.



- 383 **1915 PCGS graded Mint State 62.** Struck the year a German U-boat sank the luxury liner Lusitania off the coast of England. This caused the American authorities much consternation and hand-wringing but the general public seemed to shrug the incident off as merely another example of wartime misdeeds. It wasn't until 1917 that the American citizenry could be roused sufficiently to fight in the European conflict. (At the end of 1915, Quarter Eagle production lapsed for 10 years due to the unsettled conditions brought about by the World War.)



- 384 **1925-D. Mint State 60+.** Dusky orange-gold toning, there is minor verdigris along the obverse periphery.



- 385 **1928 PCGS graded Mint State 64.** Brilliant frost throughout including the cheek. All featherwork in the headdress and eagle complete. A coin very close to gem condition.



## Three-Dollar Gold



- 386 **1854 Mint State 60.** First year of the Type and a well struck, lustrous example lacking the usual small surface marks. Designs were by James Barton Longacre, noted for his Indian Cent among others, who used an obverse/reverse motif similar to this \$3 denomination for the 1854-56 Type 2 Gold Dollar.

## THE RARE 1854-D THREE DOLLAR GOLD



- 387 **1854-D. Very Fine 30.** Cleaned. Problem-free rims and fields other than for having been cleaned at some time in the past. One of the key date Three Dollar pieces and the only issue struck at the Dahlonega, Georgia Mint. In researching the 1854-D, Akers discovered that "It is undeniably one of the rarest in the series, ranking 12th in rarity according to number of appearances and 6th according to rarity by average grade. All specimens that I have seen are very poorly struck with very little hair or head-dress detail and weak or missing denticles. The milling is also characteristically weak in places, particularly at twelve o'clock on the obverse. The effect is similar to when a loop has been removed but this weakness is present on every specimen I have encountered. Like the 1854, the 1854-D has small letters in the word DOLLARS. The mintmark is always unusually bold. Specimens of this date are usually grossly overgraded, partly because the date is a very rare one, but also because they are just hard to grade and the tendency with most auctioneers is to be optimistic when there is a doubt. I have seen several AU pieces but never an unequivocally mint state one. Even strictly graded EF specimens are very rare."



- 388 **1868 NGC graded About Uncirculated 58.** With perhaps 30% luster retained around legends and devices. The strike is all anyone could ask for in a rare-date Three-dollar Gold piece—full. As to the mintage total, let us mention that there were only 4,850 business strike 1868 Threes made.



- 389 **1874 PCGS graded Mint State 62.** Splendid brilliant luster and a very choice portrait of Liberty without the usual small marks. This date is one of three (the others being 1854 and 1878) that can be found without too much difficulty in lustrous Uncirculated condition and that makes it a candidate for a Type Set.



- 390 **1878 PCGS graded Mint State 64.** Lustrous Uncirculated, indeed the fields and devices are smothered in brilliant frosty luster, clean and unimpaired by heavy contact with other coins in the bag. The petite \$3 denomination (only the single Type was issued) is an agreeable and becoming design for the 19th century and features an Anglo-Saxonish "Indian" head. Actually, this is Lady Liberty wearing a feathered headdress—a theme popular in the last century as those who weren't a part of the exploitation party felt shame and sadness for the Native American's plight in advance of western expansion. A sparkling coin certain to delight even the most fastidious collector.



## ATTRACTIVELY TONED PROOF 1889 THREE DOLLAR GOLD



- 392 **1889 PCGS graded Proof 64.** Final year of the denomination and a handsome specimen, attractively toned from natural processes giving the fields what can best be described as golden toning haze. Frost on the devices gives a nice contrast to the reflective fields and all devices come needle-sharp attesting to the fact this coin—as in all Proof gold coins—was struck twice by the dies.

On 1889 Proofs, over half of J visible on the neck truncation, less than half of BL (JBL = James Barton Longacre, the coin's designer). Bases of A(M) joined, triangles of first A's and loop of R filled. Dentils joined at right, more or less separate at left. Reverse. Date about central, slanting slightly down to right. Extra outlines and dentils as in 1888. (Coin is in PCGS holer #5304879.)

One of only 129 made. Much rarer than this mintage figure indicates, rarer than other dates 1882-88. Most likely many were melted in 1890 after the denomination was abolished, as Samuel Hudson Chapman claimed in the David S. Wilson sale (1907). In all, 50 examples have been graded, with the finest (several) being Proof 65.

Recent sales: (1) an example graded Choice to Gem Brilliant Proof appeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:132 where it realized \$18,150; (2) the 1976 Garrett (Stack's 8/76:2916) resold in Stack's 10/93:989, a "Choice Brilliant Proof"; (3-4) two examples in Superior Stamp & Coin Co., Inc.'s Baltimore '93 sale, both PCGS Proof 64: Lot 880, unsold; Lot 881, \$11,000; (5) a PCGS Proof 64 in Superior Stamp & Coin Co., Inc.'s 1/94:2401; (6) Superior Stamp & Coin Co., Inc.'s 2/95:1502, PCGS Proof 64, \$23,100; (7) our 5/95:3608, PCGS Proof 64 #7438362, \$9,900; (8) Stack's 3/94:1487, "very nearly choice."

## Half Eagles

### LUSTROUS 1795 HALF EAGLE



- 393 **1795 Small Eagle. About Uncirculated 58.** A well struck and lustrous example of the first year Half Eagle—America's first gold coin. Designs were by Robert Scot building upon his experiences with the 1794 copper and silver coinage. One of the first acts of the new Mint Director, Henry DeSaussure after Washington had appointed him (1795) was to announce his wish to place gold into circulation. Up till this time, due to legal hurdles that had yet to be overcome, the mint was able only to produce copper and silver coinage. The first gold issues were 8,707 Half Eagles (and a similar small number of Eagles) struck beginning in July 1795. The present coin is every bit as sharp as many we have seen offered in "Uncirculated" condition and should prove popular with bidders since, other than for a few random hairlines it has superb surfaces and problem-free rims.

### WELL-STRUCK 1795 HALF EAGLE



- 394 **1795 Small Eagle. Close Date, 4 berries on wreath. Breen-6415. Extremely Fine 45+.** Bright and featuring some luster; also evidence of prooflike finish in the legends and devices. The coin is free from problems and, other than for a few of the usual little bagmarks, there are no disagreeable adjusting lines, no edge marks, and instead sharp devices throughout. A very agreeable appearing coin.

The mint began Half Eagle coinage in 1795 when 8,707 pieces were produced. Designs were by Robert Scot whose "ultimate source for his obv. design" in the words of Breen in his encyclopedia "is unknown. Probably he copied some unlocated contemporaneous engraving of a Roman copy of a Hellenistic goddess, altering the hair, adding drapery and an oversize soft cap."

### LUSTROUS UNCIRCULATED 1800 HALF EAGLE



- 395 **1800 PCGS graded Mint State 62.** With a wealth of beneficial features such as complete luster high points to low (cheek, cap, tops of hair waves, shoulder) and without any rim defects or adjusting lines to disturb its overall integrity. A very conservative grade in our estimation and one certainly to bring near Mint State 63 price.





- 396 **1800 NGC graded About Uncirculated 53.** Retains 20% mint bloom in the lettering and devices. Problem-free surfaces combine with nice rims and choice overall appearance. In the early 1800s about the time this Half Eagle was spending its short time in circulation, the mint produced large numbers of the denomination for export purposes. And, since most Half Eagles of the period *were* exported, the number remaining was reduced to a mere ghost of the original mintage—perhaps only 3% to 5% survival rate!

### FROSTY UNCIRCULATED 1810 LARGE DATE



- 397 **1810 Large Date, Large 5. PCGS graded Mint State 64.** Beautiful frosty yellow-gold luster that blesses the high points as well as the protected areas around legends and devices. And all devices come bold. This includes the obverse stars, Liberty's hair as well as the small clasp on her shoulder; similarly, the reverse combines vibrant mint color with above-average detail, there being only minor weakness on the eagle's neck and adjacent top of the shield. While 1810 is occasionally seen in dull Uncirculated grades, beyond Mint State 60 it becomes much more elusive and can be classed as a rarity. The current PCGS/NGC combined census in Mint State 64 is 13, with 1 higher. For purposes of tracing the coin's future travels through the numismatic landscape we give the PCGS holder number, which is: 9866218.

### HIGH GRADE 1812 HALF EAGLE



- 398 **1812 PCGS graded Mint State 62.** Deep and mellow golden color with leanings toward coppery orange. Each star is complete, down to the radials; furthermore, each hair curl on Liberty stands out fully. Struck at an important juncture in American history, this gold piece issued during the troubled days when America was at war with Great Britain. One consequence of the disturbed economic conditions the war occasioned was the mass export and melting of American gold coinage; according to studies done by researchers, no more than 3% to 5% of any particular date's original mintage survives today! That makes this lovely 1812 especially desirable.

### LUSTROUS UNCIRCULATED 1813 HALF EAGLE



- 399 **1813 PCGS graded Mint State 61.** One of the most difficult Half Eagle Types to find in any grade, let alone lustrous Uncirculated. Each star is full, each hair curl complete, and the eagle as sharp as any seen without the usual weakness commonly found in the centers. In point of fact the coin rates a good deal higher than a typical Classic Head Half Eagle of this period.

There is one curiosity that is sometimes seen on Half Eagles struck between 1807 and 1813: star 13 has a small nick out of one of its points. Some have suggested with much seriousness that this was the hallmark of the coin's designer, mint engraver John Reich. For numerous other Reich coins from Dime to Half Dollar to a scattering of Half Eagle dates exhibit the same small "defect", and always at the same place, always on star number 13. Since the various coins used different star punches it cannot have been simply coincidence; rather, the nick must have been intentional. Any other purpose other than this begs the question "How else explain the anomaly?" (Just another of the oddities in American numismatics!)

- 400 **1840 Very Good 8.**



- 401 **1850-C. Mint State 60.** Mintmark faint but complete. Struck on an attractive (defect-free) yellow-gold planchet in which frosty mint luster adheres throughout the obverse and reverse including Liberty's portrait and cheek. And barring the already-mentioned mintmark, the coin's centers are bold for this southern mint—full neck and leg feathers on the eagle, complete shield outline and stripes. A very scarce coin in all grades, becoming truly rare when Mint State. In all, there were 63,591 struck with the average grade seen today no better than Very Fine or Extremely Fine.



- 402 **1858-D. Extremely Fine 40.** Excellent surface quality for a Dahlonega Mint Half Eagle, and there are no problems with the rims—a particularly important aspect when choosing which coins to buy. In 1858 the mint struck 15,362 of these. Most it seems saw extensive circulation since Very Fine specimens are the norm. The coin being offered even retains some of its original frost around the stars and legends.





- 403 **1861 Mint State 60.** Average light bagmarks. Lustrous and almost choice. An important No Motto Type in this grade that is not often offered.

## TIED FOR FINEST GRADED 1866-S \$5 WITH MOTTO



- 404 **1866-S. Motto. PCGS graded About Uncirculated 58.** One of only 7 graded by the services and the only example in PCGS holder (June 1995 reports). There are none higher. A lustrous, well struck, and exceedingly pleasing coin. Contrary to most 1860s Half Eagles, this piece boasts above-average fields and devices without the usual annoying heavy bag marks. Indeed this coin is something of a sleeper in upper grades, as explained by noted author David Akers in his reference on the series: "The mintage of the 1866-S Motto is much greater than that of the 1866-S No Motto, but the auction data correctly shows that the two are very similar in overall rarity although the No Motto coin is even more difficult to locate in high grade. Only one or two uncirculated examples of this issue are known and most specimens are VF or worse. The mintmark is very small and invariably weak and on the typical badly worn specimen it is sometimes barely visible." (Coin in PCGS holder 3318891.)

## FINEST PCGS GRADED 1867 HALF EAGLE



- 405 **1867 PCGS graded About Uncirculated 58.** Lovely coppery orange color with surfaces top-notch for this grade, denomination, and year. The strike, from centers to border, is bold including the stars, including the key neck feathers, including the rims (which lack the usual little problems). Mintage in 1867 was slight from the start, 6,870 business strikes; and today there are only 2 About Uncirculated 58 examples reported, one each by PCGS and NGC. More to the point, there are *none higher*.

## VERY RARE 1867-S ABOUT UNCIRCULATED



- 406 **1867-S. PCGS graded About Uncirculated 50.** More than 20% luster. Another rare 1860s-era Half Eagle, this time slightly more bagmarked but lustrous, well struck, and near the top of the condition census for 1867-S. Mintage was 29,000. The combined PCGS/NGC census for June 1995 is 2, with none higher.

"The 1867-S is very rare in any condition," says Akers, "and it ranks just below the top 10% in the series in rarity according to number of appearances at auction. It also is tied for 2nd in rarity according to average grade. The 1867-S is only available in circulated grades and low grades at that. I have seen only one piece at the EF level; the rest have been VF or less. The mintmark is very small and usually very weak." (Coin is in PCGS holder 5262694.)



- 407 **1886-S. PCGS graded Mint State 64.** Only 28 graded by PCGS, and 1 higher. In spite of having relatively high mintage among Half Eagles of the 1880s, 1886-S becomes scarce, then rare, as it approaches gem condition, with the Mint State 64 offered here being a mere whisper away from Mint State 65.



- 408 **1890-CC. PCGS graded Mint State 63.** A few faint hairlines in the fields more than made up for by an exquisite portrait of Liberty that is free of heavy handling marks, indeed almost completely free of any marks. Any that are present are muted and dulled. A very scarce coin in this condition. The mint struck only 53,800, most of which today are seen in Extremely Fine or About Uncirculated grades. The June 1995 PCGS census is 7 graded, with *none higher*.
- 409 **1900 Mint State 60+.** Brilliant luster and almost free of the usual small bagmarks.
- 410 **1902 NGC graded Mint State 62.** Having unusually nice cheek and the strike could not be sharper.



## GLITTERING PROOF 1904 HALF EAGLE



- 411 **1904 PCGS graded Proof 64.** Cameo contrast between the devices, which are satin frosted, and the mirror fields, "watery" and highly reflective. A wonderful specimen that has been carefully preserved all these years. There are no spots or other irregularities and the surfaces are mint-bright giving the entire coin a sleek appearance, singularly satisfying to the student of numismatics, especially the student of *rare Proof gold coinage*. (Coin is in PCGS holder 9892638.)

Only 136 made. In all, 31 examples have been graded by the services, with the 7 finest in Proof 65. Recent auction records include: (1) Eliasberg:608, \$7,700; (2) Norweb:960, \$9,900; (3) Stack's session of Auction '89:1955, \$15,400; (4) Trompeter (NGC Proof 63), provenance unknown; (5) Stack's 10/94:1264, "Choice Proof."

- 412 **1905 Mint State 60+.** Well struck and with the rims problem-free. Final year of the type.

- 413 **1908 Liberty. Mint State 60.**



- 414 **1909-D. PCGS graded Mint State 63.** Affordable Denver Mint issue and a choice, lustrous coin without digs or heavy marks.

- 415 **1910-S. NGC graded About Uncirculated 58.** Approximately 80% frost remains. A coin having uninspiring mintage but very low survival in upper grades.



- 416 **1912 PCGS graded Mint State 63.** Very choice in all respects and a blemish-free example, this being the year the luxury liner Titanic sank off the East Coast of America after striking an iceberg. To those who know the Indian Head series it will be immediately seen how clean and fresh this coin is, without surface marks, smooth and lustrous, and featuring a fully frosted face and high cheekbone on the Indian Chief.



- 417 **1913 PCGS graded Mint State 64.** No nicks or cuts as often seen on Mint State 64 Indian Head Half Eagles and so we'd like to emphasize this handsome coin by photographing it for you. Our associates at the Professional Coin Grading Service report that they have graded 94 in this category (9 higher) according to the June 1995 population report, and this is clearly one of the choicest.

- 418 **1913-S. About Uncirculated 58.** Scarce date. Abundant luster in the recessed devices.

- 419 **1915 Mint State 60.** Slight dullness in the cheek frost; barring this a frosty example.

## Eagles

## IMPRESSIVE MINT STATE 1801 EAGLE



- 420 **1801 Mint State 63.** A coin having an appreciable advantage over other Capped Bust \$10 gold pieces in being filled to overflowing with frosty mint luster tending (on the reverse) to mirror prooflike reflectiveness. As to the head of Liberty and the reverse eagle, both devices are exceptional and bold, without any annoying weak areas, without heavy handling marks as seems so prevalent with early gold. And best of all are the rims which exhibit blemish-free sharpness all around. Even the stars are complete.

"Robert Scot's designs for this denomination copied those of the quarter eagle," observes Breen in his mammoth encyclopedia of United States coins. "Ms. Liberty's buxom draped and capped effigy continued from 1795-97; the heraldic eagle derived from that of the Great Seal of the United States, but with the same blunder or ill-timed piece of saber rattling as on the smaller denominations: The warlike arrows are in the dexter or more honorable claw, outranking the olive branch for peace." (For purposes of historic reference, this grand and glorious 1801 Mint State Eagle was struck during the first presidential administration of Thomas Jefferson.)





- 421 **1844-O. About Uncirculated 50.** Scarce New Orleans Mint issue from the 1840s, a time of fast growth throughout the country with road, canal, and railroad building being the chief industrial pursuits outside of the fast-growing cities. The coin has about 20% original luster and broad, square, problem-free rims.



- 422 **1850 Large Date. Breen-6890. Mint State 60.** Unusual to find in full-fledged Uncirculated condition and a step above more mundane pieces in that its fields and devices are pristine and unsullied by bagmarks or other defects. Soft, satiny luster; clean portrait; equally clean rims (no nicks or bumps). To put it in a nutshell, the coin is very attractive; and it should attract very aggressive bidding from knowledgeable gold buyers. Not rare but in this condition almost never offered.



- 423 **1854-O. Large Date. PCGS graded About Uncirculated 55.** A very scarce coin today, most known examples of this key are worn and, according to a study done by Douglas Winter (*New Orleans Gold Coins, A Numismatic History and Analysis*) "any piece which grades EF-40 is desirable. This variety is extremely rare in About Uncirculated and is currently unknown in Mint State." PCGS reports 1 About Uncirculated 55 specimens and 2 higher (AU58), confirming the Winter appraisal as to the variety's rarity in upper grades.



- 424 **1855-S. About Uncirculated 50.** Approximately 20% luster around the legends and devices. A small rim mark opposite ME of AMERICA. Problem-free and much, much cleaner than usual. More often than not this issue is found heavily bagmarked! The mint, in this second year of production after a record first year, reduced its Eagle totals drastically. Coinage topped out at 9,000 pieces and a coin in About Uncirculated condition is seldom seen, let alone offered for sale. Bid wisely or the opportunity to purchase may not return for several years.

## RARE HIGH GRADE 1858-O EAGLE



- 425 **1858-O. Mint State 60.** A few faint hairlines, but luster everywhere, including Liberty head (face, neck, highest curls), and the eagle is uncompromisingly bold for an issue out of the New Orleans Mint. Since the average condition seen for 1858-O is far below this grade (typical: Very Fine to Extremely Fine), we think prospective bidders will want to read what noted Eagle authority David Akers has to say about this date:

"The 1858-O is a rare date in any condition, roughly comparable to the 1853-O. Most known specimens grade only VF or EF and AU examples are very rare. Uncirculated specimens are extremely rare but I have seen one piece that was a gem. Despite its rarity, the 1858-O is one of the five or six commonest O-Mint No Motto Eagles."

## LOW POPULATION 1861-S EAGLE



- 426 **1861-S. NGC graded About Uncirculated 50.** Exceptional surfaces for this denomination and period in American history. Unlike a typical bag-marked 1860s Eagle, this handsome, lustrous 1861-S features clean cheek on Liberty and equally nice fields and devices elsewhere. Also, the eagle is struck fully.

According the David Akers, who made a careful study of the \$10 series about 15 years ago: "While not as rare as the 1858-S, 1859-S or 1860-S, the 1861-S is still a very rare date in all grades. It is similar in rarity to the lower mintage 1855-S and a little more rare than the 1857-S. Most specimens are well worn with the population evenly spread over the Fine, VF and EF grades. A very few AU's are known, perhaps two or three, but no uncirculated specimens. Like the other dates mentioned above, this date is a grossly underrated rarity." The original mintage: 15,500.



- 427 **1862 PCGS graded About Uncirculated 50.** Only 6 reported in this grade, and 8 higher. Much nicer than most with a few widely scattered and light marks, none of which disturb the portrait. Meanwhile, every design element is bold, down to and including the stars surrounding Liberty. The mint struck 10,995 1862 Eagles with the average grade (as reported by Akers) being Very Fine 35.



## HIGH GRADE 1866-S NO MOTTO \$10 GOLD



- 428 **1866-S. No Motto. PCGS graded Extremely Fine 45.** And what a stunningly attractive coin it is! Sharp in the centers and without objectionable handling marks and scuffs, the pristine head of Liberty compares favorably with what is seen on higher grade specimens. No doubt this coin was preserved almost since the time it was issued by knowledgeable (and loving) collectors. In its plastic PCGS holder it is protected from any possible mischances in the future.

"The 1866-S No Motto Eagle is one of the rarest dates in the series," explains Akers. "In my survey, it ranked third in rarity according to frequency of appearance at auction behind only the 1875 and 1864-S and ahead of such well known rarities as the 1798/7, 7X6 Stars, 1858 and 1933. I don't feel it is the third rarest date overall, however, but it certainly is very rare, particularly in EF or better condition. Most of the few examples I have seen graded no better than VF but I do know of one specimen that grades very close to uncirculated." PCGS has graded only 3 in this category. There are none higher. (Coin is in PCGS holder 4232268.)



- 429 **1867 About Uncirculated 50.** Outstanding surfaces! A coin that was selected by its present consignor for its obvious superiority over others in its period. Excepting a few light hairlines (seen only when the coin is held at an acute angle under strong lighting) the fields are nearly free of bagging; not just "heavy" bagging but all bagging.

From the Akers reference on Ten-dollar Gold: "The 1867 is considerably more rare than the 1866 and the difference in rarity is greater than the small difference in mintage might indicate. Actually it compares favorably in both overall rarity and condition rarity to the 1864 and 1865. The small population of this date is almost entirely in the VF and EF grades. Several AU's are known but only the Wolfson coin was ever catalogued as uncirculated. However, it was described as having rubbing in the fields and so it may not have really been a mint state coin. Proofs are extremely rare, more so than some others with much lower mintage. Perhaps a significant number of the proof mintage were melted. At any rate, only 7-8 are known to have survived to the present time."



- 430 **1871 NGC graded Extremely Fine 45.** Average light marks, none of which affect the appearance. Fields are slightly prooflike. Similar to other Philadelphia Mint dates from the 1870s, due to stressed metals markets on the Eastern Seaboard there was a drop-off in bullion deposits made other than for export purposes (hence the large Double Eagle mintage). Eagle totals suffered so greatly that by 1871 there were only 1,820 struck at Philadelphia. The few that are in collectors' hands today are generally well circulated or bagmarked.



- 431 **1876-CC. Extremely Fine 40.** Surfaces slightly buffed and shiny but overall a coin with an appreciable edge over others of its date and mint in being free from the handling marks so common to gold coins. The Carson City Mint in 1876 produced a large number of Double Eagles but only a scant few Eagles and Half Eagles. Eagle production topped out at a mere 4,696 pieces! Compare this to the Double Eagle total of greater than 138,000. A very scarce date.

## THE VERY RARE 1877 EAGLE



- 432 **1877 Extremely Fine 45.** Having a mintage of 797 business strikes, 1877 is by default a very rare coin in all grades. We learn from Akers that "the 1877 is one of the rarest, lowest mintage dates in the entire series. Among Philadelphia Mint Liberty Head issues, only the 1875 and 1873 are more rare and overall, the 1877 is similar in rarity to the 1858, 1863, 1872 and 1876. The small business strike population is quite evenly spread over the VF and EF grades and I have seen only one at the AU level and one uncirculated (MS-60) example. The latter specimen is by far the finest I have seen or heard of. Proofs of this date are extremely rare, equal to those of 1865, 1867, 1868, 1871, 1873 and 1875. Only 7-8 are known."





- 433 **1880-CC. NGC graded About Uncirculated 53.** Approximately 40% original luster that is virtually undisturbed by the usual heavy bagmarks; in fact, the few marks that *are* present are so small and inconsequential as to be all but invisible. This date, along with other "CC" Mint Eagles of the 1880s decade, had low mintage and is consequently elusive and sought after today. Mintage: 11,190. "Prohibitively rare Unc." according to Breen.



- 434 **1884-S. PCGS graded Mint State 62.** Deep orange-gold color, the fields and devices simply sparkle with mint luster. A scarce coin. In this grade only 6 have been graded by PCGS and there are *none higher*.

## RARE PROOF 1890 EAGLE



- 435 **1890 Brilliant Proof 64.** Small rough surface area on the chin and two minuscule "tics" in the left obverse field; otherwise choice and well positioned for the next market upsurge. The surfaces are lightly toned but still "watery."

Date to right, slants up. Only 63 made, but rarer than this mintage figure suggests. Recent auction records include: (1) Garrett 3/76:513, \$4,750; (2) Eliasberg, "H.R.Lee" (ex Atwater?), DiBello:1116, \$900; (3) Wolfson:759, \$560; (4) 1976 ANA:3118, \$4,400; (5) Irving Moskovitz, Kreisberg 2/77:1468, \$3,500, rub before face; (6) Kagin 10/79:1292, \$7,750, back cover coin; (7) Norweb:2250, \$9,350; (8) Hagle, "Four Landmark Colls," Bowers 3/89:703, \$14,300; (9) Herman Halpern, Stack's 5/3/89:325, part of a gold Proof set; (10) Heritage 6/89, \$9,000; (11) Pacific 10/89, \$12,000; (12) Ullmer:501, \$6,000, Bowers and Ruddy's "Fairfield" sale 10/77:1828, \$5,000, Trompeter. NGC Proof 66 Cameo; (13) Stack's 10/94:1349, "Choice Proof."

- 436 **1893 Mint State 63.**



- 437 **1895-S. PCGS graded Mint State 60.** Moderate facial abrasions. Lustrous and toned coppery orange. Much, much scarcer Uncirculated than its Philadelphia mint counterpart and on many collectors' want lists. From the modest mintage for this date one would assume PCGS has seen numerous examples in Mint State condition. However, this isn't the case. In fact, there are only 3 graded Mint State 60, with 2 higher as of June 1995.

- 438 **1896 PCGS graded Mint State 62.** Small mintage this year of 76,348 (unusual for the Philadelphia Mint which traditionally had mintage figures between half a million and several million pieces).

## RARE PROOF CAMEO 1899 EAGLE



- 439 **1899 Brilliant Proof 64.** Small marks on obverse rim at top and bottom. Otherwise Gem and featuring strong cameo effect produced by the raised devices being frosted and so riding atop the depth of the mirror fields. A very beautiful effect this is, too, and one that American collectors cherish. This is the ex Kaufman collection coin having small marks present on the obverse rim where the coin (along with others in the collection) was attached by means of small nails or tacks to a wooden board for display. While not especially important to the coin's overall quality we feel it is best to "tell all" so as to help bidders make an informed decision what to bid. Proof Eagle mintage in 1899: 86.



## GLITTERING CAMEO PROOF 1901 EAGLE



- 440 **1901 NGC graded Proof 64. Cameo.** Identifiable by a faint tic on the chin and a surface "flake" in the field between stars 4 and 5. A superbly preserved *cameo Proof* example of this turn-of-the-century issue and well worth considering for a high-end Gold Type Set. Deep and watery mirror fields provide the backdrop against which the satin-frosted devices rise. We could not imagine a happier combination in an American Proof gold coin.

Only 85 made. Among the more important recent auction records: (1) Mint, Clapp, Eliasberg:823, \$11,000; (2) Garrett:1679, \$13,500; (3) Amon Carter:795, \$19,800; (4) Stack's 10/80, \$21,000; (5) Bowers 3/85, \$13,200; (6) Heritage 8/85, \$12,650; (7) Bowers 11/87, \$13,200; (8) Norweb:2279, \$12,100; (9) Auction '88:945, \$11,550; (10) RARCOA session Auction '88:1942, \$11,000; (11) PCGS graded Proof 64, Boys Town 5/90:5663, \$26,950; (12) NGC graded Proof 63, Superior Stamp & Coin Co., Inc.'s 2/91:2873, \$12,650; (13) Superior Stamp & Coin Co., Inc.'s 7/93:908, PCGS Proof 64, \$15,400; (14) Stack's 10/94:1379, "Choice Proof"; (15) Heritage 2/95:5327, "Proof 63"; (16) Heritage 6/95:5929, NGC Proof 64 Cameo.



- 441 **1901 Mint State 63.** Full frosty mint luster on both sides, across the cheek and in the field depths. A choice, attractive coin.



- 442 **1903-O. Mint State 60+.** Mintage of 112,771.



- 443 **1903-O. Mint State 60+.** Another lustrous, well struck example.



- 444 **1904-O. PCGS graded Mint State 63. Premium Quality.** Light toning haze, the coin in its original, undipped, untouched state of preservation. A very scarce Mint, New Orleans struck fewer numbers of gold coins versus the home mint at Philadelphia than it did, say, Silver Dollars. For this reason, collectors aspire to buy lustrous Uncirculated examples whenever they present themselves. This choice piece is on the borderline of the next grade and so we have designated it Premium Quality. PCGS has graded 12 in its category, and 9 higher.

- 445 **1905 Mint State 60.**

## CHOICE BRILLIANT PROOF 1907 EAGLE



- 446 **1907 Liberty. PCGS graded Proof 63.** With deep mellow golden color, the fields being suitably deep, exhibiting "watery" reflection. Against these the devices rise in frosted perfection, with only a few faint hairlines evident. Another exceptional Proof gold coin and sure to please any collector of the series. Coin is in PCGS holder 1473390.

Only 74 made. The grading services have seen 61 specimens, 7 of which are tied for finest at Proof 65. (This may include some duplication.) Among the more important recent auction records:

(1) Mint, Clapp, Eliasberg:839, \$12,650; (2) Garrett:1681, \$20,000, Heritage 6/87:4479, \$18,000; (3) Arnold-Romisa, Bowers 9/84:224, \$15,400; (4) Dr. Jerry Buss:1925, \$16,000; (5) Linett 1/88, \$15,400; (6) Stack's 1/88:659, \$14,300; (7) Norweb:2294, \$28,600; (8) Heifetz:4926, \$10,450; (9) Heifetz:4927, PCGS Proof 63, \$23,100; (10) Boys Town 5/90:5685, "Proof 64," \$19,250; (11) Boys Town 5/90:5686, "Proof 61," \$6,050; (12) PCGS graded Proof 64, Superior Stamp & Coin Co., Inc.'s 2/91:2884, \$24,200; (13) Amon Carter:800, \$14,300, Trompeter, NGC Proof 62; (14) a PCGS Proof 64 in Bowers's 11/93:1324, \$12,650; (15) a PCGS Proof 65 in RARCOA 8/91:1052.





- 447 **1911 Mint State 64.** Some nondescript hairlines; otherwise gem-quality throughout, especially in its absence of bagmarks. The luster on Eagles struck between 1907 and 1916 has a satin, almost velvet-like texture; beginning with the 1920 issue this was modified to more normal mint frostiness like that seen today.



- 448 **1914-D. PCGS graded Mint State 64.** A beautiful early specimen which, were it not for one or two insignificant contact marks on the face of Liberty, would easily make it into a Mint State 65 or better holder. The luster is bright and velvety, typical of the 1907-1916 period, while every design element from the Indian's headdress to the eagle's wing, neck, and leg feathers, couldn't be sharper. We invite a bid commensurate with its outstanding quality. Note, too, that there are only 35 listed in this grade in the PCGS *Population Report* for June 1995, with 10 higher.

- 449 **1926 Mint State 60.** Small rim irregularity over TED of UNITED. This is minor, though.

## SPARKLING FRESH 1930-S TEN DOLLAR GOLD



- 450 **1930-S. NGC graded Mint State 64.** One of the most cherished dates in the Indian Head Eagle series and a truly dazzling coin. The bright golden luster is almost unbroken by contact marks and the few marks we can discern are miniscule, inconsequential, and occupy out-of-the-way places; none affect Liberty's smooth, pristine cheek.

According to Treasury annual records, most 1930-S Eagles never reached circulation. A few hundred survive (nearly always bagmarked Uncirculated), but the bulk of the 96,000 produced went into government melting pots after President Franklin D. Roosevelt called-in the gold in April 1933. Today the melted residue of this now-famous coin sits in anonymous darkness in the bowels of Kentucky's Fort Knox depository with additional tons stacked in neat golden rows beneath street level at New York's Sub-Treasury building.

For purposes of keeping track of this handsome coin we provide its NGC holder number: 327735-004.



- 451 **1932 Mint State 64.** With one shoe in the gem category as seen by the coins vivid luster and pale greenish golden color. A jewel!

## Double Eagles

- 452 **1851 Very Fine 20.**

### WELL-PRESERVED 1861 DOUBLE EAGLE



- 453 **1861 PCGS graded Mint State 60.** Surfaces free of offending bagmarks, satiny, smooth, pleasing to the critical eye. Moreover, the head of Liberty as well as the eagle are boldly rendered, without the least degree of weakness—this being an important “plus” when considering a purchase that may well be sold in the future through auction.

Mintage of Double Eagles increased markedly in 1861 over that of prior years. One explanation for this rise has to do with the troubled business conditions resulting from the South's declaring war on the North in April 1861. As the public began withdrawing silver and gold coins from circulation a shortage developed. Businesses, banks, and retail establishments, which began gasping for specie, increased their demand on the banks for circulating coin; in turn, the banks increased their requests on the Treasury, which, at least while the bullion supply held, made a valiant effort to meet the demand. This extra push is clearly evident in the mintage figures for silver and gold coins in 1861.

However, the reason there are so few high-grade gold pieces left of the caliber of this lustrous 1861 Double Eagle is that most of the increased production went into circulation or got exported. Today there are exceedingly few choice and lustrous \$20 gold Type 1 coins available to supply the collecting community, which is why we expect this Lot to bring a substantial bid.



## THE RARE 1861-S PAQUET REVERSE \$20 GOLD



- 454 **1861-S. Paquet Reverse. PCGS graded About Uncirculated 50.** Choice, problem-free surfaces exhibiting mint luster in the protected areas around devices and lettering. As of June 1995 the PCGS population is 7 in About Uncirculated 50, there being none higher.

Reporting from Breen's encyclopedic history of United States Double Eagles we learn: "In an abortive attempt to improve the design, Assistant Engraver Anthony C. Paquet (1814-82) produced a modified reverse with taller narrower letters in 1859-60. This was accepted, but as soon as the Philadelphia coins went into production, Jan. 5, 1861, a technical error came to light: The border was much too narrow, without protective raised rim outside, exposing the coins to excessive abrasion. Mint Director Snowden telegraphed the San Francisco branch to use the old leftover reverses rather than the new Paquet dies, but by the time his wire arrived, some [19,250] had already been issued. These first came to notice in *The Numismatist* 3/37, p. 199, where A. J. Fecht illustrated the discovery coin, identifying it as having a pattern reverse; until 1951, nobody saw the Archives documents explaining how a San Francisco coin could have this reverse Paul H. Wittlin turned up 25-30 in French and Swiss banks in the mid-1950s, mostly VF to EF with plenty of bag marks." (For provenance tracing, coin is in PCGS holder 3262650.)

- 455 **1867 Mint State 60+.** Brilliant mint luster that characterizes 1867, and a pleasing example with only light facial marks. The rims, it should be noted, are nice and broad, and pleasingly free of the usually seen nicks and bumps, thus making this a handsome coin struck during the Reconstruction Era of post-Civil War America. The President at the time was Andrew Johnson—who, one year after this coin was issued, would escape by the skin of his teeth being impeached for political reasons.



- 456 **1872 About Uncirculated 58.** Prooflike. The Liberty head, because it is nicely frosted, gives the coin a partial two-tone quality. Furthermore, the few bagmarks seen are evenly spaced and affect none of the critical areas, thus placing this specimen in the upper reaches of its category.



- 457 **1873-CC. PCGS graded Extremely Fine 45.** Attractive and well preserved, the clean surfaces retaining that "antique gold" look. The fields and devices are nicely free of bagmarks; the rims, without defects. Carson City Mint produced 22,410 Double Eagles in its fourth year in operation, most circulating well and heavily to where the typical specimen is no better than Very Fine.

- 458 **1874 Extremely Fine 40.**





- 459 **1874-CC. Mint State 60.** Typical light bagging. The surfaces have so much luster (close to 100%) that the coin could easily be mistaken for a higher grade. The popular "CC" mint adds to its advantageous position over other dates in the mid-1870s.

## LUSTROUS 1879-CC DOUBLE EAGLE



- 460 **1879-CC. NGC graded About Uncirculated 53.** Upwards of half the original mint bloom still present and any bagmarks are light. None affect the above-average cheek nor do any disturb the intricate eagle, scroll, and shield motif on the reverse. This is one of the scarcer Carson City Mint Double Eagles. After coming off large mintages in 1874, 1875, and 1876, totals declined to the point where, in 1879, there were only 10,708 coined.

This is what David Akers says about the survival of high-grade specimens: "In terms of both overall rarity and condition rarity, the 1879-CC is only marginally less rare than the 1878-CC. (Some people whose experience would obviously be different from my own, might feel the 1879-CC is the rarer of the two. At any rate they are very close.) This date is not available all that often in any grade and when offered, the typical 1879-CC is only VF or EF. *Strictly graded AUs are rare* [our emphasis] and mint state specimens, even Unc-60's, are for all practical purposes non-existent. I have only seen one average quality unc and have never even heard of anything close to choice or gem quality. In this respect, the 1879-CC is even more rare than the highly touted 1879-O although the 1879-O is basically a rarer date."



- 461 **1889-CC. PCGS graded About Uncirculated 55.** Upwards of 75% original mint bloom remains. Clean surfaces make this a very handsome coin, Liberty's cheek being above-average for the Carson City mint. (It is a sad fact that "CC" gold typically comes with heavy bagmarks and/or rim problems from the handling the coins received in the Western part of the country.) The surfaces retain their "old gold" appearance, being dusky and never dipped. An outstanding "CC" Mint Double Eagle.

## VERY RARE 1891-CC DOUBLE EAGLE



- 462 **1891-CC. NGC graded About Uncirculated 58.** Close to 80% luster and without doubt one of the most impressive 1891-CC twenties available today. The strike is full on Liberty and the eagle while there are no rim problems or other disfigurement so often encountered on these large format coins. In addition, the few bagmarks that are present offer nothing distracting—they are pretty much inconsequential.

This date, even more so than the similarly choice, lustrous 1879-CC offered a moment ago, is very rare. From the Akers' book on the subject we learn this is the third rarest Carson City date and glean the following information: "In terms of population rarity, i.e. the total number of specimens known, the 1891-CC is the third rarest Carson City Mint Double Eagle after the 1870-CC and 1871-CC. It is more rare than the 1878-CC or 1879-CC except in high grade, and it is much rarer than the 1885-CC in any condition. The majority of 1891-CC Double Eagles are EF or AU and all of them are semi-prooflike or prooflike. In average uncirculated condition (MS-60), the 1891-CC is very rare and relatively few are known. There are several choice uncs in existence but I have never personally seen a gem specimen."

- 463 **1898-S. Mint State 60.**
- 464 **1899-S. PCGS graded Mint State 61.** Unusually free from bagmarks for this grade. A few light hairlines on the face.

## RARE PROOF 1902 DOUBLE EAGLE



- 465 **1902 PCGS graded Proof 62. Premium Quality.** Small, almost invisible chatter mark on neck below ear hardly worth mentioning. A choice, fresh Double Eagle Proof, glittering with golden originality. The devices, which come nicely frosted, offer up their cameo effect against the smooth "orange peel" reflective fields. If ever a third-party-graded coin deserved a second look this handsome 1902 does. For all of 1902 the mint struck 114 Proofs. Coin is in PCGS holder 3315058.
- 466 **1903 PCGS graded Mint State 62.** Small mintage (287,000+) compared to the record production year of 1904 when more than 11 million were struck at all mints combined!
- 467 **1903 About Uncirculated 55.**
- 468 **1904 About Uncirculated 55.** With 95% luster.



## SUPERB PROOF 1905 DOUBLE EAGLE



- 469 **1905 PCGS graded Proof 64. Premium Quality.** A simply outstanding example of this very rare date—and in glittering Proof 64 condition (with hints of a higher grade) a coin to admire. The mirror-like fields nicely offset the satiny devices. Liberty and eagle both are beyond compare, there being none of the usual small copper stains to common to Proof gold pieces. Finally, the mint struck a mere 92 specimens this year. And it has been our understanding that only a dozen or two survive in anything like choice to gem condition. Well worth viewing!

- 470 **1905-S. About Uncirculated 50.** Light cleaning hairlines. Coppery orange color.

- 471 **1907 Liberty. PCGS graded Mint State 64.** Lovely golden orange toning on this well struck, eye-appealing Double Eagle. Suitable for a high-grade Type Set, the coin offers such niceties as: bold stars, a clean cheek on Liberty, and resplendent eagle.

- 472 **1907-S. Mint State 60.** The last year that the mints struck the Liberty Head Double Eagle.

## SATINY 1907 HIGH RELIEF DOUBLE EAGLE



- 473 **1907 High Relief. Roman Numerals [MCMVII]. Flat edge. NGC graded Mint State 65.** A handsomer, more satiny coin is almost impossible to imagine! Words can barely suffice for the coin is as close to "as struck" as any imaginable. Slightly more than 11,000 of these remarkable high relief coins were made, and though a large percentage were saved as keepsakes at the time of issue, it seems that a fair number of High Reliefs suffered cleaning or mishandling. The general public is, and always has been, less careful than dyed-in-the-wool numismatists when handling their numismatic treasures, and this may account for the relatively low survival of first-rate High Reliefs. If a guess had to be made we would suggest there are fewer than 300 Gems left, with the present example on the threshold of absolute perfection.



## SPLENDID 1907 HIGH RELIEF DOUBLE EAGLE



- 474 **1907 High Relief. Roman Numerals [MCMVII]. Flat rim. PCGS graded Mint State 64.** And only the slightest bit shy of the preceding Mint State 65. Again, here is America's foremost gold coin, indeed, the foremost coin design of any denomination ever created by an American artist. Augustus Saint-Gaudens (his name is always hyphenated and never "St. Gaudens") was part of the artists colony in the New England region and created some stunning medals and statues in his long, illustrious career. This Double Eagle represents the definitive Saint-Gaudens and has been looked up to as a model to emulate since the very day these first production coins were released in November 1907. In all, there were 11,250 High Reliefs struck.

- 475 **1909 PCGS graded About Uncirculated 58.** Relatively small mintage in 1909 and consequently sought-after in all grades. This specimen with 90% or more of its original luster.

## TIED FOR SECOND FINEST GRADED 1909-D DOUBLE EAGLE



- 476 **1909-D. NGC graded Mint State 65.** A superb example as witnessed by its outstanding surface freshness (pale orange-tinted toning atop satiny smooth luster) and irreproachable strike. American craftsmanship reached its peak with the Saint-Gaudens Double Eagle. This coin was struck only five-years before the outbreak of World War I in Europe, "The War to End All Wars." And as any experienced Double Eagle collector knows from many years experience, 1909-D is among the rarest dates in high grade. While bagmarked Mint State 60-quality specimens can be had for a price, this is not the case with gem condition Mint State 65 examples. Indeed, the current NGC/PCGS combined census for this date and grade is 2. That's right, only 2 graded, plus 1 higher. Combine this with low mintage (52,500) and it is easy to see why we expect strong bidding action when it's turn comes.

"The 1909-D has the fourth lowest mintage of the Saint-Gaudens series after the 1907 High Relief, 1908-S and 1913-S," says David Akers in his Double Eagle study. "It is actually much more rare than the High Relief or 1913-S, however, and is virtually identical in both overall rarity and condition rarity to the 1908-S. Of the 55 Saint-Gaudens issues, I rank the 1909-D as the 16th rarest. The 1909-D is usually found in EF or AU condition and average quality uncs are very scarce. Choice or gem quality uncs are rare and most collectors looking for a gem 1909-D have been disappointed because there just aren't many around. The coin shown above is virtually perfect and is in the Harry Bass collection. The Eliasberg Collection contains its twin but I know of no others at the superb Unc. level" (Coin is in NGC holder 315005-011.)

- 477 **1910-S. Extremely Fine 40.**



- 478 **1912 PCGS graded Mint State 64. Premium Quality.** With indications of a higher grade. A firm strike in centers combines with glowing mellow golden color to produce a first-rate-appearing coin. Balance this against a low mintage of 149,824 and low PCGS census of 55 graded (7 higher) to arrive at your bid. Better make it a strong one.
- 479 **1912 Very Fine 30.**
- 480 **1913 PCGS graded About Uncirculated 58.** An average number of light field abrasions. Small mintage; 95% luster.



- 481 **1923-D. PCGS graded Mint State 66.** Beautiful satin-finish luster free from the usual heavy luster breaks caused by contact with other coins in the bag or when being handled by mint/bank employees. A top-of-the-line specimen ready for a Gem quality United States Gold Type set and a jewel in this state of preservation.
- 482 **1927 PCGS graded Mint State 63.**

## Miscellaneous Gold

- 483 **Gold Dollar. 1852. Extremely Fine 40. Half Eagle. 1900. Extremely Fine 40.** Lot of 2 coins.
- 484 **Gold coin mix. Quarter Eagle: 1878. Very Fine 30. Half Eagles: 1879-S. Extremely Fine 40. 1908 Indian. Very Fine 25.** Lot of 3 coins.
- 485 **1990 Four-piece Gold Eagle Proof Set. Brilliant Proofs.** In issue box. Includes 1 ounce, half ounce, quarter ounce, and tenth ounce. Lot of 4 coins.

## Commemorative Gold

- 486 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 63.** Rich golden orange color on this well preserved (and nicely balanced) Gold Dollar Commemorative. The coin's toning is uniquely appropriate since the second president had brilliant red hair as seen in the many paintings and etchings done of him in his long lifetime. Jefferson died July 4, 1826 on the 50th anniversary of American Independence, and event in which he played a key role.



- 487 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** Two Gold Dollar issues were sold at the Louisiana Purchase Exposition held in St. Louis in 1903, one featuring the portrait of the second president, Thomas Jefferson, and this piece with the left-facing bust of the recently assassinated (1901) President McKinley whose sad and untimely death is being commemorated. McKinley had signed the bill authorizing a Gold Dollar for the exposition.



- 489 **1905 Lewis and Clark Exposition Dollar. PCGS graded About Uncirculated 58.** Fully 75% lustrous. Attractive, not overly expensive and a very scarce issue having mintage of only 10,000 pieces.

- 488 **1904 Lewis and Clark Exposition Dollar. PCGS graded Mint State 64.** How this coin did not rate full Mint State 65 status is a mystery to us for it is without mincing words a magnificent specimen. Deep mellow golden in color, the luster shines everywhere while the strike on both small portraits of the men who explored the vast Louisiana Purchase are needle-sharp—as sharp as any seen. A coin deeply rooted in American history. If only it could speak.

#### DESIRABLE 1915-S PANAMA-PACIFIC 5-PIECE SET IN BOX



- 490 **1915-S. Panama-Pacific International Exposition 5-piece Set of Half Dollar, Gold Dollar, Quarter Eagle, \$50 Round, and \$50 Octagonal. In original plush-lined box. The Dollar is PCGS graded Mint State 64. The other pieces About Uncirculated 50 to Mint State 60+ (not encapsulated).** This rare 5-piece set in original box contains America's two highest denomination gold coins, the \$50 Round and Octagonal. Struck to commemorate the Panama Canal project (which opened in 1914 after decades of backbreaking labor to carve a waterway through the jungles and mountains of this Central American republic). There were only 645 Octagonal and 483 Round \$50 gold pieces sold, fewer than anticipated due to their high issue price at \$100 per (double-face, not an insignificant sum in 1915).

Here is a handsome set for the Commemorative specialist. A set that will be admired by collectors and non-collecting associates alike. The box is in excellent shape and includes the original descriptive card. Lot of 5 coins plus issue box.

Previously from Auction '89, July 1989, Lot 1211; before that it appeared in Superior Stamp & Coin Co., Inc.'s Connoisseur's Sale, January 1989, Lot 545; earlier, in Superior Stamp & Coin Co., Inc.'s Shore sale, January 1988, Lot 3665





- 491 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 64.** Features exceedingly bright and frosty mint luster, an outstanding cheek on the Canal worker, similar fresh luster on the twin dolphins, and an overall appearance of pristine quality. A scarce Gold Dollar Commemorative. The 1915-S Panama-Pacific Exposition was held at a time in our nation's history when the art world was throwing off the constraints of its staid, Victorian-girdled ways. All manner of modernistic techniques tried on coinage, such as matte-finish Proofs, rims lacking denticles, spruced-up lettering, textured or roughed-up backgrounds. Coins struck for the exposition, like the Gold Dollar, capture the essence of this revolution. Instead of perfectly balanced devices, Charles Keck, the coin's creator, put his Panama Canal workman off to one side. Opposite the portrait, Keck made two concentric arcs for the country's name. The reverse continues the trend and is a far cry from anything attempted before in American numismatics. A pair of sprightly dolphins frolic above and below the central denomination giving an upbeat effect to the artist's trim design.

- 492 **1915-S. Panama-Pacific Exposition Dollar. Mint State 63.** Muted luster on the cape and Panama Canal worker's face. In a period just before Americans fought in World War I when the nation was satisfied to produce cookie-cutter coinage designs this sprightly Gold Dollar has a refreshing quality.

## GEM UNCIRCULATED 1915-S PAN-PACIFIC \$2.50 GOLD



- 493 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 65.** Boldly struck and a first-rate Gem, the luster being smooth, blemish-free, and frosty throughout. From top to bottom an exceptional offering.

Part of a five-piece set of coins issued to commemorate the opening of the Panama Canal as well as to celebrate the fair held in San Francisco, California in 1915, this handsome Quarter Eagle sports abundant frosty luster and one of the more unusual designs to issue from a United States mint. In all there were 6,749 pieces produced and sold to collectors at the exposition.

The obverse shows Columbia with a caduceus in her left hand seated on a hippocampus, a mythological sea creature. This obverse was said to typify the usefulness of the Panama Canal. An American eagle with raised wings is placed on the reverse. Designs are the work of Charles E. Barber and George T. Morgan.



- 494 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** The mythological creature on the obverse is known as a hippocamp or hippocampus. It comes down to us from ancient times and, in this rendition, is a strange blend of horse's head and forelegs attached to the body of a seat serpent with scales and long, curvy tail. The left-facing eagle standing on a "standard" is reminiscent of the Roman Imperial Standards carried by the Emperors and Roman armies of the biblical era.



- 495 **1916 McKinley Memorial Dollar. PCGS graded Mint State 65.** With beautiful coppery orange toning. This is the second issue to carry a portrait of President William McKinley, assassinated in 1901 at the Pan-American exposition (see the 1903 Louisiana Purchase Dollar a few Lots back). McKinley was America's first truly "internationalist" President (even though Teddy Roosevelt, his second Vice President is more noted for carrying a big stick.) His imperial adventures in the Pacific (Philippines, Hawaii, Samoa in 1898) and in the Caribbean (Cuba) are well documented in American history books.



- 496 **1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 66.** An immaculate specimen in top-notch condition. The luster contains vestiges of orange toning and is, to say the least, fresh, voluminous, magnificent. Those who have a close attachment to America's commemorative issues will want to place their bids. All told the mint produced 5,000 "With Star" Dollars.





- 497 **1922 Grant Memorial Dollar. No Star. PCGS graded Mint State 66.** Identical condition to the With Star in this grade (both consigned by the same gentleman) and a well preserved, spotless example. Similar to the With Star mintage, there were 5,000 No Stars struck.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

- 498 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Two toning streaks on obverse. Choice and lustrous.

## Territorial Gold

BRILLIANT UNCIRCULATED  
BECHTLER GOLD DOLLAR



- 499 **No Date. c.1842-52. August Bechtler Gold Dollar. 27G. NGC graded Mint State 62.** Struck on a brilliant yellow gold planchet with the resultant coin fresh appearing, slightly prooflike in the fields. There is some minor field rippling but this is well documented on the issue and in no way affects the overall high quality.

The Bechtlers issued gold coinage in the 1830s through 1850s from native mined ore around the region of Rutherford, North Carolina. Their Gold Dollar as seen here predated the federal mint product by seven years. The denomination was chosen to fill a much desired need by merchants, traders, and locals in the region and their coinage was widely accepted. Their coins circulated alongside regular mint issues for many years after coinage ceased, so well were they received. (Coin is in NGC holder 310680-001. Only 5 Mint State 62 examples graded by the service, and 1 higher.)



- 500 **1852 United States Assay Office of Gold \$10 Gold. 884 THOUS. NGC graded About Uncirculated 58.** Attractive coppery orange color on a base of deep gold with every device razor-sharp (not just average sharp, not fully sharp, but *razor-sharp*). That makes this an impressive offering. Along with a complete absence of offending marks and rim bumps, and with close to 40% luster, it outdistances many seen recently.

"Less than a year after James Marshall had discovered gold in northern California," explains Breen in his encyclopedia, "hundreds of outraged San Francisco merchants, miners flagrantly underpaid for their ores, and the general public were already petitioning the Military Governor, R. B. Mason, to set up a State Assay Office. This would issue ingots officially stamped with fineness, weight, and value, in a single stroke ridding the public of a variety of abuses."

On Dec. 14, 1853, the U.S. Assay Office closed for good along with its associate private mint, Moffat & Co., all its equipment being bought out by the new federal branch mint. Most of its coins were later melted for recoinage into regular S-Mint gold. This is why, in spite of originally large mintage of \$10, \$20, and \$50 gold pieces, the Assay Office pieces are today much scarcer than they might otherwise be.

## California Fractional Gold

- 501 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. Mint State 60.** A few spots and some scratches (both typical for California Fractional Gold pieces).

- 502 **1860, 60 over 50. Liberty Head Round Quarter Dollar. BG-819. Rarity-5. Mint State 60+.** Struck by the Robert B. Gray & Co. manufactory from a shattered obverse die. Light cleaning hairlines. The reverse is similar to this firm's 1860 octagonal Quarters without berries in wreath.



- 503 **1875 Indian Head Octagonal Dollar. BG-1125. Rarity-6. PCGS graded Mint State 63.** Deeply prooflike and blazing, as nice as many Gems we have seen offered and certainly worth more than typical Mint State 63 quality. In BG-1125, the date slants down to the right as does the reverse denomination "1 DOLLAR". The reverse die shattered early on, damaging the rim above N and possibly explaining why the variety is so rare. To date there are 5 reported in Mint State 63, and 5 higher.

End of Session



# Session Two

## Sunday, August 13, 1995

### Promptly at 6:00 P.M.

### Lots 504 to 1113

## World Coinage

### World Gold

- 504 **ARAUCANIA PATAGONIA (REINO DEL MAPU). Palladium 100 Pesos, 1989.** Bruce-X22. One ounce. Only 129 pieces struck. **Proof.**  
(\$150-200)

- 504A **AUSTRIA-SALZBURG. Ducat, 1782.** FR-776. **Extremely Fine.**  
(\$200-250)

- 505 **BAHAMAS. 100, 50, 20 and 10 Dollars, 1972.** KM-PS7. In case of issue. **Proof.** Lot of 4 coins.  
(\$600-800)

- 506 **BAHAMAS. Elizabeth II. Gold Set: 100, 50, 20 and 10 Dollars, 1972.** KM-PS7 (KM-34-37). Only 1250 sets struck. In original sealed plastic holder. **Proof.** Lot of 4 coins.  
(\$600-800)

- 507 **BAHAMAS. Elizabeth II. Mint Set: 100, 50, 20 and 10 Dollars, 1973.** KM-MS11. In original sealed plastic holder. **Uncirculated.** Lot of 4 coins.  
(\$225-275)

- 508 **BAHAMAS. 4 Piece Set: Two 100 Dollars and Two 10 Dollars, 1978.** Prince Charles and Butler. **Choice Proof.** Lot of 4 coins.  
(\$300-400)

- 509 **BAHAMAS. 100 Dollars, 1974; 100 Dollars, 1975; 20 Dollars, 1972; 10 Dollars, 1972.** KM-71; 77; 35, 34. **Proof.** Lot of 4 coins.  
(\$350-450)

- 510 **BELIZE. 100 Dollars, 1977.** KM-53. Mayan Sun God. **Brilliant Uncirculated.**  
(\$75-100)

- 511 **BELIZE. 100 Dollars, 1979.** KM-59. Star of Bethlehem. **Brilliant Uncirculated.**  
(\$75-100)



- 512 **CANADA. Edward VII. Sovereign, 1910-C.** KM-14. **About Uncirculated 50.**  
(\$250-350)



- 513 **CANADA. George V. Sovereign, 1911-C.** KM-20. **Mint State 60+.**  
(\$150-200)



- 514 **CANADA. George V. Sovereign, 1911-C.** KM-20. **Mint State 60.**  
(\$150-200)



- 515 **CANADA. George V. Sovereign, 1913-C.** KM-20. **Mint State 60+.**  
(\$1000-UP)

- 516 **CANADA. George V. Sovereign, 1919-C.** KM-20. **Mint State 60.**  
(\$150-200)





- 517 CANADA. George V. 5 Dollars, 1912. KM-26. About Uncirculated-55.  
(\$175-225)



- 518 CANADA. George V. 5 Dollars, 1913. KM-26. About Uncirculated 58.  
(\$150-200)



- 519 CANADA. George V. 5 Dollars, 1914. KM-26. Rare date of series. Mint State 63.  
(\$1000-1200)



- 520 CANADA. George V. 5 Dollars, 1914. KM-26. Rare date. Moderate surface handling marks. Extremely Fine 45.  
(\$275-325)



- 521 CANADA. George V. 5 Dollars, 1914. KM-26. Rare date. Moderate surface handling marks. Lustrous. Extremely Fine 45.  
(\$275-325)

- 522 CANADA. 100 Dollars, 1985. KM-144. Big horn sheep. In case of issue. Choice Proof.  
(\$150-200)



- 523 CANADA. Maple Leaf Set: 50, 20, 10, 5 Dollar, 1989. 1.85 ounces. In original wood case of issue. Very Low mintage set. Proof. Lot of 4 coins.  
(\$1000-UP)



- 524 CANADA-NEWFOUNDLAND. Victoria. 2 Dollar, 1870. KM-5. About Uncirculated.  
(\$300-500)

- 525 CANADA-NEWFOUNDLAND. Victoria. 2 Dollars, 1872. KM-5. Mounted, plugged and poorly polished. Fine.  
(\$30-40)



- 526 CANADA-NEWFOUNDLAND. Victoria. 2 Dollar, 1880. KM-5. Rare Date. Prooflike. About Uncirculated 55.  
(\$1500-2000)





- 527 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollar, 1880.** KM-5. Rare date. Minor flaw on neck. Prooflike. **About Uncirculated 55.**  
(\$1200-1500)



- 528 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollar, 1880.** KM-5. Small flaw on obverse. Rare Date. **About Uncirculated 55.**  
(\$1200-1500)



- 529 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollar, 1880.** KM-5. Rare Date. Cleaned and retuned. **Extremely Fine 45.**  
(\$800-1000)



- 530 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollar, 1881.** KM-5. Cleaned. **Very Fine.**  
(\$100-125)



- 532 **CANADA-NEWFOUNDLAND.** Victoria. **2 Dollar, 1882-H.** KM-5. **About Uncirculated 50.**  
(\$175-225)

- 533 **CHINA.** Palladium **50 Yuan, 1989.** Y-220. 1 Ounce. Temple. **Choice Proof.**  
(\$175-225)

- 534 **EQUATORIAL GUINEA.** 250 Pesetas, 1970. KM-21. Praying Hands. **Proof.**  
(\$40-50)

- 535 **ETHIOPIA.** 400 Birr, 1980. KM-60. Year of the Child. **Proof.**  
(\$150-200)



- 536 **EUROPEAN ECONOMIC COMMUNITY.** Gold Pattern Ecu, 1979. Bruce-X32. Only 1460 pieces struck. **Choice Uncirculated.**  
(\$1000-UP)

## 1972 PIEFORT GOLD SET



- 537 **FRANCE.** Piefort Gold Set: 1, 5, 10, 20 Centimes; 1/2, 1, 5 and 10 Francs, 1972. In original case of issue. Rare. **Choice Brilliant Proof.** Lot of 7 coins.  
(\$2500-UP)



- 538 **FRANCE.** Piefort Gold 50 Francs, 1979. KM-P651. 102.44 grams. Mintage of only 400 pieces. Rare. **Choice Brilliant Proof.**  
(\$2000-UP)





- 539 **FRANCE.** Piefort 100 Francs, 1986. Y-121b variety. 53.68 grams. Centennial of Statue of Liberty. **Choice Proof.**  
(\$1000-UP)



- 540 **FRANCE.** Piefort 100 Francs, 1987. KM-P992 (Y124). 50 pieces struck. Rare. **Choice Proof.**  
(\$1000-UP)



- 541 **FRANCE.** Platinum 10 Franc, 1988. Y-128 variety. 46.92 grams. 100th Anniversary of Birth of Roland Garros. **Choice Proof.**  
(\$750-UP)



- 542 **FRENCH POLYNESIA.** Piefort 1 Franc, 1979. KM-P12. 93 pieces struck. **Choice Uncirculated.**  
(\$300-400)

- 543 **GIBRALTAR.** Elizabeth II. 100, 50 and 25 Pounds, 1975. KM-PS1  
Only 750 sets minted. **Choice Proof.** Lot of 3 coins.  
(\$800-1000)

- 544 **GREAT BRITAIN.** George III. Guinea, 1779. Fr-355. Laurel divides legend. **Fine.**  
(\$125-150)



- 545 **GREAT BRITAIN.** George III. Guinea, 1794. Fr-356. Laureate head. Reverse: Spade shaped shield. **Extremely Fine.**  
(\$250-300)

- 546 **GREAT BRITAIN.** George III. Pair of 1/2 Sovereigns, 1803 and 1806. Fr-363, 364; KM-649, 651. **Very Fine to Extremely Fine.** Lot of 2 coins.  
(\$200-250)

- 547 **GREAT BRITAIN.** Pair of Sovereigns. 1817 and 1826. Fr-371, 377; KM-674, 696. **Very Fine.** Lot of 2 coins.  
(\$300-350)



- 548 **GREAT BRITAIN.** George IV. 2 Pounds, 1823. Fr-375; KM-690. Cleaned. **Very Fine.**  
(\$400-500)



UNA AND LION 1839 PROOF SET



- 549 GREAT BRITAIN. Victoria. Fr-386, 387a, 389a; KM-PS5. Proof Set: Una and the Lion 5 Pounds (Lettered edge), Sovereign and 1/2 Sovereign; Silver Crown, 1/2 Crown, Shilling, 6 Pence, 4 Pence (Groat), Maundy Set; Copper Penny, 1/2 Penny and Farthing, 1839. Beautiful matching toned set, with plush presentation case. Gold grades Proof 63 to 64; Balance of set grades Proof 63 to 65. Lot of 15 coins.

(\$40,000-UP)



- 550 **GREAT BRITAIN.** Victoria. **2 Pound, 1887.** Fr-391; KM-768. Struck for the Jubilee. **Uncirculated.**

(\$350-450)



- 551 **GREAT BRITAIN.** Victoria. **Jubilee Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign; Silver Crown thru 3 Pence, 1887.** Fr-390-393; KM-758-759, 761-769. The 5 Pound is Prooflike and nice. **Uncirculated.** Lot of 11 coins.

(\$1750-2000)

- 552 **GREAT BRITAIN.** Victoria. **Jubilee Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign; Silver Crown thru 3 Pence, 1887.** KM-758-759, 761-769. The 5 Pound piece is a lovely Prooflike Mint State example. Balance of Set, **About Uncirculated to Brilliant Uncirculated.** Lot of 11 coins.

(\$1600-1800)

- 553 **GREAT BRITAIN.** Victoria. **Jubilee Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign; Silver Crown thru 3 Pence, 1887.** Fr-390-393; KM-758-759, 761-769. **About Uncirculated to Uncirculated.** Lot of 11 coins.

(\$1250-1500)

# 1893 PROOF SET



- 554 **GREAT BRITAIN.** Victoria. **Proof Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign; Silver Crown, 1/2 Crown, Florin, Shilling, 6 Pence and 3 Pence, 1893.** Fr-394a-397a; KM-PS13. Old veiled bust. Reverse: St. George slaying dragon. Nicely toned with minor hairlines. With a plush red presentation case. Rare set. **Brilliant Proof.** Lot of 10 coins.

(\$6000-8000)



1902 PROOF SET



555 GREAT BRITAIN. Edward VII. Fr-398a-401a; KM-PS15. Coronation Proof Set. 5 and 2 Pounds, Sovereign and 1/2 Sovereign; Silver Crown, 1/2 Crown, Florin, Shilling, 6 Pence and Maundy Set, 1902. With red case of issue. Lot of 14 coins. Matte Proof. (\$2000-2500)

1911 PROOF SET



556 GREAT BRITAIN. George V. Coronation Proof Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign, Silver 1/2 Crown to Maundy Set, 1911. Fr-402-405; KM-PS17. Silver beautifully toned; gold brilliant with only a few light hairlines. Brilliant Proof. Lot of 12 coins. (\$5000-6000)



557 GREAT BRITAIN. George VI. Coronation Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1937. Fr-409-412; KM-PS22. All nicely toned. Brilliant Proof. Lot of 4 coins. (\$1500-1750)



- 558 **GREAT BRITAIN. Sovereign, 1979. KM-919. Choice Proof.**  
(\$90-110)
- 559 **GREAT BRITAIN. 1/2 Sovereign, 1980. KM-922. Choice Proof.**  
(\$50-60)
- 560 **GREAT BRITAIN. Elizabeth II. Set: 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1980. KM-PS37. In original case of issue. Choice Proof.**  
Lot of 4 coins.  
(\$800-1000)
- 560A **GREAT BRITAIN. Elizabeth II. Proof Set. 100, 50, 25 and 10 Pounds, 1987. In original case of issue. Proof. Lot of 4 coins.**  
(\$600-800)
- 560B **GREAT BRITAIN. Elizabeth II. Proof Set. 100, 50, 25, and 10 Pounds, 1989. In original case of issue. Proof. Lot of 4 coins.**  
(\$600-800)
- 561 **GREAT BRITAIN. Lot of Ex-Jewelry Gold: Guinea, 1793; Sovereign, 1832; 2 Pound, 1902. Fr-356. 383. 399. Averages Very Fine. Lot of 3 coins.**  
(\$350-400)
- 562 **GUYANA. 100 Dollars, 1976. KM-46. 10th Anniversary. Proof.**  
(\$40-50)



- 563 **INDIA-EAST INDIA COMPANY. Mohur, ND (1819). Fr-567; KM-421.2. With certificate that this piece was recovered in October 1965 from the wreck of the English sailing ship "FAME" that went down in June 1822. Extremely Fine.**  
(\$250-350)



- 565 **ISLE OF MAN. Elizabeth II. Platinum One Crown, 1987. KM-176b. One ounce. United States Constitution. Choice Proof.**  
(\$500-700)



- 566 **JORDAN. 60 Dinars, 1981. KM-46. Year of the Child. Proof.**  
(\$175-225)



- 567 **KOREA/ SOUTH. 50000 Won, 1988. KM-73. Olympics-Pul Guk Temple. Choice Proof.**  
(\$500-600)



- 564 **ISLE OF MAN. Elizabeth II. 15 Angel, 1987. KM-189. 15 Ounces. Mintage of only 150 pieces. Rare. Choice Brilliant Uncirculated.**

(\$6000 UP)







- 568 **LATVIA. 1 Trojas Unce, 1988.** 1 Trojas Unce pure gold coin of tradition issued by the legation of Latvia (in Washington) which was acknowledged by the U.S. government as the only legal representative of Latvia in Washington prior to the Independence of Latvia. Only 70 pieces struck. **Choice Proof.**

(\$500-UP)



- 569 **LESOTHO. 50 and 100 Maloti, 1976.** KM-14, 15. 10th Anniversary of Independence. **Proof.** Lot of 2 coins.

(\$175-225)

- 570 **LESOTHO. 50 Maloti, 1976.** KM-14. 10th Anniversary of Independence. **Proof.**

(\$75-100)

- 571 **LESOTHO. 50 and 100 Maloti, 1976.** KM-14, 15. 10th Anniversary of Independence. **Uncirculated.** Lot of 2 coins.

(\$175-225)

- 572 **MOROCCO. 250 Dirhams, 1977.** Y-66. 800 pieces struck. **Choice Proof.**

(\$100-125)

- 573 **NETHERLANDS. William III. 10 Gulden, 1877.** KM-106. Prooflike. **Mint State 60.**

(\$80-100)

- 574 **NICARAGUA. 1000 Cordobas, 1975.** KM-40. U.S. Bicentennial. **Proof.**

(\$150-200)

- 575 **PANAMA. 100 Balboa, 1975.** KM-41. **Proof.**

(\$70-90)



- 576 **RHODESIA. Elizabeth II. 5 Pounds, Pound and 10 Shillings, 1966.** KM-PS3 (KM-5-7). Only 2000 sets struck. **Brilliant Proof.** Lot of 3 coins.

(\$600-800)

- 577 **RHODESIA. Elizabeth II. Pound and 10 Shillings, 1966.** KM-5, 6. **Brilliant Proof.** Lot of 2 coins.

(\$200-250)



- 578 **RUSSIA. Alexander I, 1801-1825. 5 Roubles, 1825.** Sev-395; Fr-133; KM-132. Minor reverse marks. Trace of luster. **Very Fine.**

(\$250-350)





- 579 RUSSIA. Nicholas I, 1825-1855. Platinum 6 Roubles, 1841 (St. Petersburg). Fr-142; Sev-635, Cr-178. Only 170 pieces struck. Choice example of a very popular series. PCGS graded Proof 64.

(\$4000-UP)

- 580 RUSSIA. Chervonetz (10 Roubles), 1979. Y-85. Trade coinage. Uncirculated. Lot of 3 coins.

(\$275-325)



- 581 RUSSIA. Platinum "Monarchist Rouble", 1990. One troy ounce. Imperial eagle. Only 7 pieces struck. Proof.

(\$500-UP)



- 582 RUSSIA. Platinum Medal, 1990. One troy ounce. Nicholas II. Only 7 pieces struck. Proof.

(\$500-UP)



- 583 RUSSIA. Palladium 25 Roubles, 1991. Y-276. One Ounce. 500th Anniversary of Russian State. Proof.

(\$200-250)



- 584 SERBIA AND BOSNIA 10 Dinara, 1981. Bruce-X4. Coronation. Proof.

(\$50-75)

- 585 SOLOMON ISLANDS. 100 Dollars, 1980. KM-11. Native Art. Proof.

(\$75-100)

- 586 SOUTH AFRICA. Gold Pond, 1898 and Silver 5 Shillings, 1892 (Single shaft). KM-10.2, 8.1. Extremely Fine and Very Fine. Lot of 2 coins.

(\$200-250)

## 1923 PROOF SET



- 587 SOUTH AFRICA. George V. Proof Set, 1923. KM-PS1. This set consists of the Gold Sovereign and 1/2 Sovereign; Silver 2 1/2 Shillings, Florin, Shilling, 6 Pence and 3 Pence; Plus Bronze Penny, 1/2 Penny and Farthing. Beautifully toned set with original white Cardboard box, issued by the Royal Mint. Choice Proof. Lot of 10 coins.

(\$3000-UP)



- 588 SOUTH AFRICA. George V. 1/2 Sovereign, 1923. Fr-6; KM-20. Mintage of only 655 pieces struck. Impaired. Proof.

(\$200-250)

## RARE 1924 SOVEREIGN



- 589 SOUTH AFRICA. George V. Sovereign, 1924-SA.. KM-21. Lustrous. Very Rare. About Uncirculated.

(\$2000-3000)

- 590 SOUTH AFRICA. George V. Pair of 1/2 Sovereigns, 1925-SA and 1926-SA. Fr-6; KM-20. Extremely Fine to About Uncirculated. Lot of 2 coins.

(\$100-125)

## 1952 TO 1983 GOLD COLLECTION

- 591 SOUTH AFRICA. Elizabeth II. Complete Date Collection of Pounds and 1/2 Pounds, 1952 to 1960 and 1 and 2 Rands, 1961 to 1983. KM-42, 43, 53, 54, 63, 64. Several pieces are low mintages and are very scarce. This is a opportunity to purchase a complete collection. Proof. Lot of 64 coins.

(\$4500-UP)

- 592 SOUTH AFRICA. Elizabeth II. Proof Set: Sovereign and 1/2 Sovereign, Rand to 1/2 Cent, 1983. KM-PS118. In case of issue. Choice Proof. Lot of 10 coins.

(\$125-150)



- 593 SOUTH AFRICA. Gold Medal, 1960. 29.20 grams. Stamped 9 carat. Union Exposition award medal. About Uncirculated.

(\$125-175)





- 594 **SOUTH AFRICA. Gold Medal, 1965.** 32.11 grams. Stamped 18 carat. 300 years of trade. **Choice Proof.**

(\$275-325)



- 595 **SOUTH AFRICA. Gold Medal, 1968.** 29.86 grams. Stamped 9 Carat. Agricultural award medal. **Uncirculated.**

(\$125-175)



- 596 **SOUTH AFRICA. Gold Medal, 1969.** 29.26 grams. Stamped 9 Carat. Agricultural award medal. **Choice Uncirculated.**

(\$125-175)



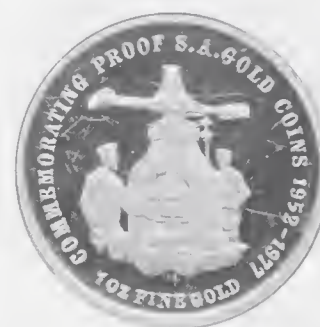
- 597 **SOUTH AFRICA. Gold Medal, 1970.** 28.85 grams. Stamped 9 Carat. 75th Anniversary of Rand Easter Show. **Uncirculated.**

(\$125-175)



- 598 **SOUTH AFRICA. Gold Medal, 1977.** 1 Ounce fine gold. Commemorating Proof South Africa Gold Coins 1952-1977. Mint press. In sealed plastic holder. **Proof.**

(\$350-400)



- 599 **SOUTH AFRICA. Gold Medal, 1977.** 36.27 grams. Stamped 18 carat. South African Historical Mint, Bophuthatswana Independence Medallion. **Choice Proof.**

(\$300-350)



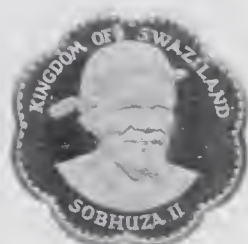
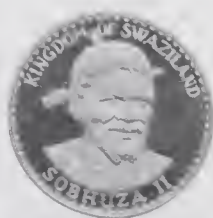
## NOTICE

*A 10% Buyer's Fee*

*will be added to*

*the final hammer price of all lots.*





- 600 SWAZILAND. Set: 25, 20, 10 and 5 Emalangeni, 1974. KM-PS3 (KM-15,17,19,20). 75th Anniversary of Birth of King Sobhuza II. **Choice Proof**. Lot of 4 coins.

(\$600-800)

- 601 TUNISIA. 75 Dinars, 1982. KM-317. Year of the Child. **Choice Proof**.

(\$150-200)

- 602 TURKS & CAICOS ISLANDS. 100 Crowns, 1975. KM-11. Spacecrafts. **Proof**.

(\$90-110)

- 603 TURKS & CAICOS ISLANDS. 25, 20, 5 and 1 Crowns, 1976. KM-PS3. 20 crowns gold. In case of issue. **Proof**. Lot of 4 coins.

(\$60-80)

- 604 TURKS & CAICOS ISLANDS. Gold 50 Crowns and Silver 25 Crowns, 1976. U.S. Bicentennial. **Proof**. Lot of 2 coins.

(\$80-100)

- 605 TURKS & CAICOS ISLANDS. 25, 10, 5 and 1 Crowns, 1977. KM-PS6. 25 Crowns is gold. In case of issue. **Proof**. Lot of 4 coins.

(\$75-100)

- 606 WESTERN SAMOA. 100 Tala, 1981. KM-49. President Roosevelt. **Brilliant Uncirculated**.

(\$75-100)

- 607 WESTERN SAMOA. 100 Tala, 1982. KM-52. Javelin Thrower. **Proof**.

(\$100-125)

- 608 WESTERN SAMOA. 100 Tala, 1983. KM-55. Runner. **Brilliant Uncirculated**.

(\$75-100)



- 609 YEMEN. 75 Riyals, 1975. KM-21. Montreal Olympics. **Choice Proof**.

(\$250-300)

- 610 YEMEN. 75 Riyals, 1975. KM-21. Montreal Olympics. **Choice Proof**.

(\$250-300)

- 611 MISCELLANEOUS. AUSTRALIA. Sovereign, 1884-M. Extremely Fine. KM-7; AUSTRIA. 2 Ducats, 1963. Restrike of 1642; CANADA. 20 Dollars, 1967. **Proof**; CHINA. 1/4 Panda, 1988. **Uncirculated**. Lot of 4 coins.

(\$400-450)

- 611A MISCELLANEOUS. GERMANY-PRUSSIA. Friedrich. 10 Mark, 1888-A; GREAT BRITAIN. Sovereign, 1912; MEXICO. 2-1/2 Pesos, 1945 and 2 Pesos, 1945; NETHERLANDS. 10 Gulden, 1913. Lot of 5 coins. **About Uncirculated to Uncirculated**.

(\$275-325)

## World Crowns and Minors

- 612 ARAUCANIA-PATAGONIA. 1988-1992 Set of 6 Patterns of 100 Pesos. Bruce-Unlisted. Less than 10 struck of each type. **Proof**. Lot of 6 coins.

(\$100-150)

- 613 ARMENIA. 1 Memorial Rouble, 1990. Pure silver. 1000 pieces struck. Issued by the Armenian Dashnaksutium prior to the independence of Armenia. **Proof**.

(\$50-75)

- 614 AUSTRALIA. George VI. Error Strike of Florin, 1944-S. Die cap obverse striking. **Very Fine**.

(\$50-UP)

- 615 BURKINA FASO. Pair of Pattern Crowns, 1990. 1 Ounce Silver. One piece Uniface. Low mintages, 300 pieces and 30 pieces. **Proof**. Lot of 2 coins.

(\$100-150)

- 615A CANADA. Dollar Set, 1935-1967. Plus a 1978 Dollar. Complete set with several choice pieces. **Uncirculated**. Lot of 30 coins.

(\$2000-UP)

- 615B CANADA-NEWFOUNDLAND. 5 Cent, 1944-C. KM-19a. Prooflike. **Mint State 60+.**

(\$25-35)





- 616 **CHINA. Dollar, ND (1914).** Y-322. Yuan Shih-Kai Founding of Republic. **Uncirculated.**

(\$250-300)

- 617 **CHINA. Miscellaneous lot:** Hupeh Dragon Dollar; Szechuan Dollar, 1912 (3 pieces); Ho-Nah 200 Cash. **Averages Very Fine.** Lot of 5 coins.

(\$60-80)

- 618 **CHINA. Miscellaneous Lot of Minors:** KIRIN. Dragon 10 Cent, 20 Cent (2 pieces), 50 Cent (2 pieces); SINKIANG. Dragon 5 Mace; TIBET. Rupee (2 pieces). Y-3.1; YUNNAN. Dragon 20 Cent, 256 var; 50 Cents, ND (1917). KM-479 (2 pieces). **Fine to About Uncirculated.** Lot of 11 coins.

(\$150-200)

- 619 **CHINA. Dollar Lot, 1914-1934.** Y-329, 345. **Extremely Fine.** Lot of 5 coins.

(\$40-60)

- 620 **EGYPT. Miscellaneous silver lot of Minors (4 pieces) and Crowns (4 pieces).** **Fine to Very Fine.** Lot of 8 coins.

(\$75-100)

- 621 **EQUATORIAL GUINEA. Set of Four Pieces of 2000 Ekuele, 1980.** One ounce silver. "Wildlife" **Proof.** Lot of 4 coins.

(\$100-150)

- 622 **FRANCE. 12 Piece Piefort Set, 1989.** Each coin with certificate. Housed in presentation case of issue. **Choice Proof.** Lot of 12 coins.

(\$500-750)

- 623 **FRENCH POLYNESIA. 7 Piece Piefort Set, 1979.** Housed in a deluxe presentation case. **Choice Proof.**

(\$150-200)

- 624 **GERMANY. BADEN. 5 Mark, 1876-G; BAVARIA. 5 Mark, 1902-D; HANNOVER. Taler, 1864-B; PRUSSIA. Coronation Taler, 1861-A.** **Fine to Very Fine.** Lot of 4 coins.

(\$80-100)

- 625 **GERMANY-BAVARIA. Maximilian II Emanuel. Taler, 1694.** Dav-6099. Bust right. Reverse: Madonna looks right. Flaw or mount trace on edge at 12 o'clock. **Very Fine.**

(\$125-175)

- 626 **GERMANY-BAVARIA. 3 Mark, 1911-D, 1911-D (3 pieces); 2 Mark, 1911-D.** KM-515, 517, 516. **Averages Extremely Fine.** Lot of 5 coins.

(\$100-125)

- 627 **GERMANY-PRUSSIA. 2 Mark, 1888-A, 1905-A; 3 Mark, 1910-A.** KM-116, 120a, 121. **Very Fine to Extremely Fine.** Lot of 3 coins

(\$60-80)

- 628 **GERMANY-WURTTTEMBERG. 3 Marks 1909-F, 1912-F, 1911-F; 5 Marks 1899-F, 1903-F, 1907-F.** KM-221, 225, 222. **Very Fine or better.** Lot of 6 coins.

(\$100-125)

- 629 **GERMANY. 5 Reichsmark, 1928-D.** KM-56. Oak tree. **Extremely Fine.**

(\$75-100)

- 630 **GERMANY. 5 Reichsmark, 1930-J.** KM-68. Graf Zeppelin flight. Toned. **Very Fine.**

(\$75-100)

- 631 **GREAT BRITAIN. George VI. Coronation Set; Crown thru Maundy Set, 1937.** KM-PS21. Both sets in original case of issue. Lot of 2 Sets **Proof.**

(\$200-250)



- 632 **GREAT BRITAIN. Trade Dollar, 1895-B.** KM-Tn5. **Mint State 65.**

(\$150-200)

- 633 **GREAT BRITAIN. Trade Dollar, 1899-B.** KM-Tn5. Toned. **Mint State 60+.**

(\$30-40)

- 634 **GREAT BRITAIN. Trade Dollar, 1902-B.** KM-Tn5. **Mint State 64.**

(\$40-60)

- 635 **GREAT BRITAIN. Trade Dollar, 1907-B.** KM-Tn5. Toned. **Mint State 64.**

(\$40-50)

- 636 **GREAT BRITAIN. Trade Dollar, 1908-B.** KM-Tn5. **Mint State 64.**

(\$40-50)

- 637 **GREAT BRITAIN. Trade Dollar, 1909-B.** KM-Tn5. **Mint State 64.**

(\$40-50)

- 638 **GREAT BRITAIN. Trade Dollar, 1911-B.** KM-Tn5. **Mint State 64.**

(\$40-50)



- 639 **GREAT BRITAIN.** Trade Dollar, 1912-B. KM-Tn5. Toned. **Mint State 63.**

(\$40-50)

- 640 **GREAT BRITAIN.** Trade Dollar, 1930. KM-T5. **Mint State 63.**

(\$40-50)

- 641 **GREAT BRITAIN.** Trade Dollar, 1930-B. KM-Tn5. **Mint State 63.**

(\$40-50)



- 642 **GREAT BRITAIN.** Trade Dollar, 1934-B. KM-Tn5. **Mint State 63.**

(\$250-350)

- 643 **ISLE OF MAN.** 10 Crowns, 1987. KM-181. 10 Ounces of silver. America's Cup & Statue of Liberty. **Proof.**

(\$150-200)



- 644 **ISRAEL.** 5 Pounds, 1963. KM-39. Seafaring. Rare. **Uncirculated.**

(\$150-200)

- 645 **JAPAN.** Miscellaneous lot: 2 Bu ND (1868-1869). Cr-21d. 2.50 grams; Issue Gin, ND (1853-65). Cr-12; 100 Mon. Cr-7; Yen, 1905 and 50 Sen 1897. **Very Fine to Extremely Fine.** Lot of 5 coins.

(\$100-150)

- 646 **LATVIA.** 3 Piece Set of 1 Trojas Unce, 1988. Piefort 2 ounce silver, 1 ounce silver and bronze. Patterns issued by the legation of Latvia in Washington. **Proof.** Lot of 3 coins.

(\$100-200)

- 647 **LATVIA.** Pattern 1 Trojas Unce Set, 1989. Piefort 2 Ounces silver, 1 Ounce Silver and Copper Patterns. Issued by the Legation of Latvia in Washington to commemorate the 350th anniversary of the Latvian presence in America. **Proof.** Lot of 3 coins.

(\$150-200)

- 648 **MEXICO.** Philip V. Lot of Ship Wreck Pillar 8 Reales, Mexico City Mint. 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744. Some corrosion. **Extremely Fine.** Lot of 9 coins.

(\$700-900)



- 649 **MEXICO.** Philip V. Pillar 8 Reales, 1743-Mo-M.F. From the ship wreck Reijgersdaal. Minor corrosion. Toned. **About Uncirculated.**

(\$125-150)

- 650 **MEXICO.** Ferdinand VII. 8 Reales, 1813-G-MR. KM-111.3. Fine; Veracruz. Counterstamp 8 Reales, ND(1811)HJ. KM-258.3. Very Good. Lot of 2 coins.

(\$100-125)

- 651 **MEXICO.** Lot of Silver Crowns. Peso, 1898-Mo-AM; Peso, 1913; 2 Pesos, 1921; 5 Pesos, 1950; 10 Pesos, 1957. **Very Fine to Uncirculated.** Lot of 5 coins.

(\$125-150)

- 652 **NEW CALEDONIA.** 7 Piece Piefort Set, 1979. In V.I.P case. **Proof.** Lot of 7 coins.

(\$150-200)

- 653 **PHILIPPINES.** 10 Centavos, 1908. KM-169. PCGS graded **Proof 65.**

(\$100-150)

- 654 **PHILIPPINES.** 10 Centavos, 1917-S, 1918-S, 1919-S. KM-169. **Mint State 60 to 63.** Lot of 3 coins.

(\$40-50)

- 655 **PHILIPPINES.** 20 Centavos, 1904-S. KM-166. **Mint State 63.** Lot of 2 coins.

(\$50-75)

- 656 **PHILIPPINES.** Peso, 1904. KM-168. PCGS graded **Proof 62.**

(\$100-150)





- 657 **PHILIPPINES. Peso, 1908. KM-172. Mintage of 500 pieces. PCGS graded Proof 63.**

(\$300-500)

- 658 **PHILIPPINES. Peso, 1908-S. KM-172. Mint State 60+.**

(\$40-60)

- 659 **PHILIPPINES. Peso, 1910-S. PCGS graded About Uncirculated 58; 10 Centavos, 1907. PCGS graded Mint State 64. Lot of 2 coins.**

(\$60-80)

- 660 **PHILIPPINES. Centavo, 1927-S. Mint State 63 Red; 20 Centavos: 1913-S Very Good; 1913-S, 1916-S, 1918-S (2 pieces) About Uncirculated; 50 Centavos, 1921-S About Uncirculated; Peso, 1912-S. Light hairlines, About Uncirculated 50. Lot of 8 coins.**

(\$100-150)

- 661 **REUNION. 50 Centimes and 1 Franc, 1896. KM-4, 5. Copper-nickel. Uncirculated. Lot of 2 coins.**

(\$300-500)

- 662 **RHODESIA. Set: 1/2 Crown to 1/2 Penny, 1955. KM-PS2. In red case of issue. Choice Proof. Lot of 7 coins.**

(\$50-75)

- 663 **SWITZERLAND. 5 Francs: 1923B, 1926B, 1935B, 1941B. KM-37, 38, 40, 44. Very Fine to Extremely Fine. Lot of 4 coins.**

(\$125-175)

- 664 **TOGO. 5000 Francs, 1977. Similar to KM-P1. Piefort. Mintage of only 5 Pieces. Choice Proof.**

(\$150-200)

- 665 **UKRAINE. 4 Piece Probas Pure Silver Set, 1990. Issued by the Ukrainian nationalists shortly before the independence of Ukraine and the collapse of the USSR. Only 10 issued. Proof. Lot of 4 coins.**

(\$350-UP)

- 666 **WESTERN SAMOA. 25 Tala, 1986. KM-62. 5 Ounces. Kon-Tiki. Proof.**

(\$30-50)

- 667 **WESTERN SAMOA & HUTT RIVER PROVINCE. 25 Dollar, 1987. KM-67. Kon Tiki; 100 Dollar, 1986. 6 Ounces. Bruce-X17. Statue of Liberty. Proof. Lot of 2 coins.**

(\$125-175)

- 668 **MISCELLANEOUS. AUSTRIA-SALZBURG. Taler, 1785-M. Plugged. ETHIOPIA. 1 Bir, 1889-A. KM-5; GERMANY-BAVARIA. Taler, 1767-A; PERU. 8 Reales, 1814-JP; SOUTH AFRICA. 5 Shillings, 1949. Very Good to Very Fine. Lot of 5 coins.**

(\$80-100)

- 669 **MISCELLANEOUS. WEST AFRICAN STATES. Essai 5000 Francs, 1982. KM-E13; Essai 25 Francs, 1980. KM-E11; PARAGUAY. Official State Medals, 1964. Silver and Bronze. Commemorating the visit of DeGaulle. Lot of 4 coins.**

(\$100-150)



- 670 **MISCELLANEOUS. Medal Plaque, 1983. 19 ounces sterling, by the American Numismatic Society. 91 X 110 mm. With case of issue. Uncirculated.**

(\$150-UP)



# The Dr. John Jacobs Collection of Ancient Roman Silver Coinage

## Anonymous 225-215 B.C.



- 671 ANONYMOUS. Diadrachm of Rome (6.56g). Laureate janiform head of the Dioscuri. Rv. Jupiter with thunderbolt and sceptre in fast quadriga driven by Victory right, ROMA incuse on raised tablet below. Cr. 28/3; RSC 23.

*Large flan. Nicely toned. Extremely Fine*..... (\$900-1200)

*Ex NFA XX Lot #1*

## Julius Caesar assassinated 44 B.C.



- 672 JULIUS CAESAR. Denarius of 49-48 B.C. Mint moving with Caesar. Elephant right, trampling serpent, CAESAR in exergue. Rv. Pontifical emblems: culullus, aspergillum, axe and apex, dotted border. Cr. 443/1; RSC 49.

*near Extremely Fine*..... (\$200-300)



- 673 JULIUS CAESAR. Denarius of 48-47 B.C. Mint moving with Caesar. Female head right, wearing oak wreath and diadem, IIT behind. Rv. Trophy of Gallic arms: shield, carnyx, and axe, CAESAR across lower field. Cr. 452/2; Syd. 1009.

*Extremely Fine*..... (\$200-300)



- 674 JULIUS CAESAR. Denarius of 48-47 B.C. Mint moving with Caesar. Female head wearing oak wreath and diadem right, IIT behind. Rv. Trophy of Gallic arms, CAESAR below. Cr. 452/2.

*Extremely Fine*..... (\$200-300)



- 675 JULIUS CAESAR. Denarius of 48-47 B.C. Mint moving with Caesar. Female head wearing oak wreath and diadem right, IIT behind. Rv. Trophy of Gallic arms, CAESAR below. Cr. 452/2.

*Extremely Fine*..... (\$200-300)



- 676 JULIUS CAESAR. Denarius of 48-47 B.C. Mint moving with Caesar. Female head wearing oak wreath and diadem right, IIT behind. Rv. Trophy of Gallic arms, CAESAR below. Cr. 452/2.

*Extremely Fine*..... (\$200-300)



- 677 JULIUS CAESAR. Denarius of 48-47 B.C. Mint moving with Caesar. Female head wearing oak wreath and diadem right, IIT behind. Rv. Trophy of Gallic arms, CAESA(R) below. Cr. 452/2.

*Extremely Fine*..... (\$200-300)



2x



- 678 JULIUS CAESAR. Denarius of 47 B.C. Sicily mint. C CAESAR IMP COS ITER around diademed head of Venus right. Rv. A ALLIENUS PRO COS, around Trinacrus standing left, foot on prow, holding triskelis. Cr. 457/1; RSC 1.

*Very Fine. Rare*..... (\$750-950)

*This coin was issued by Allienus for use of the troops he levied for Caesar. Sicily was originally known as Trinacria.*





- 679 JULIUS CAESAR. Denarius of 47-46 B.C. African mint. Diademed head of Venus right, dotted border. Rv. Aeneas carrying his father and Palladium right, CAESAR in field to right, dotted border. Cr. 458/1; Syd. 1013.  
*High relief. Extremely Fine.* . . . . . (\$250-350)



- 680 JULIUS CAESAR. Denarius of 47-46 B.C. African mint. Diademed head of Venus right, dotted border. Rv. Aeneas carrying his father and Palladium right, CAESAR in field to right. Cr. 58/1; RSC 12.  
*Extremely Fine.* . . . . . (\$200-300)



- 681 JULIUS CAESAR. Denarius of 46 B.C. Uncertain mint. COS TERT DICT ITER around head of Ceres right. Rv. AVGVR above sacrificial implements, PONT MAX below, M to right. Cr. 467/1b; RSC 4.  
*Lightly toned. Extremely Fine.* . . . . . (\$250-350)



- 682 JULIUS CAESAR. Denarius of 46 B.C. Uncertain mint. COS TERT DICT ITER around head of Ceres right. Rv. (AVGVR) above sacrificial implements, PONT MAX below, M to right. Cr. 467/b; RSC 4.  
*Nicely toned. Extremely Fine.* . . . . . (\$150-250)



- 683 JULIUS CAESAR. Denarius of 44 B.C. Rome mint. Laureate head of Caesar right, CAESAR DICT PERPETVO around. Rv. L BVCA behind Venus seated right. Cr. 480/7; RSC 24.  
*Very Fine. Some minor roughness. Expressive portrait.* . . . . (\$900-1400)



- 684 JULIUS CAESAR. Denarius of circa 44 B.C. Rome mint. Veiled and wreathed head of Caesar right, CAESAR DICT PERPETVO around. Rv. Venus standing left holding Victory and sceptre, shield below, (P. SEPVLLIUS) MACER around. Cr. 480/9.  
*Nice style. Wonderful portrait, good Very Fine.* . . . . . (\$1000-1500)



## NOTICE

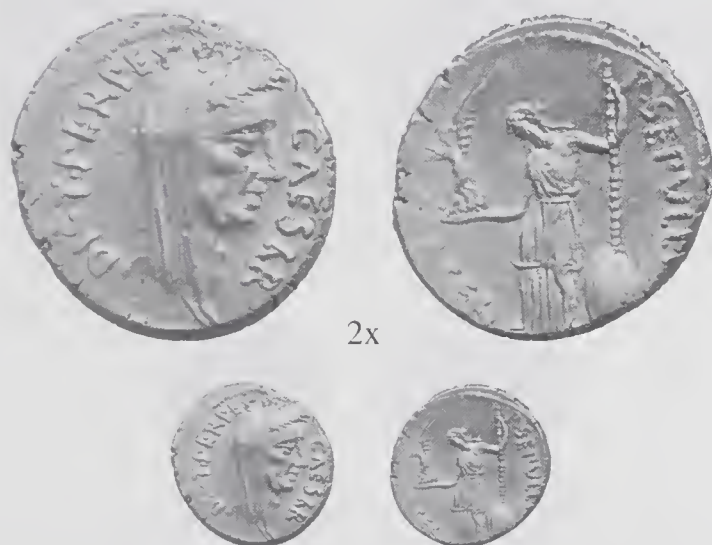
*A 10% Buyer's Fee  
will be added to  
the final hammer price of all lots.*





- 685 JULIUS CAESAR. Denarius of 44 B.C. Rome mint. Veiled and wreathed head of Caesar right, CAESAR DICT PERPETVO around. Rv. Venus standing left holding Victory and sceptre, shield below, P SERVILLVS MACER around. Cr. 480/9; RSC 38.

*toned Very Fine.* ..... (\$1000-1500)



- 686 JULIUS CAESAR. Denarius of 44 B.C. Veiled and wreathed head of Caesar right, CAESAR DICT PERPETVO around. Rv. Venus standing left holding Victory and sceptre, shield below. Cr. 480/9; RSC 38.

*good Very Fine.* ..... (\$1000-1500)



- 687 JULIUS CAESAR. Denarius of circa 44 B.C. Rome mint. Veiled and wreathed head of Caesar right, CAESAR DICT PERPETVO around. Rv. P. SEPVLLIVS (MACER) around Venus standing left holding Victory and sceptre. Cr. 480/13.

*Nice portrait, toned Very Fine.* ..... (\$1000-1500)



- 688 JULIUS CAESAR. Denarius of 42 B.C. Rome mint. Laureate head of Caesar right, border of dots. Rv. Cornucopiae on globe, rudder to left, caduceus and apex to right, L MVSSIDIVS LONGVS around. Cr. 494/39a; RSC 29.

*Extremely Fine.* ..... (\$1500-2000)



## C. Vibius Varus

42 B.C.



- 689 C. VIBIUS VARUS. Denarius of 42 B.C. Rome mint. Bearded head of Hercules wearing laureate diadem right. Rv. Minerva standing right holding Victory and spear, shield below, C VIBIVS and VARVS in fields. Cr. 494/37; RSC Vibia 23.

*toned Extremely Fine.* . . . . . (\$500-800)

*ex Leu 48 Lot #293*

## Cassius (and Brutus with Lentulus Spint)



- 690 CASSIUS (AND BRUTUS WITH LENTULUS SPINT). Denarius of 43-42 B.C. (3.65g). Mint moving with Cassius and Brutus. Head of Libertas wearing diadem right, LEIBERTAS in front, C CASSI behind, all within border of dots. Rv. LENTVLVS SPINT below jug and lituus, border of dots. Cr. 500/3; Syd. 1307.

*toned Extremely Fine.* . . . . . (\$750-950)

## M. Junius Brutus



- 691 M. JUNIUS BRUTUS. Denarius of 43-42 B.C. (3.90g). Mint moving with Brutus. Moneyer: P. Servillus Casca Longinus. Laureate head of Neptune right, trident below neck truncation, CASCA LONGINUS in fields. Rv. Victory advancing right, palm over shoulder, holding diadem and trampling on sceptre, BRVTVS IMP in fields. Cr. 507/3.

*choice Extremely Fine. Some dirt still adhering in recesses. Well struck and nicely toned.* . . . . . (\$2000-3000)

*ex NFA XX lot #60*

## Labienus

### RARE DENARIUS OF LABIENUS



- 692 LABIENUS. Denarius of 40 B.C. (3.66g) Mint moving with Labienus. Q LABIENVVS PARTHICVS IMP around bare head of Labienus right, border of dots. Rv. Parthian horse right, with bridle and saddle, to which bow-case and quiver are attached, dotted border. Cr. 524/2; RSC 2.

*Some light graininess, otherwise choice Extremely Fine in high relief.* . . . . . (\$20,000-25,000)

*ex. Leu 45, lot #302.*

## Pompey "the Great"

died 48 B.C.



- 693 POMPEY "THE GREAT". Denarius of 46-45 B.C. Struck in Spain by Sextus Pompey. Helmeted head of Roma right, M POBLICI LEG PR around, bead and reel border. Rv. CN MAGNVS IMP around Hispania presenting palm to Pompey who stands on prow of ship. Cr. 469/1; RSC 1.

*near Extremely Fine.* . . . . . (\$500-800)



- 694 POMPEY "THE GREAT". Denarius of 42-40 B.C. Struck in Spain by Sextus Pompey. Head of Pompey the Great, jug and lituus behind, MAG PIVS IMP (ITER) around, dotted border. Rv. Neptune standing left with foot on prow, between the brothers Anapias and Amphinomus carrying their parents on their shoulders, PRÆ F above, CLAS ET ORÆ/MARIT EX SC in exergue. Cf. Cr. 511/3a; RSC 17.

*choice Very Fine. Toned. Nice portrait.* . . . . . (\$600-900)



## Mark Antony



- 695 MARK ANTONY. Quinarius of 43-42 B.C. (1.78g). Mint of Gallia Transalpina and Cisalpina. M ANT IMP above lituus, capis and raven. Rv. Victory standing right, erecting trophy. Cr. 489/4; RSC 89.

*toned Very Fine.* . . . . . (\$200-300)



- 696 MARK ANTONY. Quinarius of 40-39 B.C. Mint moving with Octavian. III VIR RPC, Veiled and diademed head of Concord right. Rv. M ANTON C CAESAR around two hands holding caduceus. Cr. 529/4b; RSC 67.

*near Extremely Fine. Toned.* . . . . . (\$250-350)

## SUPERB MARC ANTONY



- 697 MARK ANTONY. Denarius of 33 B.C. (3.80g). Mint moving with Mark Antony. ANTON AVG IMP III COS DES III IIIV RPC around bare head of Mark Antony right, engraver's signature "P" hidden in hair behind ear, dotted border. Rv. M SILANVS AVG Q PRO COS within cricle of dots. Cr. 542/1.

*Beautifully toned. choice Extremely Fine.* . . . . . (\$4000-6000)

*This is the only Roman Republican coin which bears the signature of the artist on the die. Usually too worn to be seen, and as a result not discovered until 1920, the "signature" is quite clear on this wonderfully preserved specimen.*

*ex NFA XX lot #70*



- 698 MARK ANTONY. Denarius of 32-31 B.C. Mint moving with Mark Antony. Legion V. Galley right with fillet tied to prow, ANT AVG above, III VIR RPC below. Rv. Aquila between two legionary standards, LEG V below, dotted border. Cr. 544/18; RSC 32.

*Extremely Fine.* . . . . . (\$400-500)



- 699 MARK ANTONY. Denarius of 32-31 B.C. Mint moving with Mark Antony. Legion XII. Galley right with fillet tied to prow, ANT AVG above, III VIR RPC below. Rv. Aquila between two leginary standards, LEG XII below. Cr. 544/27; RSC 41.

*Extremely Fine.* . . . . . (\$300-400)

## Mark Antony and Octavian



- 700 MARK ANTONY AND OCTAVIAN. Denarius of 41 B.C. (3.69g). Mint moving with Mark Antony. Moneyer: M. Barbatius Pollio. Bare head of Mark Antony right, ANT AVG (III VIR) RPCM BARBAT Q P around. Rv. Bare head of Octavian right, CAESAR IMP PONT III VIR RPC around. Cr. 517/2; Syd. 1181.

*Beautifully toned. choice Extremely Fine.* . . . . . (\$2000-3000)

*ex NFA XX lot #67*



Octavian



- 701 OCTAVIAN. Denarius of 42 B.C. Mint moving with Octavian. Bare head of Octavian right, CAESAR III VIR RPC around. Rv. CAESAR DIC PER inscribed on curule chair on which a wreath has been placed. Cr. 497/2c; RSC 55.  
*near Extremely Fine*. . . . . (\$400-500)



- 702 OCTAVIAN. Denarius of circa 36 B.C. Mint moving with Octavian. Bare head of Octavian wearing beard right. IMP CAESAR DIVI F III VIR ITER RPC around. Rv. Julius Caesar in temple of four columns, pediment inscribed DIVO IVL. altar to left, COS ITER ET TER DESIG around. Cr. 540/2; RSC 90.  
*choice Very Fine. High relief portrait. Toned*. . . . . (\$400-600)

*Reverse depicts the temple being built in the Forum at this time, on the spot where the body of Julius Caesar was burned. Today, the foundation of this temple is still visible.*



- 703 OCTAVIAN. Denarius of 30-27 B.C. SPQR PAREN CONS SVO, Roman eagle, conslar robes, and wreath. Rv. Triumphal quadriga, adorned with two Victories an small quadriga, right. RSC 78.  
*Extremely Fine. Old cabinet toning*. . . . . (\$500-800)



- 704 OCTAVIAN. Denarius of 30-27 B.C. Mars slightly bearded, wearing crested helmet right, within linear circle. Rv. CAESAR inscribed on shield with star at center, sword and spear behind. RSC 44.  
*Very Fine plus. Lightly toned*. . . . . (\$500-700)



- 705 OCTAVIAN. Denarius of 30-27 B.C. Diademed head of Venus right. Rv. Octavian in military attire gesturing left, while carrying spear, CAESAR DIVI F across field. RIC 2; RSC 70.  
*Extremely Fine*. . . . . (\$500-700)



- 706 OCTAVIAN. Denarius of 30-27 B.C. Bare head of Octavian right, within linear circle. Rv. IMP CAESAR on temple surrounded by balustrade. RIC 35; RSC 122.  
*choice Very Fine with a couple of small nicks on reverse*. . . (\$500-700)



- 707 OCTAVIAN. Denarius of 29-27 B.C. Bare head of Octavian right. Rv. IMP CAESAR on triumphal arch surmounted by Octavian in quadriga facing. RSC 123. RIC 267.  
*Extremely Fine*. . . . . (\$500-800)

*In 30 B.C., two triumphal arches were erected in the honor of Octavian; one at Brindisium, and the other in the Roman Forum. The latter is probably the one epicted on this issue.*

*ex NFA XX lot #76.*



- 708 OCTAVIAN. Denarius of 29-27 B.C. Bare head of Octavian right, within linear circle. Rv. Naval trophy of arms on prow, IMP CAESAR across field. RIC 265a; RSC 119.  
*Very fine*. . . . . (\$350-450)

*Issue refers to the Battle of Actium against Antony and Cleopatra.*





- 709 OCTAVIAN. Denarius of 29-27 B.C. Victory standing right on plow, carrying wreath and palm branch. Rv. Octavian in slow quadriga right, IMP CAESAR in exergue. RSC 115; RIC 264.

*Extremely Fine*. . . . . (\$700-900)

*Issued following the battle of Actium and the defeat of Sextus Pompey.*



- 710 OCTAVIAN. Denarius of 29-27 B.C. Terminal bust of Octavian laureate right, thunderbolt behind. Rv. Octavian seated on curule chair left, holding Victory in right hand. RIC 270; RSC 116.

*near Extremely Fine, some faint scratches on reverse*. . . . . (\$700-900)

#### AEGYPTO CAPTA



- 711 OCTAVIAN. Denarius of 28 B.C. CAESAR COS VI, Bare head of Octavian right, Lituus behind, all within linear circle. Rv. AEGYPTO CAPTA, crocodile right, within linear circle. RIC 275a; RSC 2.

*toned Very Fine, a few scattered scratches on both sides*. . . . . (\$800-1000)

*This piece records the subjugation of Egypt following the deaths of Antony and Cleopatra. Egypt was counted among the Emperor's personal property from that point forward.*

#### Augustus

27 B.C. - A.D. 14



- 712 AUGUSTUS. Denarius of 19 B.C. Uncertain Spanish mint. Bare head of Augustus right, CAESAR AVGVSTVS around. Rv. OB CIVIS SERVATOS within oak wreath, linear border. RIC 77a; RSC 208.

*near Extremely Fine. Lightly toned*. . . . . (\$500-750)

*The reverse type refers to the corona civica (civic crown), which was one of the many honors awarded to Augustus in 27 B.C. It was in 27 B.C. that he first took the name "Augustus"*

*ex NFA XX Lot #82*



- 713 AUGUSTUS. Denarius of 19 B.C. CAESAR AVGVSTVS, Bare head of Augustus right. Rv. OB CIVIS SERVATOS within oak wreath. RIC 77a; RSC 208.

*VeryFine plus*. . . . . (\$350-550)



- 714 AUGUSTUS. Denarius of 19-18 B.C. Uncertain Spanish mint. Laureate head of Augustus right, CAESAR AVGVSTO. Rv. Round temple of four columns, in which is a small chariot surmounted by quadriga and eagle, SPQR below. RSC 280; RIC 115.

*near Extremely Fine, toned*. . . . . (\$800-1000)

*Upon his return from the East in 19 B.C., after having secured the standards lost to the Parthians, a grateful senate voted Augustus a triumphal chariot, which was housed in the temple of Mars Ultor. Ruins of this temple can still be seen in Rome today.*

*ex NFA XX Lot #84*



- 715 AUGUSTUS. Denarius of 19-18 B.C. CAESAR AVGVSTVS, Bare head of Augustus right, border of dots. Rv. Shield inscribed SPQR CL V. RSC 295; RIC 42a.

*near Extremely Fine. Beautifully toned*. . . . . (\$600-800)



- 716 AUGUSTUS. Denarius of 19-18 B.C. CAESAR AVGVSTVS, Bare head of Augustus right, border of dots. Rv. Facing Victory holding shield inscribed CLV, SPQR in field above. RSC 287; RIC 88.

*good Very Fine*. . . . . (\$500-700)





- 717 AUGUSTUS. Denarius of 19-18 B.C. Bare head of Augustus left, CAESAR AVGVSTVS and border of dots around. Rv. Shield inscribed SPQR CL V. RSC 293.  
*good Very Fine, some minor porosity.* . . . . . (\$300-500)



- 718 AUGUSTUS. Denarius of 18 B.C. CAESAR AVGVSTVS, Bare head of Augustus right. Rv. (M DV)RMIVS III VIR, Wild boar pierced by spear right. RSC 430.  
*toned Extremely Fine. Scarce type.* . . . . . (\$500-700)



- 719 AUGUSTUS. Denarius of c. 18-17 B.C. Bare head of Augustus right, inscription around. Rv. Triumphal arch of three portals, on which Augustus in quadriga, between two Parthians handing over a *signum cohortis* and *aquila*. RIC 136 (R3); RSC 83.  
*Inconspicuous banker's stamp on jaw.*  
*good Very Fine. Very scarce type.* . . . . . (\$400-600)  
*Refers to the return of the standards captured by the Parthians.*



- 719A AUGUSTUS. Denarius of c. 15-13 B.C. AUGUSTUS DIVI F, Bare head of Augustus right. Rv. Bull butting right. RIC 167a; RSC 137.  
*near Extremely Fine.* . . . . . (\$400-600)



- 720 AUGUSTUS. Denarius of 13 B.C. Bare head of Augustus right. Rv. Augustus and Agrippa seated on platform ornamented by three prows. RIC 407 (R2); RSC 529.  
*Very Fine.* . . . . . (\$450-650)  
*The prows commemorate the battle of Naulochus, on which occasion, Agrippa received the rostral crown.*



- 721 AUGUSTUS. Denarius of 2 B.C.-A.D. 14. Laureate head of Augustus right. Rv. Caius and Lucius Caesars standing facing, shields and spears between them, simpulum and litus above, inscription around. RSC 43.  
*choice Very Fine plus. Lightly toned.* . . . . . (\$300-400)



- 722 AUGUSTUS. Denarius issued from 2 B.C. to A.D. 14. Laureate head of Augustus right. Rv. Caius and Lucius Caesars standing facing, shields and spears between them, simpulum and lituus above, legend around. RSC 43.  
*good Very Fine.* . . . . . (\$200-300)



- 723 AUGUSTUS. Denarius of 2 B.C.-A.D. 14. Laureate head of Augustus right. Rv. Caius and Lucius Caesars standing facing, shield and spears between them, lituus and simpulum above. RSC 43c.  
*good Very Fine. Small dig in obverse field.* . . . . . (\$200-300)



Tiberius  
A.D. 14-37



- 724 TIBERIUS. Denarius of A.D. 15-16 (3.81g.) Lugdunum mint. TI CAESAR DIVI AVG F AVGVSTVS, Laureate head of Tiberius right. Rv. Tiberius in triumphal quadriga right, holding eagle tipped sceptre, TR POT XVII to right, IMP VII in exergue. RIC 4 (R2); BMC 7.

*Extremely Fine. Rare.* ..... (\$1500-2000)

*ex NFA XX Lot # 95.*

*ex E.P. Nicholas sale 9-10 March 1983 Lot #120.*

*ex Mazzini collection 48, pl. xxxi.*



- 725 TIBERIUS. Denarius. Lugdunum mint. TI CAESAR DIVI AVG F AVGVSTVS, Laureate head of Tiberius right. Rv. PONTIF MAXIM, Livia (?) seated right with sceptre and branch. RIC 30.

*toned Extremely Fine.* ..... (\$300-500)

*"tribute penny"*



- 726 TIBERIUS. Denarius. Laureate head of Tiberius right. Rv. Livia seated in unadorned chair with sceptre and branch. RIC 26.

*Extremely Fine.* ..... (\$300-500)

Caligula  
A.D. 37-41

CALIGULA AND DIVUS AUGUSTUS



- 727 CALIGULA AND DIVUS AUGUSTUS. Denarius of A.D. 37-38 (3.74g.) C CAESAR AVG GERM PM TR POT COS, Bare head of Caligula right. Rv. Radiate bust of Augustus right, two stars in field. RIC 2.

*near Extremely Fine.* ..... (\$3500-4500)

*ex NFA XX Lot #103*

RARE DENARIUS OF  
CALIGULA AND GERMANICUS



- 728 CALIGULA AND GERMANICUS. Denarius of A.D. 40 (3.72g.) C CAESAR AVG PON M TR POT III COS III, Laureate head of Caligula right. Rv. GERMANICVS CAES P CAES AVG GERM, Bare head of Germanicus right. RIC 26 (R3).

*Extremely Fine. Rare.* ..... (\$4000-5000)

*Germanicus was the father of Caligula.*



Claudius

A.D. 41-54



2x



- 729 CLAUDIUS. Denarius of A.D. 41-42 (3.71g.) Laureate bust of Claudius right. Rv. Claudius, bare headed and togate, standing right and clasping hands with long-haired soldier standing left. RIC 12 (R2).  
choice Very Fine..... (\$1500-1800)



2x



- 730 CLAUDIUS. Denarius of A.D. 41-42 (3.77g.) Rome mint. Head of Claudius wearing oak-wreath right. Rv. EX SC OB CIVES SERVATOS, all within oak-wreath and dotted border. RIC 16.  
toned Extremely Fine. Some flatness at truncation of bust.  
Superb portrait..... (\$2000-2500)

ex NFA XX Lot #109

CHOICE DENARIUS OF CLAUDIUS



2x



- 731 CLAUDIUS. Denarius of A.D. 46-47 (3.86g.). Rome mint. TI CLAVD CAESAR AVG PM TR P VI IMP XI, Laureate bust of Claudius right. Rv. SPQR PP OB CS within oak-wreath, dotted border. RIC 41 (R2); BMC 46.

choice Extremely Fine..... (\$5000-7000)

ex NFA XX Lot #110

ex Leu 38 Lot #234



- 732 CLAUDIUS. Denarius of A.D. 46-47. Laureate head of Claudius right. Rv. Constantia seated left on curule chair, feet on raised platform. RIC 32.  
good Very Fine. Excellent bold portrait. .... (\$700-900)



- 733 CLAUDIUS. Denarius of A.D. 46-47. Laureate bust of Claudius right. Rv. Constantia seated on curule chair left, feet on platform. RIC 32 (R2).  
near Very Fine, some scratches before bust. .... (\$600-800)



Nero Claudius Drusus

A.D. 54-68



2x



- 734 NERO CLAUDIUS DRUSUS. Denarius of A.D. 41-45 (3.66g.) Issued under Claudius. Laureate head of Nero Claudius Drusus left. Rv. DE above and GERM on architrave of triumphal arch surmounted by equestrian statue between two trophies, each with seated and bound captive. RIC 70.

*toned Very Fine. A couple old scratches on obverse, a small pierce attempt on reverse. . . . . (\$900-1200)*

Claudius with Nero

A.D. 41-54



- 735 CLAUDIUS WITH NERO. Denarius of A.D. 50-54. Issued in the name of Claudius. Laureate bust of Claudius right. Rv. Draped bust of the young Nero left. RIC 83 (R2).

*near Very Fine. . . . . (\$600-800)*

Nero

A.D. 54-68



- 736 NERO. Denarius of A.D. 65-66. Laureate head of Nero right. Rv. Salus seated left holding patera. RIC 60.

*good Very Fine. Excellent portrait coin. . . . . (\$700-900)*



2x



- 737 NERO. Denarius of circa A.D. 65 (3.48g.) Rome mint. NERO CAESAR AVGVSTVS, Laureate bust of Nero wearing short beard right. Rv. IVPPITER CVSTOS, Jupiter seated left with thunderbolt and sceptre. RIC 53; BMC 74.

*toned Extremely Fine . . . . . (\$3000-4000)*

*In the aftermath of the Pisonian conspiracy, Tacitus records that Nero dedicated a dagger intended for use against him, to Jupiter Vindex. "Jupiter Custos" refers to the god's protection of the emperor. It was shortly after this affair that the philosopher/playwright Seneca was forced to commit suicide for his alleged conspiracy in the plot.*

*ex NFA XX #119*

Galba

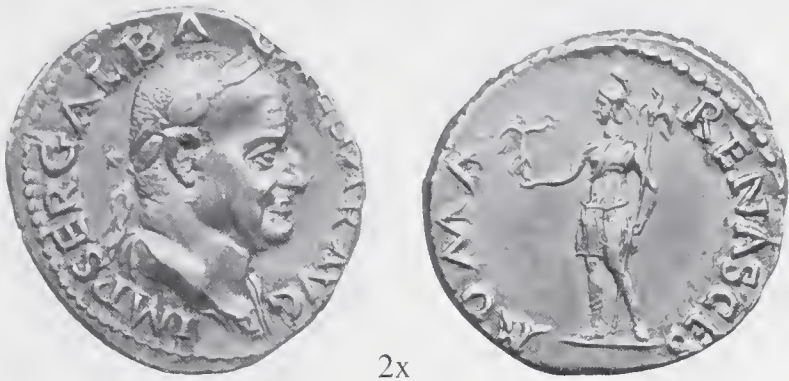
A.D. 68-69



- 738 GALBA. Denarius of A.D. 68. Spanish mint (Tarraco?). IMP GALBA, Laureate bust of Galba right. Rv. ROMA RENASCENS, Roma, helmeted and in military dress, advancing right, holding Victory and transverse spear. RIC 28 (R2).

*near Extremely Fine. . . . . (\$600-900)*





2x



- 739 GALBA. Denarius. Rome mint. IMP SER GALBA CAESAR AVG, Laureate bust of Galba right. Rv. ROMA RENASCES, Roma standing left holding Victory and eagle tipped sceptre. RIC 200 (R2).

*near Extremely Fine. Light toning. Great portrait. . (\$1200-1600)*



2x



- 741 GALBA. Denarius of A.D. July 68 to January 69 (3.47g.). Rome mint. IMP SER GALBA AVG, Bare head of Galba right. Rv. SPQR OB C S, all within laurel wreath and dotted border. RIC 167.

*near Extremely Fine. Light scratch across cheek.*

*Great portrait. . . . . (\$1400-1800)*



2x



- 740 GALBA. Denarius of A.D. July 68 to January 69 (3.53g.). Rome mint. IMP SER GALBA CAESAR AVG, Laureate head of Galba right. Rv. DIVA AVGVSTA, Livia standing left holding patera and sceptre. RIC 186; BMC 8.

*Extremely Fine. . . . . (\$2000-2500)*

*ex NFA XX Lot # 127*

*ex Sternberg XI Lot #595*



2x



- 742 GALBA. Denarius. Rome mint. IMP SER GALBA AVG, Bare head of Galba right. Rv. SPQR OB C S within oak-wreath and dotted border. RIC 167.

*good Very Fine/Extremely Fine. Toned. . . . . (\$1000-1500)*



Otho  
A.D. 69

CHOICE OTHO DENARIUS



- 743 OTHO. Denarius (3.48g.) Rome mint. OTHO CAESAR AVG TRP, Bare head of Otho right. Rv. SECVRI TAS PR, Securitas draped, standing left, holding wreath and sceptre. RIC 10 (R3); BMC 19.

*Extremely Fine. Large flan of good metal. . . . . (\$6000-9000)*

*ex NFA XX Lot #135*

Vitellius



- 744 VITELLIUS. Denarius (3.39g.). A VITELLIVS GERM IMP AVG TR P, Laureate bust of Vitellius right. Rv. XV VIR SACR FAC, Tripod-lebes with dolphin lying atop right, raven below. RIC 109; BMC 39.

*choice Extremely Fine, beautifully toned. . . . . (\$2000-2500)*

*ex NFA XX, Lot #138*



- 745 VITELLIUS. Denarius Denarius (3.42g.). A VITELLIVS GERM IMP AVG TR P, Laureate bust of Vitellius right. Rv. XV VIR (SA)CR FAC, Tripod-lebes with dolphin lying atop right, and raven standing below, RIC 109; BMC 39.

*near Extremely Fine. . . . . (\$1250-1750)*

*ex NFA XX, Lot #139*



- 746 VITELLIUS. Denarius. Bare head of Vitellius right. Rv. CONCOR DIA PR, Concordia seated left, holding patera and cornucopiae. RIC 66.

*toned Very Fine. . . . . (\$450-650)*



- 747 VITELLIUS. Denarius. Laureate bust of Vitellius right. Rv. Concordia seated left, holding cornucopiae and patera. RIC 90; BMC 20.

*Very Fine. . . . . (\$450-650)*



- 748 VITELLIUS. Denarius. Laureate bust of Vitellius right. Rv. Victory seated left, holding patera and palm. RIC 110; BMC 41.

*Very Fine. . . . . (\$400-600)*



VITELLIUS AND HIS CHILDREN



2x



- 749 VITELLIUS. Denarius (3.44g.) A VITELLIVS GERM IMP AVG TR P, Laureate bust of Vitellius right. Rv. LIBERI IMP GERMAN, Busts of Vitellius' son and daughter facing each other. RIC 101, BMC 28.

*superb Extremely Fine*..... (\$10,000-15,000)

*ex Leu 48, Lot #329*

Vespasian  
A.D. 69-79



- 750 VESPASIAN. Denarius of A.D. 69-71. Laureate bust of Vespasian right. Rv. COS ITER TR POT, Pax standing left, holding branch and caduceus. RIC 9.

*near Extremely Fine, choice cabinet toning*. . . . . (\$300-500)



- 751 VESPASIAN. Denarius of A.D. 69-71. Laureate bust of Vespasian right. Rv. Pax seated left holding palm branch. RIC 10.

*near Extremely Fine, flan irregularity at obv. 5:00.*

*Lightly toned*. . . . . (\$300-400)



- 752 VESPASIAN. Denarius of A.D. 70 (3.40g.). IMP CAESAR VESPASIANVS AVGVSTVS, Laureate bust of Vespasian right. Rv. TR POT X COS VIII, Radiate figure standing on rostral column, holding spear and parazonium. RIC 119; C. 558.

*Extremely Fine*. . . . . (\$700-900)



- 753 VESPASIAN. Denarius of A.D. 70-71 (3.56g.). IMP VESPASIANVS AVGVSTVS, Laureate head of Vespasian right. Rv. IUDAEA, Mourning Jewess seated on ground right, trophy behind. RIC 15; C. 225.

*toned choice Very Fine*. . . . . (\$550-750)

*Commemorates the capture of Judaea under Vespasian and his son Titus.*



- 754 VESPASIAN. Denarius of A.D. 70-72. Laureate bust of Vespasian right. Rv. Vesta seated left holding simpulum, TRI POT across field. RIC 37; C. 561.

*Extremely Fine*. . . . . (\$350-550)



- 755 VESPASIAN. Denarius of A.D. 70-72. Laureate bust of Vespasian right. Rv. Vesta seated left holding simpulum, TRI POT across field. RIC 37.

*Extremely Fine, lightly toned*. . . . . (\$350-550)



- 756 VESPASIAN. Denarius of A.D. 70-72. Laureate bust of Vespasian right. Rv. Vesta seated left holding simpulum, PON MAX across field. RIC 36; C. 358.

*Very Fine*. . . . . (\$175-275)





- 757 VESPASIAN. Denarius of A.D. 72-73. Laureate bust of Vespasian right. Rv. (A)VGVR above simpulum, aspergillum, jug, and lituus, TRI POT below. RIC 42.  
*Very Fine plus.* . . . . . (\$250-350)



- 758 VESPASIAN. Denarius of A.D. 72-73. Antioch mint. Laureate bust of Vespasian right. Rv. Concordia seated left with patera and cornucopiae. RIC 360.  
*Extremely Fine, scarce.* . . . . . (\$300-400)



- 759 VESPASIAN. Denarius of A.D. 78-79. Laureate bust of Vespasian left. Rv. ANNONA AVG, Annona seated left, holding bundle of corn-ears on her lap. RIC 131; C. 27.  
*choice Very Fine.* . . . . . (\$300-450)



- 760 VESPASIAN. Denarius of early A.D. 79 (3.41g.). CAESAR VESPASIANVS AVG, Laureate bust of Vespasian right. Rv. TR POT X COS VIII, Capricorn on globe left. RIC 118; BMC 251.  
*choice Extremely Fine.* . . . . . (\$700-900)  
*ex NFA XII, Lot #224.*

Domitilla  
Wife of Vespasian

EXTREMELY RARE DENARIUS OF DOMITILLA



2x



- 761 DIVA DOMITILLA. Denarius of A.D. 80-81 (3.42g.). Issued under Titus. DIVA DOMITILLA AVGVSTA, Draped bust of Flavia Domitilla right. Rv. FORTVNA AVGVST, Fortune standing left, holding rudder and cornucopiae. RIC 71 (R4); BMC p. 246, #137.  
*choice Extremely Fine, both sides well struck in high relief, attractively toned.* . . . . . (\$20,000-25,000)

*ex Leu 48, Lot 335.*

Titus  
as Caesar: A.D. 69-78



- 762 TITUS. Denarius of A.D. 78-79. Laureate bust of Titus right. Rv. Sow standing left with three young, IMP XIII in exergue. RIC 220.  
*good Very Fine.* . . . . . (\$250-350)



Titus

A.D. 79-81



2x



- 763 TITUS. Denarius of A.D. 80 (3.60g.). IMP TITVS CAES VESPASIAN AVG PM, Laureate bust of Titus wearing short beard right, dotted border. Rv. TR P IX IMP XV COS VIII PP, Wreath placed on curule chair. RIC 25a; BMC 66.

choice Extremely Fine, beautifully toned. . . . . (\$900-1200)

*This type belongs to the series of "atonement" coins issued shortly after the catastrophic eruption of Vesuvius on 23-24 August A.D. 79, which destroyed the cities of Pompeii and Herculaneum.*

*ex NFA XX, Lot #155*



- 764 TITUS. Denarius of A.D. 80. Laureate bust of Titus right. Rv. Dolphin coiled around anchor. RIC 26c.

Extremely Fine. . . . . (\$600-800)

*This type also belongs to the "atonement" series issued after the eruption of Vesuvius. The anchor and dolphin are symbolic of the god Neptune. Many people used the sea as a means of escape from Vesuvius, and would have felt a special gratitude to Neptune for their deliverance.*

*ex NFA XX, Lot #156.*



- 765 TITUS. Denarius of A.D. 80. Laureate bust of Titus, wearing short beard, right. Rv. Wreath placed on curule chair. RIC 25a.

Extremely Fine. . . . . (\$500-700)



- 766 TITUS. Denarius of A.D. 80. Laureate bust of Titus right. Rv. TRP IX IMP XV COS VIII PP, Elephant standing left. RIC 22a.

Very Fine. . . . . (\$250-350)

Julia Titi

Daughter of Titus



2x



- 767 JULIA TITI. Denarius (3.53g.). IVLIA AVGVSTA T AVG F. Diademed and draped bust of Julia Titi right. Rv. VENVS AVGVSTI, Venus standing right, leaning on cippus, holding helmet and spear. RIC (Titus) 56.

toned Extremely Fine. . . . . (\$4000-6000)

Domitian

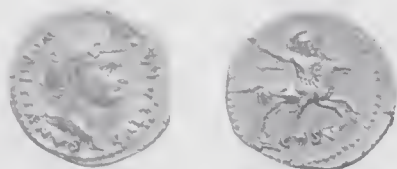
A.D. 81-96



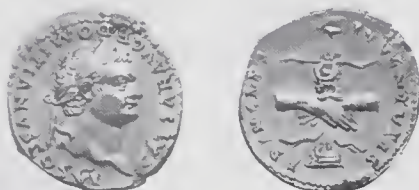
- 768 DOMITIAN. Denarius issued under Vespasian, circa A.D. 73. Laureate bust of Domitian right. Rv. Domitian on horseback left, raising right hand, and holding sceptre and human head in left. RIC 232.

Very Fine. . . . . (\$200-250)





- 769 DOMITIAN. Denarius issued under Vespasian, circa A.D. 77-78. Laureate head of Domitian right. Rv. Horseman galloping right, right hand raised. COS V below. RIC 242.  
near Extremely Fine. . . . . (\$300-400)



- 770 DOMITIAN. Denarius issued under Vespasian, A.D. 79. Laureate bust of Domitian right. Rv. PRINCEPS IVVENTVTIS, Clasped hands holding eagle on prow. RIC246.  
near Extremely Fine, touch of corrosion at 12:00. . . . . (\$300-400)



- 771 DOMITIAN. Denarius of A.D. 81. Laureate bust of Domitian right. Rv. TRP COS VII DES VIII PP, Dolphin atop tripod, border of dots. Cf. RIC 21.  
Extremely Fine, light toning. . . . . (\$400-500)  
ex NFA XX, Lot #162.



- 772 DOMITIAN. Denarius of A.D. 81. Laureate bust of Domitian right. Rv. Minerva standing left, holding Victory and spear, shield at feet. RIC 23.  
Very Fine plus. . . . . (\$300-400)



- 773 DOMITIAN. Hybrid Denarius of A.D. 86 ? (3.22g.). IMP CAES DOMIT AVG GERM PM TRP V, Laureate bust of Domitian right. Rv. PM TR POT III IMP V COS XII, Minerva standing left, holding thunderbolt and spear, shield at feet. RIC\_\_, BMC\_\_. Possible ancient forgery.  
near Extremely Fine, beautifully toned. . . . . (\$250-350)



- 774 DOMITIAN. Denarius of A.D. 88. Laureate head of Domitian right. Rv. Minerva standing on prow, brandishing javelin and holding shield right, owl at feet. RIC 108a; BMC 117.  
near Extremely Fine, lightly toned. . . . . (\$250-350)  
ex NFA XX, Lot #166.



- 775 DOMITIAN. Denarius of A.D. 88-89. Laureate bust of Domitian right. Rv. Minerva standing left with thunderbolt and spear, shield at feet. RIC 133.  
near Extremely Fine, lightly toned. . . . . (\$250-350)



- 776 DOMITIAN. Denarius of A.D. 90. Laureate bust of Domitian right. Rv. Minerva standing on prow, brandishing shield and spear right, owl at feet. RIC 148.  
Extremely Fine. . . . . (\$300-400)



- 777 DOMITIAN. Denarius of A.D. 92. Laureate bust of Domitian right. Rv. Minerva standing on prow, with shield and spear right, owl at feet. RIC 166.  
near Extremely Fine, lightly toned. . . . . (\$300-450)



Domitia  
Wife of Domitian

RARE DENARIUS OF DOMITIA



2x

- 778 DOMITIA. Denarius of A.D. 82-83, issued by Domitian (3.39g.). DOMITIA AVGVSTA IMP DOMIT, Draped bust of Domitia right, border of dots. Rv. DIVVS CAESAR IMP DOMITIANI F choice *Extremely Fine*, both sides well struck in high relief, toned, and very rare. . . . . (\$9000-12,000)

*ex Sotheby sale ("Astronomer") 1906, Lot 409*

*ex Leu 30 (1982) Lot 345*

*ex NFA XX, Lot 169.*

Nerva  
A.D. 96-98



- 779 NERVA. Denarius of A.D. 97. Laureate bust of Nerva right. Rv. CONCORDIA EXERCITVVM, Clasp hands, holding legionary eagle on prow. RIC 27.  
*toned Very Fine plus.* . . . . . (\$350-450)



- 780 NERVA. Denarius of A.D. 97. Laureate bust of Nerva right. Rv. CONCORDIA EXERCITVVM, Clasp hands. RIC 14.  
*good Very Fine.* . . . . . (\$300-400)



- 781 NERVA. Denarius of A.D. 97. Laureate bust of Nerva right. Rv. FORTVNA P R, Fortuna seated left, holding corn-ears and sceptre. RIC 17.  
*good Very Fine* . . . . . (\$250-350)

ATTRACTIVE QUINARIUS OF NERVA



2x

- 782 NERVA. Quinarius of January A.D. 98 (1.52g.). IMP NERVA CAES AVG GERM P M (TRP II). Laureate head of Nerva right. Rv. IMP II (COS II) II PP, Victory advancing right, holding wreath and palm. RIC 45; BMC 68.  
*toned Extremely Fine, some metal flaked from reverse as struck. Very rare.* . . . . . (\$1200-1600)

*ex Sternberg XIV, Lot 304*

*ex NFA XX, Lot #172.*

NOTICE

A 10% Buyer's Fee

will be added to

the final hammer price of all lots.



NERVA'S FISCUS IVDAICUS POLICY



783 NERVA. Æ Sestertius of A.D. 97 (25.48g.). Laureate bust of Nerva right. Rv. FISCO IVDAICA CALVMNIA SVBLATA, Palm tree flanked by large S C. RIC 82; BMC 105.  
*choice Very Fine/Extremely Fine, attractive deep olive patina.* (\$10,000-14,000)

*The reverse type advertises Nerva's relaxation of the inquisitorial measures instated by Domitian to collect an annual tax of one didrachm levied on the Jews to support the worship of Jupiter Capitolinus. The finest example we have seen. Superior to the Bromberg specimen (Lot 314) sold Dec. 5, 1991.*  
*ex Sternberg XVI, Lot #276*  
*ex NFA XVII, Lot #122*

Trajan  
A.D. 98-117



784 TRAJAN. Denarius of A.D. 100. Laureate bust of Trajan right. Rv. Abundantia seated left on chair of crossed cornocopiae. RIC 32.  
*Extremely Fine, attractively toned.* (\$250-350)



785 TRAJAN. Denarius of A.D. 101-102. Laureate bust of Trajan right. Rv. Hercules standing on altar, holding lion-skin and club. RIC 49.  
*toned Very Fine plus.* (\$200-300)



786 TRAJAN. Denarius of A.D. 103-111. Laureate bust of Trajan right. Rv. Pax standing left holding olive-branch, leaning on column. RIC 126.  
*Extremely Fine, light toning.* (\$175-275)



787 TRAJAN. Denarius of A.D. 103-111. Laureate bust of Trajan right. Rv. Dacian standing with hands tied left, pile of arms at feet, DAC CAP in ex. RIC 99.  
*Very Fine plus.* (\$150-250)





- 788 TRAJAN. Denarius of A.D. 114-117. Laureate and draped bust of Trajan right. Rv. Virtus standing right, holding parazonium and spear. RIC 353.  
*Extremely Fine*. . . . . (\$175-275)



- 789 TRAJAN. Denarius of A.D. 114-117. Laureate and draped bust of Trajan right. Rv. Fortuna seated left. Cf. RIC 318.  
*near Extremely Fine*. . . . . (\$175-275)



- 790 TRAJAN. Denarius of A.D. 114-117. Laureate and draped bust of Trajan right. Rv. Virtue standing right. RIC 353.  
*near Extremely Fine, some flaked metal in reverse field*. . . . (\$125-225)



- 791 TRAJAN. Denarius of A.D. 114-117. Laureate and draped bust of Trajan right. Rv. Mars walking right, carrying standard and spear. RIC 337.  
*good Very Fine*. . . . . (\$150-200)



- 792 TRAJAN. Denarius of A.D. 116. Laureate, draped, and cuirassed bust of Trajan right. Rv. PM TR P COS VI PP SPQR, Fortuna seated left, holding rudder and cornucopiae, FORT RED in exergue. BMC 581; Cf. RIC 318.  
*Extremely Fine*. . . . . (\$250-350)

*Issued in the year that Trajan installed the puppet king Parthamasapates on the Parthian throne, the Fortuna reverse type invokes the goddess for the safe return to Rome of the emperor. Trajan died however the next year, while still in route to Rome, which left the empire in the capable hands of Hadrian.*

*ex NFA XX, Lot #182.*

# ATTRACTIVE QUINARIUS OF TRAJAN



- 793 TRAJAN. Denarius of A.D. 107 (1.81g.). Third largesse. IMP TRAIANO AVG GER DAC PM TR P, Laureate bust of Trajan right. Rv. COS V (PP SP)QR OPTIMO PRINC, Victory seated left holding wreath and palm. RIC 134; BMC 345.  
*choice Extremely Fine, lightly toned, and rare*. . . (\$1000-1500)

*Issued for the triumphal procession of Trajan as conquerer of the Dacians, this Half-denarius was struck for distribution to the crowd.*

*ex NFA XX, Lot #176.*

## Plotina Wife of Trajan

### RARE DENARIUS OF PLOTINA



- 794 PLOTINA. Denarius (3.37g.). Provincial mint of Asia Minor. PLOTINA AVG IMP TRAIANI, Draped bust of Plotina right, hair in queue. Rv. CAES AVG GERMA DAC COS VI PP, Vesta seated left, holding palladium and sceptre. RIC 730 (R3).  
*near Extremely Fine, lightly toned, and very rare*. . (\$2500-3000)

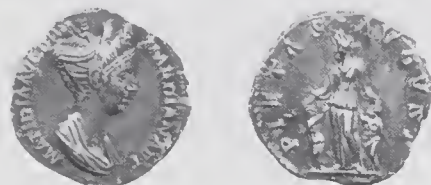


Matidia  
Niece of Trajan

RARE DENARIUS OF MATIDIA



2x



- 795 MATIDIA. Denarius (3. 58g.) of A.D. 112. Struck in conjunction with the consecration of Marciana. MATIDIA AVG DIVAE MARCIANAE F, Diademed and draped bust of Matidia right. Rv. PIETAS AVGVST, Pietas standing left, resting hands on heads of two children. RIC 759 (R3); BMC 660.

*Extremely Fine, attractively toned, and very rare. . (\$4500-6500)*

*ex NFA XX, Lot #185.*

Hadrian  
A.D. 117-138



- 796 HADRIAN. Denarius of A.D. 118. Laureate bust of Hadrian right, aegis on left shoulder. Rv. PM TR P COS II, Fortuna seated left, with cornucopiae and rudder on globe. FORT RED in exergue. Cf. RIC 41 (no aegis).

*Extremely Fine, rare variant. . . . . (\$350-450)*

*ex NFA XX, Lot #186.*



- 797 HADRIAN. Denarius of A.D. 119-121. Laureate bust of Hadrian right. Rv. PM TR P COS III, Minerva standing right, brandishing shield and spear. RIC 69; BMC 120.

*choice Extremely Fine, beautiful multi-hued toning. . . . . (\$400-600)*

*ex Leu 20, Lot #312*

*ex NFA XX, Lot #189.*



- 798 HADRIAN. Denarius of A.D. 124 (3.37g.). Laureate and draped bust of Hadrian right. Rv. PM TRP COS III, Hadrian standing left in military attire, holding rudder on globe and sceptre. RIC 110.

*Extremely Fine, lightly toned. . . . . (\$350-550)*

*ex NFA XX, Lot #191.*



- 799 HADRIAN. Denarius of A.D. 125-128. Laureate bust of Hadrian right. Rv. Pudicitia, veiled, standing right. RIC 176.

*Extremely Fine, lightly toned. . . . . (\$250-350)*



- 800 HADRIAN. Denarius of A.D. 134-138. Laureate and draped bust of Hadrian right. Rv. AEGYPTOS, Egypt reclining left, holding sistrum and resting arm on basket, around which a snake is coiled, ibis to right. RIC 297; C. 100.

*near Extremely Fine. . . . . (\$250-350)*



- 801 HADRIAN. Denarius of A.D. 134-138. Bare bust of Hadrian right. Rv. Salus standing right, feeding snake coiled around altar. RIC 267.

*good Very Fine. . . . . (\$150-200)*



- 802 HADRIAN. Denarius of A.D. 134-138. Bare head of Hadrian right. Rv. Aequitas standing left with scales and staff. RIC 228.

*good Very Fine, lightly toned. . . . . (\$150-250)*



**Aelius**  
*Caesar: A.D. 136-138*



2x

- 803 AELIUS. Denarius of A.D. 137 (3.33g.). L AELIVS CAESAR, Bare bust of Aelius right. Rv. TR POT COS II, Salus standing right, holding patera and transverse rod, feeding serpent arising from altar left. RIC 434; BMC 977.

*choice Extremely Fine*..... (\$1400-1800)

*ex NFA XX, Lot #198*

**Sabina**  
*Wife of Hadrian*



- 804 SABINA. Denarius of A.D. 133. SABINA AVGVSTA HADRIANI AVG PP, Diademed and draped bust of Sabina right, hair combed high over stephane and tied in queue down back of neck. Rv. VESTA, Vesta seated left holding palladium and sceptre. RIC 410c; BMC 916.

*choice Extremely Fine, lightly toned*..... (\$400-600)

*Sabina and Hadrian were married in A.D. 100.*

*ex NFA XX, Lot #196.*



- 805 SABINA. Denarius. Draped bust of Sabina, hair arranged in stephane, facing right. Rv. IVNONI REGINAE, Juno standing left, holding patera and sceptre. RIC 395a.

*near Extremely Fine*..... (\$150-250)

**Antoninus Pius**  
*A.D. 138-161*



- 806 ANTONINUS PIUS. Denarius of A.D. 151-152. Laureate head of Antoninus Pius right. Rv. Vesta standing left, holding Palladium and sim-pulum. RIC 209.

*toned good Very Fine*..... (\$150-200)



- 807 ANTONINUS PIUS. Denarius of A.D. 159-160. Laureate bust of Antoninus Pius right. Rv. Fortuna standing right, holding rudder and cornucopiae. RIC 300a.

*Extremely Fine, lightly toned*..... (\$250-350)

**Antoninus Pius with Marcus Aurelius**



- 808 ANTONINUS PIUS WITH MARCUS AURELIUS. Denarius of A.D. 140. Laureate head of Antoninus Pius right. Rv. Bare head of Marcus Aurelius right. RIC 417a; BMC 155.

*choice Very Fine, toned*..... (\$200-300)

*ex NFA XX, Lot #203.*



- 809 ANTONINUS PIUS WITH MARCUS AURELIUS. Denarius of A.D. 140. Laureate head of Antoninus Pius. Rv. Bare head of young Marcus Aurelius right. RIC 417b.

*choice Very Fine, beautifully toned*..... (\$200-300)



Divus Antoninus Pius  
*deified A.D. 161*



- 810 DIVUS ANTONINUS PIUS. Denarius issued by Marcus Aurelius, circa A.D. 161. Bare head of Antoninus Pius right. Rv. DIVO PIO, Divus Antoninus Pius enthroned left, holding olive branch and sceptre. RIC (MA) 442; BMC 65.

*Extremely Fine, lustrous.* . . . . . (\$200-300)

*ex NFA XII, Lot #282;*

*NFA XX, Lot #205.*

Diva Faustina Senior  
*Wife of Antoninus Pius*



- 811 DIVA FAUSTINA SENIOR. Denarius. Draped bust of Faustina right. Rv. Providentia standing left holding globe, veil blown out behind head. RIC 351.

*Extremely Fine.* . . . . . (\$200-300)



- 812 DIVA FAUSTINA SENIOR. Denarius. Draped bust of Faustina right. Rv. AED DIV FAVSTINAE, Hexastyle temple in which is a seated figure of Faustina. RIC 343.

*toned Extremely Fine, scarce.* . . . . . (\$200-300)

Marcus Aurelius  
*A.D. 161-180*



- 813 MARCUS AURELIUS. Denarius under Antoninianus Pius, A.D. 148-149. Bearded and bare head of Marcus Aurelius right. Rv. Minerva standing right with shield and spear. RIC (Pius) 444.

*near Extremely Fine.* . . . . . (\$175-275)



- 814 MARCUS AURELIUS. Denarius of A.D. 161-162. Bare head of Marcus Aurelius right. Rv. Concordia seated left holding patera. RIC 35.

*Extremely Fine, light golden toning.* . . . . . (\$200-300)



- 815 MARCUS AURELIUS. Denarius of A.D. 161-162. Bare head of Marcus Aurelius right. Rv. Concordia seated left holding patera. RIC 35.

*Extremely Fine.* . . . . . (\$200-300)



- 816 MARCUS AURELIUS. Denarius of A.D. 166-167. Laureate head of Marcus Aurelius right. Rv. TR P XXI IMP III COS III, Providentia standing left, holding sceptre and short rod, globe at feet. RIC 170.

*Extremely Fine, light toning.* . . . . . (\$150-250)



- 817 MARCUS AURELIUS. Denarius of A.D. 169-170. Laureate head of Marcus Aurelius right. Rv. Liberalitas standing left, holding abacus and cornucopiae. RIC 221.

*Very Fine plus, scarce.* . . . . . (\$150-250)



- 818 MARCUS AURELIUS. Denarius of A.D. 171-172. Laureate head of Marcus Aurelius right. Rv. IMP VI COS III, Victory, half-draped, standing right with shield inscribed VIC GER. RIC 257.

*Very Fine plus.* . . . . . (\$125-175)



## Lucius Verus

Caesar: A.D. 161-169.



- 819 LUCIUS VERUS. Denarius of A.D. 161-162. Bare head of Lucius Verus right. Rv. Providentia standing left, holding globe and cornucopiae. RIC 482.  
*near Extremely Fine, toned.* . . . . . (\$175-275)

## Lucilla

Wife of Lucius Verus



- 820 LUCILLA. Denarius. Draped bust of Lucilla right. Rv. Concordia seated left, holding pater and resting her elbow on statue of Spes. RIC 758.  
*Very Fine.* . . . . . (\$75-125)

## Faustina Junior

Wife of Marcus Aurelius



- 821 FAUSTINA JUNIOR. Denarius. Draped bust of Faustina Junior right. Rv. SAECVLI FELICIT, Pulvinar on which are Commodus and Antoninus. RIC 712.  
*Extremely Fine.* . . . . . (\$200-300)



- 822 FAUSTINA JUNIOR. Denarius. Draped bust of Faustina Junior right. Rv. Pulvinar on which are Commodus and Aurelius. RIC 712.  
*Extremely Fine.* . . . . . (\$200-300)



- 823 FAUSTINA JUNIOR. Denarius. Draped bust of Faustina Junior right. Rv. Venus standing left, holding sceptre and dove. RIC 730.  
*Very Fine plus, golden toning.* . . . . . (\$150-250)



- 824 FAUSTINA JUNIOR. Denarius. Draped bust of Faustina Junior right. Rv. Fecunditas standing left, between two girls and holding two infants in her arms. RIC 676.  
*good Very Fine.* . . . . . (\$100-150)



- 825 Denarius of A.D. 176-180. Draped and veiled bust of Diva Faustina right. Rv. MATRI CASTORVM, Faustina seated left, holding sceptre and globe, three standards before her. RIC 753.  
*good Very Fine, toned and rare.* . . . . . (\$200-300)



- 826 Denarius of A.D. 176-180. Draped and veiled bust of Faustina Junior right. Rv. CONSECRATIO, Funeral pyre surmounted by biga. RIC 747.  
*good Very Fine.* . . . . . (\$150-225)



- 827 Denarius. Draped bust of Faustina Junior right. Rv. CONSECRATIO, Peacock right. RIC 744.  
*Extremely Fine, reverse weakly struck.* . . . . . (\$175-225)



## Commodus

A.D. 177-192



- 828 COMMODUS. Denarius of A.D. 181. COMMODVS ANTONINVS AVG, Laureate bust of Commodus right. Rv. TR P VI IMP IIII COS III PP, Providentia standing left with sceptre and wand. RIC 19; BMC 66.

*Extremely Fine, lightly toned.* . . . . . (\$400-600)

*ex NFA XX, Lot #232.*



- 829 COMMODUS. Denarius of A.D. 183-184. Laureate head of Commodus right. Rv. Felicitas standing left, holding cornucopiae and caduceus. Cf. RIC 84.

*Extremely Fine.* . . . . . (\$200-300)



- 830 COMMODUS. Denarius of A.D. 191 Laureate bust of Commodus right. Rv. IOM SPONSOR SEC AVG, Commodus standing left, holding sceptre and globe; Jupiter standing next to him with arm over shoulder while holding thunderbolt. RIC 255.

*near Extremely Fine, lightly toned, and rare.* . . . . . (\$250-350)

### RARE QUINARIUS OF COMMODUS



- 831 COMMODUS. Quinarius of A.D. 184-185 (1.37g.). COMM ANT AVG P BRI(T), Laureate head of Commodus right. Rv. PM TR P X IMP VII COS IIII PP, Victory advancing left with wreath and palm. Cf. RIC 105; Cf. BMC 156.

*Extremely Fine, rare variant (legend), toned.* . . . . . (\$1200-1500)

*ex Sternberg XVI, Lot 307*

*ex NFA XX, Lot #233.*

## Crispina

Wife of Commodus



- 832 CRISPINA. Denarius. Draped bust of Crispina right. Rv. Hilaritas standing with cornucopiae and palm. RIC 282.

*Very Fine plus, scarce.* . . . . . (\$150-200)



- 833 CRISPINA. Denarius. Draped bust of Crispina right. Rv. Concordia standing left, holding patera and cornucopiae. RIC 278.

*Very Fine plus.* . . . . . (\$125-175)

## Didius Julianus

A.D. 193

### CHOICE DENARIUS OF DIDIUS JULIANUS



2x



- 834 DIDIUS JULIANUS. Denarius (3.15g.). Rome mint. IMP CAES M DID IVLIAN AVG, Laureate head of Didius Julianus right. Rv. PM TR P COS, Fortuna standing left, holding rudder on globe and cornucopiae. RIC 2 (R3); BMC 6, pl. 3 (same obverse die).

*choice Extremely Fine, and very rare.* . . . . . (\$8000-10,000)

*Marcus Didius Julianus, a wealthy senator, purchased the imperial throne of Rome at an auction held by the praetorian guards following the death of Pertinax. Outraged at such a disgraceful affair, several provincial armies declared their generals emperor, among whom was Septimius Severus who eventually prevailed and deposed of Julianus after a short reign of only two months.*

*ex Numismatic Circular 1906, 28349*

*ex Virgil Brand collection (Sotheby, 9 June 1983, Lot #360)*

*ex NFA XX, Lot #238.*



Manlia Scantilla  
Wife of Didius Julianus

RARE DENARIUS OF MANLIA SCANTILLA



- 835 MANLIA SCANTILLA. Denarius (2.68g.). Rome mint. MANL SCANTILLA AVG, Draped bust of Manlia Scantilla right. Rv. IVNO REGINA, Juno standing left, holding patera and sceptre, peacock at her feet left. RIC 7 (R4); BMC 11.  
*near Extremely Fine, reverse weakly struck, but overall very pleasing and quite rare. . . . . (\$5000-6000)*  
*ex NFA XX, Lot #239.*

Didia Clara  
Daughter of Didius Julianus



- 837 DIDIA CLARA. Denarius (3.09g.). Rome mint. DIDIA CLARA AVG, Draped bust of Didia Clara right. Rv. HILAR TEMPOR, Hilaritas standing left, holding long palm and cornucopiae. RIC 10 (R4); BMC 14.  
*choice Very Fine, and quite rare. . . . . (\$4000-6000)*  
*ex Leu 25, Lot #340.*  
*ex NFA XX, Lot #240.*

Pescennius Niger  
A.D. 193-194



- 836 MANLIA SCANTILLA. Denarius of A.D. 193. Draped bust of Manlia Scantilla right, hair elaborately arranged. Rv. IVNO REGINA, Juno standing left, holding patera and sceptre, peacock at her feet. RIC 7 (R4); C. 1.  
*toned Very Fine, an old scratch in obverse field. . . . . (\$1400-1800)*



- 838 PESCENNIUS NIGER. Denarius. Antioch mint. Bearded and laureate bust of Pescennius Niger right. Rv. FORTVNAE REDVCI, Fortuna standing left, holding wreath and cornucopiae. Cf. RIC 26b.  
*near Extremely Fine, toned, and very rare. . . . . (\$1800-2200)*  
*ex NFA XX, Lot #242.*



Clodius Albinus  
as Caesar: A.D. 193-195.



- 839 CLODIUS ALBINUS. Denarius of A.D. 194-195. Rome mint. Bare head of Clodius Albinus right. Rv. MINER PACIF COS II, Minerva standing left with shield and spear, holding olive branch left. RIC 7; BMC 95.

*Extremely Fine, superb portrait, lightly toned.* . . . . (\$1000-1500)

*ex NFA XX, Lot #244.*

Septimius Severus  
A.D. 193-211



- 840 SEPTIMIUS SEVERUS. Denarius of A.D. 199-200. Laureate bust of Septimius Severus right. Rv. COS II PP, Victory advancing left, holding wreath and palm. RIC 125.

*near Extremely Fine.* . . . . (\$75-125)



- 841 SEPTIMIUS SEVERUS. Denarius of A.D. 210. Laureate bust of Septimius Severus right. Rv. PM TRP XVIII COS III PP, Neptune standing left, right foot on globe, holding trident in left. RIC 234.

*toned Extremely Fine.* . . . . (\$100-150)

Divus Septimius Severus  
deified A.D. 211



- 842 DIVUS SEPTIMIUS SEVERUS. Denarius of A.D. 211. Rome mint. DIVO SEVERO PIO, Bare head of Septimius Severus right. Rv. CONSECRATIO, Eagle standing left on globe. RIC 191c; C. 84.

*near Extremely Fine, small flan crack as struck, scarce.* . . . (\$200-300)



- 843 DIVUS SEPTIMIUS SEVERUS. Denarius of A.D. 211. Rome mint. DIVO SEVERO PIO, Bare head of Septimius Severus right. Rv. CONSECRATIO, Eagle standing on globe left. RIC (Caracalla) 191c.

*near Extremely Fine, cleaned, scarce.* . . . . (\$150-250)



- 844 DIVUS SEPTIMIUS SEVERUS. Denarius of A.D. 211. Rome mint. Bare head of Septimius Severus right. Rv. Eagle standing on globe left. RIC (Caracalla) 191c.

*near Extremely Fine, toned, hairline flan crack as struck.* . . (\$125-175)

Julia Domna  
Wife of Septimius Severus



- 845 JULIA DOMNA. Denarius of A.D. 196-211. Draped bust of Julia Domna right. Rv. DIANA LVCIFERA, Diana standing left, crescent on neck, holding torch in both hands. RIC 548.

*near Extremely Fine, toned.* . . . . (\$100-150)





- 846 JULIA DOMNA. Denarius of A.D. 198. Laodicea mint. IVLIA AVGVSTA, draped bust of Julia Domna right. Rv. LAETITIA, Laetitia standing left, holding wreath and rudder. RIC 641; BMC 604.

*choice Extremely Fine, beautiful multi-hued toning. . . . . (\$200-300)*

*ex NFA XX, Lot #258.*



- 847 JULIA DOMNA. Antoninianus of A.D. 217. Rome mint IVLIA PIA FELIX AVG, Diademed and draped bust of Julia Domna right, on crescent, border of dots. Rv. VENVS GENETRIX, Venus seated left, holding apple and sceptre, Victory at feet. RIC 389a; BMC 27.

*Superb Extremely Fine, and rare thus. . . . . (\$600-800)*

*ex Leu 30, Lot #405*

*ex NFA XX, Lot #262*



- 848 JULIA DOMNA. Denarius of A.D. 211-217. Rome mint. Draped bust of Julia Domna right. Rv. LVNA LVCIFERA, Luna with crescent on head, driving fast biga left. RIC 379c.

*good Very Fine. . . . . (\$75-125)*



- 849 JULIA DOMNA. Antoninianus of A.D. 217. Diademed and draped bust of Julia Domna right, in crescent. Rv. Venus seated left holding apple and sceptre, Victory at feet. RIC (Caracalla) 389c.

*good Very Fine. . . . . (\$200-300)*



- 850 JULIA DOMNA. Denarius. Draped bust of Julia Domna right. Rv. VENVS GENETRIX, Venus seated left, holding right hand, and holding sceptre. RIC 388c.

*near Extremely Fine. . . . . (\$75-125)*

## Caracalla A.D. 198-217



- 851 CARACALLA. Denarius of A.D. 199-200. Rome mint. Laureate and draped bust of the young Caracalla right. Rv. Securitas seated left holding sceptre. RIC 44.

*Very Fine plus. . . . . (\$75-125)*



- 852 CARACALLA. Denarius of A.D. 214. Rome mint. Laureate bust of Caracalla right. Rv. Apollo, bare to waist, seated left holding branch, right arm on lyre. RIC 238a.

*toned, near Extremely Fine. . . . . (\$100-150)*



- 853 CARACALLA. Antoninianus of A.D. 215. Rome mint. Radiate, draped and cuirassed bust of Caracalla right. Rv. Sol standing radiate left, with right arm raised, holding globe in left. RIC 264e.

*Extremely Fine, lightly toned. . . . . (\$150-250)*





- 854 CARACALLA. Antoninianus of A.D. 217. Rome mint. Special issue for Parthian victory and vicennalia. ANTONINVS PIVS AVG GERM, Radiate, draped and cuirassed bust of Caracalla right, dotted border. Rv. PM TRP XX COS III PP, Victory seated right on pile of arms, holding shield inscribed VO/XX, trophy with seated captives to right, VIC PART in exergue. RIC 279c; BMC 198.

*choice Extremely Fine*..... (\$600-800)

*ex Leu 28, Lot #500*

*ex NFA XX, Lot #281*

### RARE QUINARIUS OF CARACALLA



2x

- 855 CARACALLA. Quinarius of A.D. 213 (1.49g). Minted at Rome for the eighth largesse of Caracalla. ANTONINVS PIVS AVG BRIT, Laureate head of Caracalla right, border of dots. Rv. COS III PP, Victory advancing left, holding wreath and palm, border of dots. BMC 67; C. 45.

*choice Very Fine, and very rare*..... (\$1000-1500)

*ex NFA XX, Lot #273.*

### NOTICE

*A 10% Buyer's Fee*

*will be added to*

*the final hammer price of all lots.*

### Divus Caracalla

*deified A.D. 218*



2x

- 856 DIVUS CARACALLA. Denarius of A.D. 218. Issued under Elagabalus. Rome mint. DIVO ANTONINO MAGNO, Bare head of Caracalla right. Rv. CONSECRATIO, Eagle standing on globe right. RIC (Sev. Alex) 717; BMC 7.

*Extremely Fine, lightly toned, and rare*..... (\$1200-1600)

*The reason for this brief coinage, honoring the deceased Caracalla, was the need of Elagabalus to associate himself with the previous Severan ruler, whose throne had been usurped by Macrinus.*

*ex TNA I, Lot #403*

*ex NFA XX, Lot #285.*

### Geta

*as Caesar: A.D. 198-209.*



- 857 GETA. Denarius of A.D. 200-202. Bare head and draped bust of Geta right. Rv. Geta standing left, holding olive branch and sceptre. RIC 15.  
*toned Very Fine*..... (\$50-100)

*A.D. 209-212*



- 858 GETA. Denarius of A.D. 211. Laureate and bearded bust of Geta right. Rv. Janus standing with thunderbolt and sceptre. RIC 79.

*Extremely Fine*..... (\$100-150)





- 859 GETA. Denarius of A.D. 211. Laureate bust of bearded Geta right. Rv. Fortuna seated left holding cornucopiae. RIC 76.  
*Very Fine/Fine* . . . . . (\$50-100)

RARE QUINARIUS OF GETA



- 860 GETA. Quinarius (1.43g.) of A.D. 203-209. P SEPTIMIUS GETA CAES, Bare head and draped bust of Geta right. Rv. NOBILITAS, Nobilitas standing left with palladium and sceptre. RIC 48; C. 93.  
*near Extremely Fine, toned* . . . . . (\$2000-2500)

Plautilla  
*Wife of Caracalla*



- 861 PLAUTILLA. Denarius of A.D. 202. PLAVTILLA AVGVSTA, Draped bust of Plautilla right, hair arranged in plaits. Rv. CONCORDIA AVGG, Concordia standing left, holding patera and sceptre. RIC 363a; BMC 4II.  
*Extremely Fine, lightly toned* . . . . . (\$150-250)  
*Ex NFA XX, Lot #286.*



- 862 PLAUTILLA. Denarius of A.D. 202. Rome mint. Draped bust of Plautilla right, hair arranged in plaits. Rv. Concordia standing left with patera and sceptre. RIC 363a.  
*near Extremely Fine, and lightly toned* . . . . . (\$125-175)



- 863 PLAUTILLA. Denarius. Rome mint. Draped bust of Plautilla right. Rv. CONCORDIAE AETERNAE. Caracalla clasping hands with Plautilla. RIC 361.  
*Extremely Fine, reverse a bit weaker, nicely toned* . . . . . (\$125-175)



- 864 PLAUTILLA. Denarius of A.D. 202-205. Rome mint. Draped bust of Plautilla right. Rv. Concordia seated left. RIC 360.  
*Very Fine plus, reverse weakly struck. old collection number painted on reverse* . . . . . (\$100-150)

Macrinus  
A.D. 217-218



- 865 MACRINUS. Antoninianus of A.D. 217. Rome mint. IMP C M OPEL SEV MACRINVS AVG, Radiate and draped bust of Macrinus right. Rv. SECVRITAS TEMPORVM, Securitas seated left, holding sceptre, and raising left hand to head, altar at her feet. RIC 95; BMC 27.  
*Extremely Fine, lightly toned, and perfectly centered* . . . . . (\$1000-1500)  
*ex NFA XX, Lot #288.*





- 866 MACRINUS. Denarius of A.D. 217. Rome mint. Laureate, draped and cuirassed bust of Macrinus right. Rv. Macrinus, togate, seated on curule chair, holding globe and sceptre. RIC 27; BMC 46.  
*Superb Extremely Fine, with almost full mint luster. . . . . (\$500-800)*  
*ex Leu 30, Lot #415.*  
*ex NFA XX, Lot #291.*



- 867 MACRINUS. Denarius. Laureate and draped bust of Macrinus right. Rv. Aequitas standing with cornucopiae and scales. RIC 53.  
*Extremely Fine, hairline crack as struck, lightly toned. . . . . (\$350-550)*



- 868 MACRINUS. Denarius. Laureate and draped bust of Macrinus right. Rv. Aequitas standing left with scales and cornucopiae. RIC 53.  
*Extremely Fine, attractive toned. . . . . (\$250-350)*

Diadumenian  
*as Caesar: A.D. 217-218*



- 869 DIADUMENIAN. Antoninianus of early A.D. 217. Rome mint. M OPEL DIADV MENIANVS CAES, Radiate, draped, and cuirassed bust of Diadumenian right. Rv. PRINC IVVENTITVS, Diadumenian standing left in military attire, holding baton and sceptre, two standards behind. RIC 106; C. 11.  
*choice Extremely Fine,*  
*wonderfully toned and very rare. . . . . (\$3500-4500)*  
*Diadumenian was the young son of Macrinus, and was elevated to the rank of Caesar at the age of only nine.*  
*ex Niggeler sale 3, Lot #1413.*  
*ex NFA VI, Lot #794*  
*ex TNA I, Lot #411*  
*ex NFA XX, Lot #292.*



- 870 DIADUMENIAN. Denarius of A.D. 217. Bare head and draped bust of Diadumenian right. Rv. Diadumenian standing in military attire with three standards. RIC 102.  
*near Extremely Fine, scarce. . . . . (\$300-400)*





- 871 DIADUMENIAN. Denarius of A.D. 217. Rome mint. M OPEL ANT DIADVMEIAN CAES. Draped bust of Diadumenian right. Rv. PRINC IVVENTVTIS. Diadumenian standing left in military attire, holding baton and sceptre. RIC 107; BMC 85.

*Extremely Fine, light toning, rare.* (\$450-650)

*ex NFA XX, Lot #293.*

## Elagabalus

A.D. 218-222



- 872 ELAGABALUS. Denarius of A.D. 219-220. Antioch mint. Laureate, draped and cuirassed bust of Elagabalus right. Rv. ADVENTVS AVG, Elagabalus on horseback right, right hand raised. RIC 184.

*good Extremely Fine, toned.* (\$250-350)

*ex NFA XX, Lot #302.*



- 873 ELAGABALUS. Antoninianus. Radiate and draped bust of Elagabalus right. Rv. Victory advancing right. RIC 152.

*toned Extremely Fine.* (\$250-350)

*ex NFA XX, Lot #301.*



- 874 ELAGABALUS. Antoninianus. Radiate and draped bust of Elagabalus right. Rv. LAETITIA PVBL, Laetitia standing left, holding wreath and rudder on globe. RIC 94.

*Very Fine plus.* (\$150-250)



- 875 ELAGABALUS. Denarius. Laureate and draped bust of Elagabalus right. Rv. Libertas standing left holding pileus and sceptre, star in field. RIC 107.

*Extremely Fine.* (\$75-125)



- 876 ELAGABALUS. Denarius. Laureate and draped bust of Elagabalus right. Rv. Libertas standing left, holding abacus and cornucopiae. RIC 100.

*Extremely Fine.* (\$75-125)



- 877 ELAGABALUS. Denarius of A.D. 221. Rome mint. Laureate and draped bust of Elagabalus right. Rv. Elagabalus standing, holding patera over lighted altar left, holding cypress branch in left hand, star in field. RIC 46.

*toned Extremely Fine, obverse a bit weak.* (\$100-150)



Julia Paula  
First Wife of Elagabalus



2x



- 878 JULIA PAULA. Denarius of A.D. 219. Rome mint. IVLIA PAVLA AVG. Draped bust of Julia Paula right, her hair in plaits. Rv. CONCORDIA. Elagabalus and Julia Paula clasping hands. RIC 214.

*toned Extremely Fine.* . . . . . (\$400-500)

*ex Leu 30, Lot #419.*

*ex NFA XX, Lot #304.*



- 879 JULIA PAULA. Denarius. Draped bust of Julia Paula right. Rv. Venus seated left holding globe and sceptre. RIC 222.

*Extremely Fine.* . . . . . (\$100-150)



- 880 JULIA PAULA. Denarius. Draped bust of Julia Paula right. Rv. CONCORDIA. Elagabalus and Julia Paula clasping hands. RIC 214.

*near Extremely Fine, light golden toning.* . . . . . (\$100-150)



- 881 JULIA PAULA. Denarius. Draped bust of Julia Paula right, hair arranged in plaits. Rv. Venus seated left, holding globe and sceptre. RIC 222.

*toned Extremely Fine.* . . . . . (\$100-150)

CHOICE QUINARIUS OF JULIA PAULA



2x



- 882 JULIA PAULA. Quinarius (1.59g.) of A.D. 219. IVLIA PAVLA AVG, Diademed and draped bust of Julia Paula right. Rv. CONCORDIA, Concordia seated left holding patera, star in field. RIC 213; BMC 176, pl 88, 14 (same dies).

*Superb Extremely Fine  
and of the highest quality, lightly toned.* . . . . . (\$2500-3000)

*ex Lanz 24, Lot #638.*

*ex NFA XX, Lot #306.*

Aquilia Severa  
Second Wife of Elagabalus



- 883 AQUILIA SEVERA. Denarius of A.D. 220. Rome mint. IVLIA AQVILIA SEVERA AVG, Draped bust of Aquilia Severa right, her hair arranged in plait. Rv. CONCORDIA, Concordia standing left, holding patera and double cornucopiae, altar to left, star in field. RIC 226; BMC 184.

*Extremely Fine, lightly toned, rare.* . . . . . (\$800-1000)

*ex NFA XX, Lot #308.*



Julia Soaemias  
Mother of Elagabalus



- 884 JULIA SOAEMIAS. Denarius of A.D. 2119-222. Draped bust of Julia Soaemias right, hair arranged in plait. Rv. Venus seated left, holding apple and sceptre. RIC 243.

*Extremely Fine, reverse weakly struck, toned. . . . . (\$100-150)*

*ex NFA XX, Lot #309.*



- 885 JULIA SOAEMIAS. Denarius. Draped bust of Julia Soaemias right. Rv. VENVS CAELESTIS, Venus standing left, holding apple and sceptre, star in field. RIC 241.

*Very Fine plus, lightly toned. . . . . (\$75-100)*



- 886 JULIA SOAEMIAS. Denarius. Draped bust of Julia Soaemias right. Rv. Venus seated left, holding apple and sceptre, child at her feet. RIC 243.

*toned Very Fine plus. . . . . (\$75-125)*

Julia Maesa  
Grandmother of Elagabalus

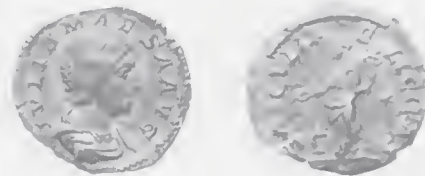


- 887 JULIA MAESA. Antoninianus of A.D. 218-219. Rome mint. IVLIA MAESA AVG, Diademed and draped bust of Julia Maesa within crescent right. Rv. PIETAS AVG, Pietas standing left, holding box of incense and holding right hand over altar. RIC 264; BMC 70.

*Extremely Fine. . . . . (\$250-350)*

*ex NFA XVI, Lot #503.*

*ex NFA XX, Lot #310.*



- 888 JULIA MAESA. Denarius. Draped bust of Julia Maesa right, hair arranged in plait. Rv. SAECVLI FELICITAS, Felicitas standing left, holding long caduceus and sacrificing over altar, star in field to right. RIC 271.  
*near Extremely Fine, toned, reverse somewhat rough. . . . . (\$75-125)*

Severus Alexander  
as Caesar: after A.D. 10 July 221



- 889 SEVERUS ALEXANDER. Denarius of A.D. 221. Bare head and draped bust of Severus Alexander right. Rv. INDVLGENTIA AVG, Spes walking left, holding flower and raising skirt. RIC 2.

*Extremely Fine and rare. . . . . (\$400-500)*

A.D. 222-235



- 890 SEVERUS ALEXANDER. Denarius of A.D. 228. Laureate bust of Severus Alexander right. Rv. Mars walking right, holding spear, and carrying trophy over shoulder. RIC 85; BMC 507.

*choice Extremely Fine, nicely toned. . . . . (\$200-300)*

*ex NFA XX, Lot #313.*



- 891 SEVERUS ALEXANDER. Denarius of A.D. 230. Laureate bust of Severus Alexander right. Rv. Emperor standing right, holding traverse spear and globe. RIC 105.

*Extremely Fine, attractive toning. . . . . (\$200-300)*





892 SEVERUS ALEXANDER. Denarius of A.D. 227. Laureate and draped bust of Severus Alexander right. Rv. Emperor sacrificing over lighted altar. RIC 70.  
*Extremely Fine*..... (\$100-150)



893 SEVERUS ALEXANDER. Denarius. Laureate and draped bust of Severus Alexander right. Rv. Jupiter standing right, hurling thunderbolt, and holding eagle. RIC 236.  
*Extremely Fine*..... (\$125-175)



894 SEVERUS ALEXANDER. Denarius. Laureate and draped bust of Severus Alexander right. Rv. MARS VLTOR, Mars standing right, with shield and spear. RIC 246.  
*choice Extremely Fine, beautifully toned*. .... (\$175-275)

Orbiana

Wife of Severus Alexander

ATTRACTIVE DENARIUS OF ORBIANA



2x



895 ORBIANA. Denarius. Rome mint, special marriage issue of A.D. 225. SALL BARBIA ORBIANA AVG, Diademed and draped bust of Orbiana right. Rv. CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae. RIC 319; BMC 287.  
*Extremely Fine, lightly toned, rare*. .... (\$1000-1500)

*ex NFA XX, Lot #320.*



896 ORBIANA. Denarius. Diademed and draped bust of Orbiana right. Rv. Concordia seated left with patera and cornocopiae. RIC 319.  
*good Very Fine, toned*. .... (\$400-600)

Julia Mamaea

Mother of Severus Alexander



897 JULIA MAMAEA. Denarius of A.D. 226. Diademed and draped bust of Julia Mamaea right. Rv. Vesta standing left with sceptre and palladium. RIC 360.  
*Extremely Fine*..... (\$125-175)

*ex NFA XX, Lot #323.*





- 898 JULIA MAMAEA. Denarius. Diademed and draped bust of Julia Mamaea right. Rv. Fecunditas seated left, holding the hand of a child. Cf. RIC 332. *toned Very Fine plus*. . . . . (\$75-100)

RARE QUINARIUS OF JULIA MAMAEA



2x

- 899 JULIA MAMAEA. Quinarius (1.65g.) of A.D. 224. Rome mint. IVLIA MAMAEA AVG, Diademed and draped bust of Julia Mamaea right. Rv. VENERI FELICI, Venus standing facing, head right, holding sceptre and child. RIC 352; C. 61. *Extremely Fine, lightly toned, and very rare*. . . . . (\$1400-1800)

*ex Henness collection; John W. Garret collection #826.*

*ex Garrett sale I, Lot #856.*

*ex NFA XX, Lot #322.*

Maximinus I  
A.D. 235-238



- 900 MAXIMINUS I. Denarius of A.D. 235-236. Laureate and draped bust of Maximinus right. Rv. PAX AVGVTI, Pax standing left, holding olive branch and transverse rod. RIC 12. *choice Extremely Fine*. . . . . (\$200-300)



- 901 MAXIMINUS I. Denarius of A.D. 235-236. Laureate and draped bust of Maximinus right. Rv. Victory advancing right, carrying wreath. RIC 16. *choice Extremely Fine, lustrous and lightly toned*. . . . . (\$150-250)



- 902 MAXIMINUS I. Denarius of A.D. 236. Laureate and draped bust of Maximinus right. Rv. Emperor standing left holding spear between two standards. RIC 3. *Extremely Fine, lightly toned*. . . . . (\$100-150)



- 903 MAXIMINUS I. Denarius of A.D. 236. Laureate and draped bust of Maximinus right. Rv. VICTORIA AVG, Victory advancing left, holding wreath and palm, RIC 16. *choice Extremely Fine*. . . . . (\$150-250)  
*ex NFA XX Lot #327.*



- 904 MAXIMINUS I. Denarius. Laureate bust of Maximinus right. Rv. VICTORIA GERM, Victory standing left, holding wreath and palm, captive at her feet. RIC 23. *Extremely Fine*. . . . . (\$100-150)



Diva Paulina  
Wife of Maximinus I



- 905 DIVA PAULINA. Denarius. Rome mint. DIVA PAVLINA. Draped and veiled bust of Paulina right. Rv. CONSECratio, Diva Paulina seated left on flying peacock. RIC 2; BMC 127.

*Extremely Fine and rare.* . . . . . (\$600-900)

*ex NFA XX, Lot #331.*



- 906 DIVA PAULINA. Denarius. Draped and veiled bust of Diva Paulina right. Rv. Diva Paulina on flying peacock right. RIC 2.

*Extremely Fine.* . . . . . (\$600-800)

Maximus  
Caesar: A.D. 235-238



- 907 MAXIMUS. Denarius of A.D. 236. IVL VERVVS MAXIMVS CAES, Bare head, draped and cuirassed bust of Maximus right. Rv. PIETAS AVG, Priestly implements. RIC 1; BMC 118.

*choice Extremely Fine, attractively toned.* . . . . . (\$500-700)

*ex NFA XX, Lot #332.*



- 908 MAXIMUS. Denarius. Bare head and draped bust of Maximus right. Rv. Maximus standing next to two standards. RIC 3.

*near Extremely Fine on huge flan.* . . . . . (\$350-450)



- 909 MAXIMUS. Denarius of A.D. 236-238 Bare head and draped bust of Maximus right. Rv. PRINC IVVENTVTIS, Maximus standing right, holding baton and transverse spear, two standards behind. RIC 3; C. 10.

*Extremely Fine, scarce.* . . . . . (\$300-400)



- 910 MAXIMUS. Denarius. Bare head and draped bust of Maximus right. Rv. Maximus standing next to two standards. RIC 3.

*near Extremely Fine, reverse somewhat weaker.* . . . . . (\$250-350)

Gordian I Africanus  
A.D. 238

CHOICE DENARIUS OF GORDIAN I



- 911 GORDIAN I. Denarius (3.06g). Rome mint. IMP M ANT GORDIANVS AFR AVG, Laureate, draped and cuirassed bust of Gordian I right. Rv. PM TR P COS PP, Emperor standing togate, holding branch and sceptre left. RIC 1; BMC 1.

*good Extremely Fine, lightly toned, very rare.* . . . . (\$3500-4500)

*ex NFA XX, Lot #334.*



Gordian II Africanus

A.D. 238

CHOICE DENARIUS OF GORDIAN II



2x



- 912 GORDIAN II. Denarius of April A.D. 238 (3.35g). Rome mint. IMP M ANT GORDIANVS AFR AVG, Laureate, draped and cuirassed bust of Gordian II right. Rv. VIRTVS AVGG, Virtus standing left, resting right hand on shield and holding inverted spear. RIC 3; BMC 30.

*Superb Extremely Fine, toned, and very rare.* . . . . (\$3000-5000)

*ex NFA XX, Lot #335.*



2x



- 913 GORDIAN II. Denarius. Rome mint. IMP M ANT GORDIANVS AFR AVG, Laureate, draped, and cuirassed bust of Gordian II right. Rv. PROVIDENTIA AVGG, Providentia standing left with her legs crossed, leaning on column, with cornucopiae and wand over globe. RIC 1; BMC 19.

*good Very Fine.* . . . . (\$1500-2000)

Balbinus

April-July A.D. 238



- 914 BALBINUS. Antoninianus. Rome mint. Radiate, draped, and cuirassed bust of Balbinus right. Rv. FIDES MVTVA AVGG, Clapsed hands. RIC 11; BMC 71.

*near Extremely Fine, well centered on large flan.* . . . . (\$450-650)

*ex NFA XX, Lot #338.*



- 915 BALBINUS. Antoninianus. Rome mint. Radiate and draped bust of Balbinus right. Rv. CONCORDIA AVGG, Clapsed hands. RIC 10.

*toned Very Fine.* . . . . (\$300-400)



- 916 BALBINUS. Antoninianus. Rome mint. Radiate and draped bust of Balbinus right. Rv. CONCORDIA AVGG, Clapsed hands. RIC 10.

*good Very Fine.* . . . . (\$300-400)



- 917 BALBINUS. Denarius. Rome mint. IMP C D CAEL BALBINVS AVG, Laureate draped and cuirassed bust of Balbinus right. Rv. PROVIDENTIA DEORVM, Providentia standing left, pointed with wand to globe at her feet, and holding cornucopiae. RIC 7; BMC 33.

*choice Extremely Fine, lightly toned, and rare.* . . . . (\$750-1000)

*ex NFA XX, Lot #336.*



Pupienus

A.D. 238



- 918 PUPIENUS. Antoninianus. Rome mint. IMP CAES P VPIEN MAXIMVS AVG, Radiate, draped, and cuirassed bust of Pupienus right. Rv. CARITAS MVTVA AVGG, Clasped hands. RIC 10b; BMC 87.

toned Extremely Fine, superb portrait, rare. . . . . (\$750-1000)

"The Mutual Affection of the Emperors" is optimistically proclaimed on this double denarius of the joint reign of Balbinus and Pupienus. In reality, their mutual antipathy of each other helped bring a speedy and violent end to their regime.

ex NFA XX, Lot #340.



- 919 PUPIENUS. Antoninianus. Radiate and draped bust of Pupienus right. Rv. Clasped hands. RIC 10a.

Very Fine. . . . . (\$300-400)



- 920 PUPIENUS. Denarius. Rome mint. Laureate and draped bust of Pupienus right. Rv. CONCORDIA AVGG, Concordia seated left, holding double cornucopiae and wreath. RIC 1.

Extremely Fine, attractively toned. . . . . (\$400-600)



- 921 PUPIENUS. Denarius. Rome mint. Laureate and draped bust of Pupienus right. Rv. PAX PVBLICA, Pax seated left, holding olive branch and sceptre. RIC 4.

toned Extremely Fine. . . . . (\$400-600)

Gordian III

as Caesar: April-June A.D. 238



- 922 GORDIAN III. Denarius. Rome mint. Bare head and draped bust of Gordian III right. Rv. PIETAS AVGG, Jug between lituus and knife on left, simpulum and sprinkler on right. RIC IV, Pt. 2, page 177, #1.

near Extremely Fine, dark toning, slight graininess, scarce. . (\$250-350)



- 923 GORDIAN III. Denarius. Rome mint. Bare head and draped bust of Gordian III right. Rv. PIETAS AVGG, Jug between lituus and knife on left, simpulum and sprinkler on right. RIC I.

near Extremely Fine, lightly toned, scarce. . . . . (\$350-450)

A.D. 238-244



- 924 GORDIAN III. Denarius of A.D. 241. Special marriage issue. Rome mint. Laureate, draped, and cuirassed bust of Gordian III right. Rv. SECVRI-TAS PVBLICA, Securitas seated left, holding sceptre. RIC 130.

Extremely Fine. . . . . (\$100-150)

ex NFA XX, Lot #343.



- 925 GORDIAN III. Denarius. Laureate and draped bust of Gordian III right. Rv. VIRTVTI AVGVSTI, Hercules, naked, standing right, with lion's skin and club. RIC 116.

near Extremely Fine, toned, better type. . . . . (\$100-150)





- 926 GORDIAN III. Antoninianus of A.D. 241-244. Radiate bust of Gordian III right. Rv. Jupiter standing right, with sceptre and thunderbolt. RIC 84.  
*good Very Fine, nicely toned.* . . . . . (\$50-75)

**Tranquilina**  
*Wife of Gordian III*



- 927 TRANQUILINA. Antoninianus of A.D. 241 (4.25g). Rome mint. SABINA TRANQVILINA AVG, Diademed and draped bust of Tranquilina on crescent right. Rv. CONCORDIA AVGG, Concordia seated left, holding patera and cornucopiae. RIC 249 (R4).

*toned Extremely Fine, a choice example of this great rarity.* . . . . . (\$10,000-12,000)

*ex Fred Baldwin collection, Glendining sale, 20-21 November 1969, Lot #235*

*ex NFA XX, Lot #245.*

**Philip I**

A.D. 244-249



- 928 PHILIP I. Antoninianus. Radiate and draped bust of Philip I right. Rv. SAECVLARES AVGG, Stag standing right, crescent in exergue. RIC 19.  
*good Very Fine, toned.* . . . . . (\$100-150)

*This type belongs to a series of coins issued by Philip in celebration of Rome's thousandth anniversary.*

**Otacilla Severa**  
*Wife of Philip I*



- 929 OTACILLA SEVERA. Antoninianus. Diademed and draped bust of Otacilla Severa in crescent right. Rv. PVDICITIA AVG, Pudicitia seated left, holding transverse sceptre. RIC 123c.

*toned Very Fine, old scrape in obverse field.* . . . . . (\$50-100)



- 930 OTACILLA SEVERA. Antoninianus of A.D. 246-47. Rome mint. Diademed and draped bust of Otacilla Severa right, within crescent. Rv. Concordia seated left, holding patera and cornucopiae. RIC 119b.

*Extremely Fine.* . . . . . (\$50-100)

*ex NFA XX, Lot #354.*

**NOTICE**

*A 10% Buyer's Fee*

*will be added to*

*the final hammer price of all lots.*



Pacatian

*Usurper in Moesia: A.D. 248*

RARE ANTONINIANUS OF PACATIAN



2x



2x

- 931 PACATIAN. Antoninianus (4.18g). Viminacium mint. IMP TI CL MAR PACATIANVS PF AVG, Radiate and draped bust of Pacatian right. Rv. FORTVNA REDVX, Fortuna seated left on wheel, holding rudder and cornucopiae. Cf. RIC 4 (legend lacks PF).

*toned Very Fine, and an exceptional specimen*

*for this extremely rare emperor. . . . . (\$5000-7000)*

*Tiberius Claudius Marinus Pacatianus was proclaimed emperor by the Danubian legions in the summer of A.D. 248. He was however, quickly defeated by Philip I.*

*ex NFA XX, Lot #358.*

Iotapian

*Usurper in the East: A.D. 248*

RARE ANTONINIANUS OF IOTAPIAN



2x



2x

- 932 IOTAPIAN. Billon Antoninianus (3.28g). Uncertain eastern mint. IMP M F RV IOTAPIANVS, Radiate and cuirassed bust of Iotapian right, viewed from behind. Rv. VICTORIA AVG, Victory advancing left, holding wreath and palm. Cf. RIC 2c (IMP CM F).

*Very Fine, and of great rarity.*

*An exceptional example. . . . . (\$10,000-12,000)*

*ex Tklalec and Rauch auction, 14-15 April 1986, Lot #400*

*ex NFA XX, Lot #359.*



## The "Divi" Series of Trajan Decius

This intriguing series was attributed to the reign of Trajan Decius by Harold Mattingly in 1949. The selection of deified rulers from the long history of Rome, casts an interesting light on the past as seen through the eyes of 3rd century Roman society. Eleven different rulers were honored by Decius, including Commodus and Severus Alexander, who were not formally consecrated following their deaths. Among the deified rulers who were not honored by Decius include Julius Caesar, Claudius, Lucius Verus, Pertinax, and Caracalla.

### Divus Augustus deified A.D. 14



- 933 DIVUS AUGUSTUS. Antoninianus of A.D. 250-251. Rome mint DIVO AVGVSTO, Radiate head of Augustus right. Rv. CONSECRATIO above flaming altar. RIC 78.  
near Extremely Fine, lightly toned. . . . . (\$200-300)  
ex NFA XX, Lot #369.



- 934 DIVUS AUGUSTUS. Antoninianus of A.D. 250-251. Rome mint DIVO AVGVSTO, Radiate head of Augustus right. Rv. CONSECRATIO above flaming altar. RIC 78.  
Very Fine. . . . . (\$150-200)  
ex NFA XX, Lot #369.

### Divus Vespasian deified A.D. 79



- 935 DIVUS VESPASIAN. Antoninianus of A.D. 250-251. Rome mint. DIVO VESPASIANO, Radiate head of Divus Vespasian right. Rv. CONSECRATIO above horned and flaming altar. RIC 80.  
toned Extremely Fine. . . . . (\$200-300)  
ex Johns Hopkins University and Garrett sale 1, Lot #883  
ex NFA XX, Lot #370.



- 936 DIVUS VESPASIAN. Antoninianus of A.D. 250-251. Rome mint. DIVO VESPASIANO, Radiate head of Divus Vespasian right. Rv. CONSECRATIO, Eagle standing with wings spread right, head left.  
toned Very Fine. . . . . (\$150-250)  
ex NFA XX, Lot #371.

### Divus Titus deified A.D. 81



- 937 DIVUS TITUS. Antoninianus of A.D. 250-251. Rome mint. DIVO TITO, Radiate head of Divus Titus right. Rv. CONSECRATIO, horned and flaming altar. RIC 82b.  
near Extremely Fine, attractively toned. . . . . (\$250-350)  
ex NFA XX, Lot #372.



- 938 DIVUS TITUS. Antoninianus of A.D. 250-251. DIVO TITO, Radiate head of Divus Titus right. Rv. CONSECRATIO, Eagle standing on globe, head left. RIC 79.  
Extremely fine. . . . . (\$200-300)  
ex NFA XX, Lot #374.



Divus Nerva  
deified A.D. 98



- 939 DIVUS NERVA. Antoninianus of A.D. 250-251. Rome mint. DIVO NERVAE, Radiate bust of Nerva right. Rv. CONSECRATIO, Eagle with wings spread, standing right, head left. RIC 83a.

toned Very Fine plus..... (\$300-400)

ex Johns Hopkins University and Garrett sale 1, Lot #883

ex NFA XX, Lot #375.



- 940 DIVUS NERVA. Antoninianus of A.D. 250-251. Rome mint. DIVO NERVAE, Radiate bust of Divus Nerva. Rv. CONSECRATIO, Flaming altar. RIC 84a.

good Very Fine, nicely toned. .... (\$300-400)

ex NFA XX, Lot #376.

Divus Trajan  
deified A.D. 117



- 941 DIVUS TRAJAN. Antoninianus of A.D. 250-251. Rome mint. DIVO TRAIANO, Radiate bust of Divus Trajan right. Rv. CONSECRATIO, Eagle with wings spread, head left. RIC 377.

Extremely Fine..... (\$200-300)

ex NFA XX, Lot #377.



- 942 DIVUS TRAJAN. Antoninianus of A.D. 250-251. Rome mint. DIVO TRAIANO, Radiate bust of Divus Trajan right. Rv. CONSECRATIO, Eagle with wings spread standing right, head left. RIC 85c.

good Extremely Fine. .... (\$250-350)

ex Johns Hopkins University and Garrett sale 1, Lot #883

ex NFA XX, Lot #378.

Divus Hadrianus  
deified A.D. 138



- 943 DIVUS HADRIANUS. Antoninianus of A.D. 250-251. Rome mint. DIVO HADRAIANO, Radiate bust of Divus Hadrian right. Rv. CONSECRATIO, Eagle standing with wings spread right, head left. RIC 87.

near Extremely Fine, lightly toned, and rare..... (\$300-400)

ex Johns Hopkins and Garrett sale 1, Lot #883.

ex NFA XX, Lot #380.



- 944 DIVUS HADRIAN. Antoninianus of A.D. 250-251. Rome mint. DIVO HADRIANO, Radiate bust of Divus Hadrian right. Rv. CONSECRATIO, flaming altar. RIC 88.

near Extremely Fine, and rare. .... (\$300-400)

ex NFA XX, Lot #381.

Divus Antoninus Pius  
deified A.D. 161



- 945 DIVUS ANTONINUS PIUS. Antoninianus of A.D. 250-251. Rome mint. DIVO PIO, Radiate head of Divus Antoninus Pius right. Rv. CONSECRATIO, Flaming altar RIC 90

choice Extremely Fine. .... (\$250-350)

ex Sternberg XI, Lot #764.

ex NFA XX, Lot #382.





- 946 DIVUS ANTONINUS PIUS. Antoninianus of A.D. 250-251. Rome mint. DIVO PIO, Radiate head of Divus Antoninus Pius right. Rv. CONSECRATIO above flaming altar. RIC 90.

*near Extremely Fine.* . . . . . (\$150-200)

*ex NFA XX, Lot #383.*

### Divus Marcus Aurelius

*deified A.D. 180*



- 947 DIVUS MARCUS AURELIUS. Antoninianus of A.D. 250-251. Rome mint. DIVO MARCO, Radiate bust of Divus Marcus Aurelius right. Rv. CONSECRATIO, Eagle standing with wings spread, head left. RIC 91a.

*near Extremely Fine.* . . . . . (\$300-400)

*ex NFA XX, Lot #384.*

### Divus Commodus

*(not formally deified)*



- 948 DIVUS COMMODUS. Antoninianus of A.D. 250-251. Rome mint. DIVO COMMODO, Radiate bust of Divus Commodus right. Rv. CONSECRATIO, Eagle standing with wings spread, head left. RIC 93.

*near Extremely Fine, and rare.* . . . . . (\$400-500)

*ex NFA XX, Lot #386.*

### Divus Septimius Severus

*deified A.D. 211*



- 949 DIVUS SEPTIMIUS SEVERUS. Antoninianus of A.D. 250-251. Rome mint. DIVO SEVERO, Radiate head of Divus Septimius Severus right. Rv. CONSECRATIO, Eagle standing with wings spread right, head left. RIC 95.

*near Extremely Fine.* . . . . . (\$300-400)

*ex NFA XX, Lot #387.*

### Divus Severus Alexander

*(not formally deified)*



- 950 DIVUS SEVERUS ALEXANDER. Antoninianus of A.D. 250-251. Rome mint. DIVO ALEXANDRO, Radiate bust of Divus Severus Alexander right. Rv. CONSECRATIO, Eagle standing with wings spread, head left. RIC 97.

*Superb Extremely Fine.* . . . . . (\$400-500)

*ex NFA XX, Lot #388.*

### Herennia Etruscilla

*Wife of Trajan Decius*



- 951 HERENNIA ETRUSCILLA. Antoninianus. Diademed and draped bust of Herennia Etruscilla within crescent right. Rv. Pudicitia seated left. RIC 59b.

*toned Very Fine.* . . . . . (\$50-75)



Herennius Etruscus  
as Caesar: A.D. 250-251



- 952 HERENNIUS ETRUSCUS. Antoninianus. Radiate and draped bust of Herennius Etruscus right. Rv. Herennius in military dress, standing left holding wand and transverse spear. RIC 147c.  
*near Extremely Fine*..... (\$75-125)



- 953 HERENNIUS ETRUSCUS. Antoninianus. Radiate and draped bust of Herennius Etruscus right. Rv. PIETAS AVGG, Mercury standing left, holding purse and caduceus. RIC 142b.  
*near Extremely Fine*..... (\$75-125)

Hostilian  
as Caesar: A.D. 251



- 954 HOSTILIAN. Antoninianus. Radiate and draped bust of Hostilian right. Rv. Emperor standing right with standard and spear. RIC 181.  
*Extremely Fine*..... (\$150-200)

Trebonianus Gallus  
A.D. 251-253



- 955 TREBONIANUS GALLUS. Double (?) Antoninianus (6.85g). Radiate and draped bust of Trebonianus Gallus right. Rv. PIETAS AVGG, Pietas standing, altar to left. Cf. RIC 11.  
*good Very Fine, lightly toned*..... (\$200-300)

*An interesting piece on thick flan weighing exactly twice the normal amount for an antoninianus of this period.*

Aemilian  
A.D. 253



- 956 AEMILIAN. Antoninianus. Rome mint. Radiate and draped bust of Aemilian right. Rv. PACI AVG, Pax standing left, leaning on column. RIC 8.  
*near Extremely Fine and scarce*..... (\$125-175)



- 957 AEMILIAN. Antoninianus. Radiate and draped bust of Aemilian right. Rv. PM TR P I PP, Aemilian sacrificing over tripod-altar, to left of which is standard. RIC 7.  
*near Extremely Fine, scarce*..... (\$150-250)

Cornelia Supera  
Wife of Aemilian

RARE ANTONINIANUS OF CORNELIA SUPERA



- 958 CORNELIA SUPERA. Antoninianus (3.65g). C CORNEL SVPERA AVG, Diademed and draped bust of Cornelia Supera on crescent right. Rv. VESTA, Vesta standing left, holding patera and sceptre. RIC 30 (R4); S. 2868.  
*good Very Fine, extremely rare.*  
*An exceptional example*..... (\$5000-6000)

*Although unknown to history, Cornelia Supera is generally believed to be the wife of Aemilian.*



Uranus Antoninus

A.D. 253-254



- 959 URANIUS ANTONINUS. Tetradrachm of Emisa, Syria (8.57g). Radiate, draped, and cuirassed bust of Uranus Antoninus right. Rv. Camel standing right with reins and saddle, S C in field above. GIC 4413.  
*toned Extremely Fine.* ..... (\$6000-8000)

Diva Mariniana

Wife of Valerian I



- 960 DIVA MARINIANA. Antoninianus of A.D. 253-254. Rome mint. Veiled and draped bust of Mariniana right. Rv. CONSECRATIO, Peacock in full splendor facing. RIC 3,  
*Extremely Fine.* ..... (\$350-450)

*The peacock was sacred to Juno, the consort of Jupiter.  
 ex NFA XX, Lot #398.*

Valerian II

Caesar: A.D. 253-255

- 961 VALERIAN II. Antoninianus. Radiate bust of Valerian II right. Rv. IOVI CRESCENTI, Infant Jupiter on Amalthean goat walking right. RIC 13.  
*Very Fine plus.* ..... (\$50-75)

Macrianus

A.D. 260-261



- 962 MACRIANUS. Billon Antoninianus. Antioch mint. Cuiassed and radiate bust of Macrianus right. Rv. Roma seated left with Victory and spear. RIC 11.  
*good Very Fine, and rare.* ..... (\$125-175)



- 963 MACRIANUS. Billon Antoninianus. Antioch mint. Radiate and cuiassed bust of Macrianus right. Rv. Aequitas standing left, holding scales and cornucopiae. RIC 5.  
*Very Fine plus, rare.* ..... (\$125-175)



## Quietus

- 964 QUIETUS. Billon Antoninianus. Draped and radiate bust of Quietus right. Rv. Roma seated left, holding Victory and spear. RIC 9.  
Very Fine, toned. . . . . (\$50-75)

## Regalianus circa A.D. 260

### EXTREMELY RARE ISSUE OF REGALIANUS



- 965 REGALIANUS. Antoninianus. (3.11g). Carnuntum mint. Radiate and draped bust of Regalianus right. Rv. (LIB)ERALITAS A(VGG), Libertas standing left with pileus and sceptre. Cf. RIC V, pt. 2, page 586, #2 (R5).

rough Very Fine, overstruck on older coin of which some detail is still visible. Extremely rare. . . . . (\$7500-10,000)

*Though very little is known of this usurper, he seems to have been the governor of Upper Pannonia, who seized power shortly after the downfall of Valerian. He was murdered by his own soldiers after a very short reign.*

## NOTICE

*A 10% Buyer's Fee*

*will be added to*

*the final hammer price of all lots.*

## Dryantilla

*Wife of Regalianus*



- 966 DRYANTILLA. Antoninianus. Carnuntum mint. SVLP DRY(ANTILLA AVG), Diademed and draped bust of Dryantilla within crescent right. Rv. (IVN)O (R)EGINE, Juno standing left, holding patera and sceptre. RIC 2 (R5).

Very Fine, crudely struck over older coin.

Extremely rare. . . . . (\$4000-6000)

*ex NFA XX, Lot #411.*

## Tetricus I

*A.D. 270-273*

### VERY RARE SILVER DENARIUS OF TETRICUS I



- 967 TETRICUS I. Silver Denarius of A.D. 272 (2.27g). Trier (?) mint. IMP TETRICVS PIVS AVG, Laureate bust of Tetricus right. Rv. COMES AVG, Victory standing left, holding wreath and palm. Cf. RIC 169; Cohen 15.

choice Extremely Fine, hairline crack as struck,

very rare. . . . . (\$5000-6000)

*The last ruler of the Gallic empire founded by Postunous, Tetricus abdicated to Aurelian in A.D. 273.*

*ex NFA XX, Lot #419.*



Severina  
Wife of Aurelian



- 968 SEVERINA. Billon Antoninianus. Diademed bust of Severina within crescent right. Rv. Concordia standing between two standards, XX IR in exergue. RIC 4.

*Extremely Fine*..... (\$50-100)

Diocletian  
A.D. 284-305



- 969 DIOCLETIAN. Argenteus of circa A.D. 294 (3.05g). Ticinum mint. Laureate bust of Diocletian right. Rv. VICTORIA SARMAT, Tetrarchs sacrificing before camp gate with six turrets. RIC 12a.

*Extremely Fine, reverse a bit weaker, beautifully toned*..... (\$1000-1400)

*ex NFA XX, Lot #453.*



- 970 DIOCLETIAN. Argenteus (3.93g). Siscia mint. Laureate bust of Diocletian right. Rv. Tetrarchs sacrificing before camp gate with eight turrets. Cf. RSC 516.

*toned Extremely Fine, flan crack as struck*..... (\$1000-1200)



- 971 DIOCLETIAN. Argenteus. Thessalonica mint. Laureate bust of Diocletian right. Rv. VIRTUS MILITVM. Camp gate with three turrets. RIC 13a.

*toned Very Fine plus*..... (\$300-500)

- 972 DIOCLETIAN. Antoninianus. Radiate, draped and cuirassed bust of Diocletian right. Rv. IOVI TVTATORI AVGG, Jupiter standing left holding spear, and Victory on globe. S. 3517.

*Extremely Fine*..... (\$50-75)

Maximian  
A.D. 286-305



- 973 MAXIMIAN. Argenteus (2.68g). Siscia mint. MAXIMIANVS AVG, Laureate bust of Maximian right. Rv. VICTORIA SARMAT, tetrarchs sacrificing before camp gate with six turrets. RIC 12b; Cf. RSC 548e.

*Superb Extremely Fine*..... (\$1000-1500)

*ex NFA XX, #470.*



- 974 MAXIMIAN. Argenteus (3.08g). Carthage mint. Laureate head of Maximian right. Rv. XC VI within wreath. RIC VI. 154b.

*near Extremely Fine*..... (\$800-1000)

*The numeral XCVI (= 96) refers to the actual weight of the argenteus denomination, 96 of which were struck to one pound of metal.*

*ex NFA XX, Lot #471.*



Constantius I  
as Caesar: 293-305



2x



- 975 CONSTANTIUS I. Argenteus of A.D. 294-295 (3.72g). Siscia mint. CONSTANTIVS CAESAR, Laureate head of Constantius right. Rv. VIRTVS MILITVM, Tetarchs sacrificing before camp gate with eight turrets. RIC 44a.

choice Extremely Fine, lightly toned. . . . . (\$1200-1500)

ex NFA XX, Lot #475.

Galerius  
as Caesar A.D. 293-305



- 976 GALERIUS. Argenteus (2.83g). Siscia mint. Laureate head of Galerius right. Rv. VIRTVS MILITVM, Tetarchs sacrificing before camp gate with six turrets. RSC 216c.

Extremely Fine, lightly toned. . . . . (\$900-1100)

ex NFA XX, Lot #481.



- 977 GALERIUS. Argenteus. Rome mint. Laureate head of Galerius right. Rv. Tetarchs sacrificing before camp gate with six turrets. Cf. RSC 183.

toned Extremely Fine. . . . . (\$800-1000)



- 978 GALERIUS. Argenteus. Ticinum mint. Laureate bust of Galerius right. Rv. Tetarchs sacrificing before camp gate with six turrets. RSC 208c.

Extremely Fine, flan crack as struck. . . . . (\$600-800)

Maxentius  
A.D. 306-312



2x



- 979 MAXENTIUS. Argenteus (2.95g). Rome mint. MAXENTIVS PF AVG, Laureate bust of Maxentius right. Rv. CONSERVATOR VRBIS SVAE, Roma seated facing in hexastyle temple, holding globe and sceptre, shield at side, RS in exergue. RIC 187; RSC 49.

Superb Extremely Fine, attractively toned, small hairline crack at 11:00 obverse.

A very rare issue. . . . . (\$8000-10,000)



Commemorative Coinage  
of the Empire's Two Capitals

CONSTANTINOPOLIS



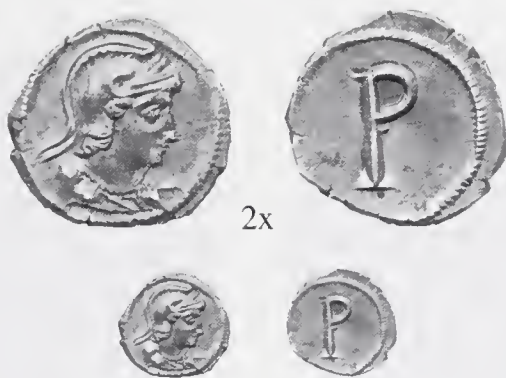
- 980 *CONSTANTINOPOLIS*. Third Siliqua (1.09g). Special issue for the dedication of Constantinople, 11 May A.D. 330. Helmeted and draped bust of Constantinopolis left, border of dots. Rv. Large K, dotted border. Cf. J.P.C. Kent, "Urbs Roma and Constantinopolis medallions at the mint of Rome," in *Essays Sutherland* (London, 1978), plate 13, #28 (bust right).

choice Extremely Fine, extremely rare..... (\$1500-2000)

*Issued for the distribution among the citizens on the occasion of the official dedication of Constantine's new capital city, Constantinople, on 11 May A.D. 330. The "K" on the reverse, which anticipates the later Byzantine denominational issues, actually stands for the city name in Greek.*

ex NFA XX, Lot #522.

ROMA



- 981 *ROMA*. Third Siliqua (1.06g). Special issue for the dedication of Constantinople, 11 May A.D. 330. Helmeted and draped bust of Roma right, dotted border. Rv. Large P, dotted border. Kent, *Essays Sutherland* plate 13, #29.

choice Extremely Fine, lightly toned, and very rare. (\$1500-2000)

*Struck as a companion piece to the Constantinople issue, this type honors the city of Rome. However, as it was clear that the seat of imperial power was moving away from Rome, it is unlikely that the city of Rome had reason to celebrate the new capital city of Constantinople. One sign that the Empire was shifting toward the East, was that the Greek letter rho was chosen to represent Rome on the reverse of this coin, as opposed to the Latin R.*

ex NFA XX, Lot #523.

Delmatius  
as Caesar: A.D. 335-337



- 982 *DELMATIUS*. Siliqua of A.D. 335-336 (3.01g). Thessalonica mint. Diademed head of Delmatius right. Rv. *DELMATIVS AVG CAESAR*, Victory advancing left, holding wreath and palm, TSE in exergue. RIC VII 217.

Extremely Fine, and very rare..... (\$3000-5000)

ex NFA XX, Lot #519.

Constantine II  
A.D. 337-340



- 983 *CONSTANTINE II*. Siliqua (3.24g). Antioch mint. Laureate head of Constantine II right, eyes raised toward heaven, dotted border. Rv. *CONSTANTINVS AVG*, Victory advancing left, holding wreath and palm, SMAN in exergue. Cf. RIC VIII, P. 248, 1 (Rome).

choice Extremely Fine, and very rare. .... (\$1200-1600)

ex NFA XX, Lot #526.



Constans  
A.D. 337-350



2x

984 CONSTANS. Miliarensis (4.48g). Thessalonica mint. FL IVL CONSTANS PF AVG, Diademed, draped and cuirassed bust of Constans right. Rv. TRIVMFA TOR GENTIVM BARBARVM, Emperor standing in military attire, holding labarum and shield, TES in exergue. RIC 90.  
*some very light scratches in reverse field, otherwise choice Extremely Fine and nicely toned. Very rare. . . . . (\$3000-5000)*

*ex Johns Hopkins University 44.6.895, and Garrett sale II, Lot #342; NFA XX, Lot #530.*

Constantius II  
A.D. 337-361



985 CONSTANTIUS II. Miliarensis (3.49g). Rome mint. Diademed and draped bust of Constantius II right. Rv. VOT XXX MVLTVS XXXX within wreath, R in exergue. RSC 336.  
*good Very Fine plus, lightly toned. . . . . (\$350-550)*

Magnentius  
A.D. 350-353



2x

986 MAGNENTIUS. Siliqua of early A.D. 350 (3.07g). Trier mint. Bare head, draped and cuirassed bust of Magnentius right. Rv. VIRTVS EXERCITI, Emperor helmeted, standing facing in military attire, head right, holding spear and shield. RIC 258; RSC 81.  
*near Extremely Fine, lightly cleaned, and rare. . . . (\$1000-1400)*

*ex NFA XX, Lot #542.*



Vetranio

A.D. 350



- 987 VETRANIO. Miliarensis (4.40g). Siscia mint. DN VETRANIO PF AVG, Laureate, draped, and cuirassed bust of Vetranio right. Rv. VICTORIA AVGVSTORVM, Victory advancing left, holding wreath and palm, palm branch in field to left. RIC 262.

*Superb Extremely Fine, beautifully toned, and of the highest rarity.* . . . . . (\$10,000-14,000)

*ex NFA XX, Lot #547.*

Constantius Gallus

as Caesar: A.D. 351-354



- 988 CONSTANTIUS GALLUS. Siliqua of A.D. 351 (3.26g). Thessalonica mint. DN CONSTANTIVS NOB CAES, Bare head of Constantius Gallus right. Rv. VOTIS V MVLTVS X in wreath, TES in exergue. RIC 164.

*beautifully toned Extremely Fine, and rare.* . . . . . (\$1800-2200)

*ex NFA XX, Lot #551.*



Julian II “the Apostate”  
A.D. 360-263



2x

- 989 JULIAN II “THE APOSTATE”. Miliarensis of A.D. 360-361 (4.53g). Arles mint. DN IVLIANVS PF AVG, Diademed, draped and cuirassed bust of Julian II right. Rv. VIRTVS EXERCITVM, Emperor standing in military attire, with shield and spear, SCON in exergue. RIC 290.  
*a couple of nicks in the fields, otherwise good Extremely Fine, and very rare. . . . . (\$2000-4000)*  
*ex Fred Baldwin collection, Glendining sale 20-21 November 1969, Lot #391*  
*ex NFA XX, Lot #391.*

Julian II  
as Caesar: A.D. 355-360



- 990 JULIAN II. Siliqua (3.16g). Arles mint. FL CL IVLIANVS BOB CAES, Bare head, draped and cuirassed bust of Julian II right. Rv. Star in wreath, TCON in exergue. RIC 256.  
*toned Extremely Fine, scarce. . . . . (\$600-800)*  
*ex NFA XX, Lot #552.*

Jovian  
A.D. 363-364



- 991 JOVIAN. Siliqua (1.94g). Antioch mint. Diademed, draped, and cuirassed bust of Jovian right. Rv. VOT V MVLX in wreath, ANT below. RIC 227; RSC 33ag.  
*near Extremely Fine, flan a bit ragged. . . . . (\$250-350)*  
*ex NFA XX, Lot #557.*

Valentinian I  
A.D. 354-375



- 992 VALENTINIAN I. Miliarensis (4.49g). Siscia mint. DN VALENTINIAVS PF AVG, Diademed, draped, and cuirassed bust of Valentinian right. Rv. VIRTVS EXERCITVS, Emperor standing in military attire, holding labarum with Christogram, and resting left hand on shield. RIC 10a.  
*Extremely Fine, light toning. Very rare. . . . . (\$1300-1600)*  
*ex NFA XX, Lot #560.*





- 993 VALENTINIAN I. Miliarensis (4.35g). Thessalonica mint. DN VALENTINIANVS PF AVG, Diademed, draped, and cuirassed bust of Valentinian right. Rv. VIRTVS EXERCITAS, Emperor standing with shield and inverted spear. RIC 10a.

*Extremely Fine/near Extremely Fine, and rare. . . . . (\$1000-1200)*

*ex NFA XX, Lot #558.*

### Valens

A.D. 364-378



2x



- 994 VALENS. Miliarensis (4.38g). Trier mint. DN VALENS PF AVG, Diademed, draped and cuirassed bust of Valens right. Rv. VIRTUS EXERCITAS, Emperor standing with labarum and shield. RIC 26b.

*good Extremely Fine, and rare. . . . . (\$1300-1600)*

*ex NFA XX, Lot #562.*

### Procopius

A.D. 365-366



- 995 PROCOPIUS. Siliqua (2.11g). Constantinople mint. DN PROCOPIVS PF AVG, Diademed, draped, and cuirassed bust of Procopius right. Rv. VOT V in wreath, CB in exergue. Cohen 14.

*Extremely Fine, very rare. . . . . (\$1200-1600)*

*ex Fred Baldwin sale, 20-21 November 1969, Lot #408; NFA XX, Lot #564.*

### Gratian

A.D. 367-383



2x



- 996 GRATIAN. Miliarensis (4.44g). Siscia mint. DN GRATIANVS PF AVG, Diademed, draped, and cuirassed bust of gratian right. Rv. VIRTUS EXERCITAS, Emperor standing with labarum (inscribed with Christogram) and shield. RIC 10c.

*toned Extremely Fine and rare. . . . . (\$1400-1600)*

*ex NFA XX, Lot #566.*

### Valentinian II

A.D. 375-392



2x



- 997 VALENTINIAN II. Heavy Miliarensis (4.85g). Lyons mint. DN VALENTINIANVS PF AVG, Diademed, draped and cuirassed bust of Valentinian II right. Rv. VOT XV MVL XX in wreath. LVGPS in exergue. Not listed in RIC, Cohen, or Bastien. *Monnayage de Lyon.*

*toned Extremely Fine, and possibly unique. . . . . (\$1800-2200)*

*ex NFA XX, Lot #571.*





- 998 VALENTINIAN II. Miliarensis (4.52g). Lyons mint. Diademed, draped and cuirassed bust of Valentinian II right. Rv. GLORIA ROMANORVM. Emperor standing facing, head left, with labarum and shield. RIC 40.

*toned Extremely Fine, very rare. . . . . (\$1400-1800)*

*ex NFA XX, Lot #570.*

### Theodosius I

A.D. 379-395



- 999 THEODOSIUS I. Miliarensis (4.45g). trier mint. DN THEODOSIVS PF AVG, Diademed, draped and cuirassed bust of Theodosius right. Rv. VIRTUS EXERCITAS, Emperor standing facing in military attire, holding labarum (with Christogram) and resting left hand on shield, TRPS in exergue. RIC 53c.

*Extremely Fine. . . . . (\$900-1200)*

*ex NFA XX, Lot #575.*

### Magnus Maximus

A.D. 383-388



- 1000 MAGNUS MAXIMUS. Miliarensis (4.52g). Trier mint. DN MAG MAXIMVS PF AVG, Diademed, draped, and cuirassed bust of Magnus Maximus right. Rv. VIRTUS EXERCITAS, Emperor standing, head left, holding labarum with Christogram, and shield, TRPS in exergue. RIC 82.

*Extremely Fine, very rare. . . . . (\$3000-5000)*

*ex NFA XX, Lot #578.*

### Flavius Victor

A.D. 387-388



- 1001 FLAVIUS VICTOR. Siliqua (1.86g). Milan mint. DN FL VICTOR PF AVG, Diademed, draped and cuirassed bust of Flavius Victor right. Rv. Roma seated left with spear and globe. RIC 6Ac.

*near Very Fine. rare. . . . . (\$500-600)*



Eugenius  
A.D. 392-394

FAMOUS MILIARENSIS OF EUGENIUS



- 1002 EUGENIUS. Heavy Miliarensis (5.33g). Milan mint. DN EVGENIVS PF AVG, Diademed, draped and cuirassed bust of Eugeneus right. Rv. VOT V MVLT X within wreath, MDPS in exergue. RIC 30 (this coin cited); Cohen 17 (this coin).

*near Extremely Fine, toned, and possibly unique.* . . . . . (\$10,000-12,000)

*All coinage of Eugenius is rare, with the silver multiples excessively so. This specimen is believed to be unique, and is the coin cited in all of the major references of the past century.*

*ex de Quelen collection (Rollin & Feuardent sale 14 May 1888, Lot #2253)*

*ex Consul Weber collection (Hirsch XXIV, 10 May 1909, Lot #2795)*

*ex Vierordt collection (Schuman sale 5, March 1923, Lot #2880)*

*ex John W. Garrett collection 909*

*ex John Hopkins University and Garrett sale 2 (1984), Lot #355.*



- 1003 EUGENIUS. Siliqua (1.92g). Trier mint. Diademed, draped, and cuirassed bust of Eugenius right. Rv. Roma seated left with Victory on globe and spear. RSC 14a.

*Extremely Fine, reverse a bit weaker, toned, and rare.* . . . . . (\$600-800)



- 1004 EUGENIUS. Siliqua (2.05g). Lyons mint. Diademed, draped, and cuirassed bust of Eugenius right. Rv. Roma seated left with Victory and spear. RSC 18a.

*near Extremely Fine, toned, and rare.* . . . . . (\$600-800)

Arcadius  
A.D. 383-408



- 1005 ARCADIUS. Siliqua. Milan mint. Bust of Arcadius right. Rv. VOT V MVLT X in wreath, MDPS in exergue. RIC 13.

*near Extremely Fine, toned.* . . . . . (\$100-150)

*ex NFA XX, Lot #583.*



Honorius  
A.D. 393-423



2x

- 1006 HONORIUS. Miliarensis (4.26g). Constantinople mint. DN HONORIVS PF AVG, Diademed, draped and cuirassed bust of Honorius three-quarters to right, head left. Rv. GLORIA ROMANORVM, Emperor standing nimbate, raising right hand, holding globe in left, star in field left, CON in exergue. PCR III, 1588 (Theodosius I).

*Extremely Fine.* . . . . . (\$1300-1600)

*ex NFA XX, Lot #589.*

Constantine III  
A.D. 407-411



- 1007 CONSTANTINE III. Siliqua. Lyons mint. Diademed, draped and cuirassed bust of Constantine III right. Rv. Roma seated left with Victory on globe and spear. RSC 7b.

*Extremely Fine, rare.* . . . . . (\$700-900)

*ex NFA XX, Lot #591.*



- 1008 CONSTANTINE III. Siliqua. Trier mint. Bust of Valentinian III right. Rv. Roma seated left. RSC 4a.

*Very Fine, a bit crude, rare.* . . . . . (\$400-500)

Jovinus  
A.D. 411-413



2x

- 1009 JOVINUS. Siliqua (1.63g). Trier mint. DN IOVINVS PF AVG, Diademed, draped, and cuirassed bust of Jovinus right. Rv. VICTORIA AVGG, Roma seated left, holding Victory on globe and spear, TRMS in exergue. Cohen 4.

*toned Extremely Fine. Very rare.* . . . . . (\$2000-2400)

*ex Mazzini collection and Leu 33, Lot 162; NFA XX, Lot #593.*

Theodosius II  
A.D. 402-450



2x

- 1010 THEODOSIUS II. Miliarensis (4.16g). Constantinople mint. DN THEODOSIVS PF AVG, Diademed, draped and cuirassed bust of Theodosius II, three-quarters to right, head left. Rv. GLORIA ROMANORVM, Emperor standing nimbate, raising right hand, and holding globe in left, star in field left, CON in exergue. PCR Vol. III, 1588.

*choice Extremely Fine. Rare.* . . . . . (\$1000-1400)

*ex NFA XX, Lot #590.*





- 1011 THEODOSIUS II. Siliqua. Constantinople mint. Bust of Theodosius right. Rv. VOT MVLT XXXX in wreath. RSC 21.  
near Very Fine. . . . . (\$100-125)

Leo I  
A.D. 457-474



- 1012 LEO I. Siliqua (1.32g). Constantinople mint. Bust of Leo I right. Rv. SAL REI PVI within wreath. CON in exergue. RSC 12a.  
near Very Fine, toned. . . . . (\$250-350)

Severus III  
A.D. 461-465

HALF SILIQUA OF SEVERUS III



- 1013 SEVERUS III. Half Siliqua (0.99g). Rome mint. DN LIB SEVERVS PF AVG, Diademed, draped and cuirassed bust of Severus III right. Rv. Christogram within wreath, RM in exergue. PCR 1554; Cohen 16.  
good Very Fine, dark toning, extremely rare. . . . . (\$1000-1200)

ex NFA XX, Lot #602.

MULTIPLE LOTS

The Remainder of  
The Dr. John Jacobs Collection  
(examination recommended)

- 1014 VESPASIAN. Lot of 4 Denarii. Lot includes reverse types: Pax (RIC 10); Eagle standing on altar (RIC 98); Winged caduceus (RIC 84); and Sacrificial implements (RIC 42).  
Fine to Very Fine. . . . . (\$300-400)

- 1017 NERVA. Lot of 3 Denarii. Includes: Clasped hands (RIC 2). Clasped hands, standard behind (RIC 15); and Fortuna stg. with rudder and cornucopiae (RIC 4).  
Very Fine. . . . . (\$450-550)

- 1017A DOMITIAN. Lot of 3 Denarii. Includes: Wolf and twins (RIC 241); Minerva stg. with spear (RIC 174); and Minerva stg. with shield, spear, and thunderbolt (RIC 133).  
good Very Fine. . . . . (\$450-550)

- 1018 TRAJAN. Lot of 2 Denarii. Includes: Aequitas with scales and cornucopiae (Cf. RIC 118); and Genius stg. (RIC 275).  
the first toned Extremely Fine, the other Fine. . . . . (\$175-225)

- 1019 HADRIAN AND SABINA. Lot of 4 Denarii. Includes 3 of Hadrian: Roma std. left (RIC 77); Libertas stg. left (RIC 175); Felicitas stg. (RIC 83); and Sabina/Vesta seated left (RIC 410).  
Very Fine to good Very Fine. . . . . (\$400-600)

- 1020 ANTONINUS PIUS. Lot of 5 Denarii. Includes: Genius stg. left (RIC 69c); Ceres std. left (RIC 248); Eagle on altar (RIC Aurelius 430); Annona stg. (RIC 175); and Pyre of four tiers (RIC Aurelius 436).  
mostly Very Fine or better, toned. . . . . (\$350-550)

- 1021 FAUSTINA I. Lot of 3 Denarii. Includes: Vesta standing left (2), RIC 400; and Pietas standing over altar (RIC 394).  
good Very Fine. . . . . (\$450-550)

- 1022 LUCIUS VERUS AND LUCILLA. Lot of 5 Denarii. Includes: Lucius Verus/Mars standing right (RIC 516); and 4 of Lucilla including: Pudicitia seated left (2) RIC 781; and Vesta standing (2) RIC 784.  
Very Fine. . . . . (\$200-300)

- 1023 MARCUS AURELIUS. Lot of 3 Denarii. Includes: Mars standing right (RIC 120); Genius standing left (RIC 300); and Concordia seated left (RIC 35).  
Extremely Fine. . . . . (\$400-550)

- 1024 MARCUS AURELIUS. Lot of 4 Denarii. Includes: Aequitas standing (RIC 178); Providentia standing left (RIC 170); Providentia standing with globe and cornucopiae (RIC 23); and Concordia seated left (RIC 35).  
good Very Fine to Extremely Fine. . . . . (\$400-600)

- 1025 FAUSTINA II. Lot of 3 Denarii. Includes: Pudicitia over altar (RIC 708); Salus seated left (RIC 714); and Diana Lucifera standing left (RIC 674).  
good Very Fine to Extremely Fine. . . . . (\$250-350)

- 1026 COMMODUS. Lot of 3 Denarii. Includes: Roma seated left (RIC 11); Fortuna seated left (RIC Aurelius 662); Virtus standing left (RIC 160).  
toned Very Fine. . . . . (\$175-275)



- 1027 CRISPINA. Lot of 3 Denarii. Includes: Clasped hands (RIC 279); Vesta standing left (RIC 286); and Hilaritas stg. left (RIC 282).  
*toned Very Fine, scarce types.* . . . . . (\$200-300)
- 1028 SEPTIMUS SEVERUS. Lot of 4 Denarii. Includes: Victory advancing right (RIC 332); Victory advancing left, Emesa mint (RIC 428); and 2 Providentia stg. left (RIC 166).  
*toned Very Fine or better.* . . . . . (\$325-425)
- 1029 JULIA DOMNA. Lot of 3 Denarii. Includes: Venus seated left (RIC 388c); Chastity seated left (RIC 576); and Fortuna standing left (RIC 553).  
*toned Very Fine.* . . . . . (\$150-225)
- 1030 CARACALLA. Lot of 4 Denarii. Includes: Hercules standing left (2) RIC 206; Military trophy and two captives (2), RIC 54 & 55.  
*Very Fine to Extremely Fine.* . . . . . (\$300-450)
- 1031 CARACALLA. Lot of 4 Denarii. Includes: Caracalla with standard bearer behind (RIC 226); Jupiter stg. (RIC 281); Mars advancing left with standard (RIC 307); and Aesculapius stg. (RIC 253).  
*Very Fine to Extremely Fine.* . . . . . (\$225-325)
- 1032 GETA. Lot of 4 Denarii. Includes: Victory seated left (RIC 56); Providentia stg. left (RIC 51); Minerva standing left (RIC 34a); and Castor standing next to horse left (RIC 6).  
*toned Very Fine, a couple of scarcer types.* . . . . . (\$200-300)
- 1033 MACRINUS. Lot of 3 Denarii and one Antoninianus. Denarii include: Annona stg. left (RIC 26); Jupiter standing left (RIC 5); Fides standing between standards (RIC 67); and Antoninianus featuring Felicitas standing left (RIC 63). Lot of 4 coins.  
*Very Fine, the Antoninianus scarce to rare.* . . . . . (\$350-550)
- 1034 DIADUMENIAN. Lot of 2 Denarii. Diadumenian standing next to two standards (RIC 107); and Spes walking left (RIC 116).  
*Very Fine and scarce.* . . . . . (\$250-450)
- 1035 ELAGABALUS. Lot of 4 Denarii. Includes: Elagabalus sacrificing over altar (RIC 46); Fortuna seated left (RIC 19); and two of Abundantia standing left (RIC 56).  
*toned Very Fine.* . . . . . (\$225-325)
- 1036 ELAGABALUS. Lot of 2 Antoniniani. Includes: Laetitia standing left (RIC 94); and Fides seated left (RIC 67).  
*toned Very Fine.* . . . . . (\$300-400)
- 1037 SEVERUS ALEXANDER. Lot of 5 Denarii. Includes: Annona stg. r. (RIC 230); Emperor standing right (RIC 70); Emperor standing with globe and spear (RIC 226); Mars standing left (RIC 23); and Jupiter standing right with thunderbolt and eagle (RIC 239).  
*Extremely Fine.* . . . . . (\$300-450)
- 1038 JULIA MAMAEA. Lot of 3 Denarii. Includes: Fecunditas seated left (RIC 332); Vesta standing left (RIC 360); and Venus standing with shield and spear (RIC 358).  
*Very Fine.* . . . . . (\$150-225)
- 1039 JULIA MAESA. Lot of 2 AR. Antoninianus with Pietas standing, altar to left (C. 30); and Denarius with Pudicitia seated left (RIC 268).  
*near Very Fine, and Very Fine.* . . . . . (\$100-150)
- 1040 MAXIMINUS I. Lot of 4 Denarii. Includes: Victory advancing right (RIC 16); Pax standing left (RIC 12); Emperor between standards (RIC 3); and Providentia standing left (RIC 13).  
*mostly Extremely Fine.* . . . . . (\$175-275)
- 1041 VALERIAN AND VALERIAN II. Lot of 2 Antoniniani. Includes: Valerian/Victory standing with palm and captive (RIC 262); and Valerian II/Amalthaeon goat (RIC 3).  
*Fine.* . . . . . (\$50-75)
- 1042 PHILIP I. Lot of 4 Antoniniani. Includes: Aequitas stg. (RIC 27b); Hexastyle temple (RIC 25b); Virtue seated left (RIC 53); and Antelope standing left (RIC 21).  
*Very Fine.* . . . . . (\$125-175)
- 1043 PHILIP II AND OTACILLA SEVERA. Lot of 3 Antoniniani. Includes Philip/Philip standing with globe (RIC 216); Philip/Goat stg. left (RIC 224); and Otacilla Severa/Pietas standing left (RIC 130).  
*toned Very Fine.* . . . . . (\$125-175)
- 1044 TRAJAN DECIUS. Lot of 3 Antoniniani. Includes Genius standing, standard to right (RIC 16c); Two Pannonians standing (RIC 22); and Victory advancing left (RIC 29c).  
*Very Fine to good Very Fine.* . . . . . (\$125-175)
- 1045 HOSTILIAN. Lot of 2 Antoniniani. Includes: Mars advancing right with shield and spear (RIC 177b); and Hostilian stg. with standard and spear (RIC 181).  
*Very Fine.* . . . . . (\$150-225)
- 1046 VOLUSIAN. Lot of 2 Antoniniani. Includes Emperor sacrificing left (RIC 141); and Aequitas standing left (RIC 166).  
*Very Fine, one with flan crack, scarce.* . . . . . (\$100-150)



- 1047 GALLIENUS. Lot of 4 Antoniniani. Includes: GERMANICVS MAX-  
IMVS, Trophy with two captives (RIC 142); Clasp hands (RIC 131);  
Jupiter standing with globe (RIC 641); and Emperor advancing over  
enemy soldier, Rome mint (RIC 53).

*Very Fine, some better types.* . . . . . (\$125-175)

- 1048 SALONINUS AND SALONINA. Lot of 2 Antoniniani. Includes:  
Saloninus/Spes (RIC 13); and Salonina/Pietas stg. left (RIC 33).

*near Very Fine.* . . . . . (\$75-125)

- 1049 CONSTANTIUS II. Lot of 7 Siliqua. Includes 5 Siliqua with Inscription  
within wreath (Cf. RSC 342); Victory standing left (RSC 259a); and  
Emperor standing with standard (C.150).

*toned Very Fine to Extremely Fine.* . . . . . (\$700-1000)

- 1050 JULIAN II. Lot of 15 Siliqua. Includes: Victory standing left with wreath  
(RSC 58 Lyons); and 14 with inscription in wreath, Mints include Trier  
(2), Arelate (5), Lugdunum (6), and Antioch. Cf. RCV 4070 for type.

*mostly Very Fine, toned, a nice group.* . . . . . (\$1500-2000)

- 1051 JOVIAN. Lot of 3 Siliqua. All with VOT V, MVLT X within wreath, RSC  
33ab (2), RSC 33AE.

*near Very Fine to Extremely Fine.* . . . . . (\$350-450)

- 1052 VALENTINIAN I. Lot of 4 Siliqua. Includes: Roma seated left (RSC 81);  
and 4 with Inscription within wreath (RIC 5, RSC 81e, RSC 70f).

*mostly Very Fine.* . . . . . (\$400-500)

- 1053 VALENS. Lot of 6 Siliqua. Includes 3 with Inscription within wreath  
(RSC 96k, 101b, 91h); 2 with Roma seated left (RSC 109a & e); and  
Emperor standing with labarum and Victory (RSC 28g).

*toned Very Fine.* . . . . . (\$650-850)

- 1054 GRATIAN. Lot of 6 Siliqua. Includes: Inscription with wreath (RSC 72a);  
and 5 with Roma seated left (RSC 56x2, 86, 87x2).

*toned Very Fine.* . . . . . (\$600-800)

- 1055 VALENTINIAN II. Lot of 5 Siliqua. Includes: Inscription with wreath  
(RSC 71a Milan); and 4 with Roma seated left, Aquileia (2), Trier, and  
Lyons mints (Cf. RSC 76).

*toned Very Fine.* . . . . . (\$600-800)

- 1056 THEODOSIUS I. Lot of 6 Siliqua. Includes: 4 with Roma seated left  
(RSC 56d, 57a, 71a, and 72b); Concordia seated right (RSC 4a Trier); and  
Inscription in wreath (RSC 67).

*mostly Very Fine.* . . . . . (\$600-900)

- 1057 MAGNUS MAXIMUS. Lot of 2 Siliqua. Roma seated facing, head left,  
holding spear and globe. (RSC 20b Trier & RSC 20c Milan).

*Very Fine.* . . . . . (\$250-350)

- 1058 ARCADIUS. Lot of 2 Siliqua. Roma seated left with Victory. (RSC 27a  
Trier & RSC 28Bb Lyons).

*Very Fine.* . . . . . (\$200-250)

## Ancient Greek Coinage

### Celtic Iberia

*c. 1st Century B.C.*



- 1059 CELTIC IBERIA. Bilbilis Æ As. Male head right, M behind. Rv.  
Horseman galloping right, carrying spear in couched position. Cf. Burgos  
174.

*good Very Fine.* . . . . . (\$200-300)



- 1060 CELTIC IBERIA. Obulco Æ As. Female head right, OBVLCO in field.  
Rv. Wheat ear and plow, inscription in two lines between. Cf. Burgos  
1400.

*Very Fine, attractive apple green patina.* . . . . . (\$250-350)

### SICILY

#### Gela

*480-470 B.C.*



2x

- 1061 GELA. Tetradrachm (17.20g.). Slow biga driven right, flying Nike crowns  
horses. Rv. Forepart of man-headed bull right. SNG ANS 26. Jenkins 104.  
*good Very Fine, worn obverse die.* . . . . . (\$800-1200)

End of

The Dr. John Jacobs Collection



Katania  
415-404 B.C.

RARE SIGNED TETRADRACHM



- 1062 KATANIA. Tetradrachm (16.99g.) signed by Euainetos. Quadriga left, horses in high action having just rounded the column; charioteer being crowned by flying Nike who holds tablet with artist's signature EYAIN, crab in exergue. Rv. Laureate head of Apollo left, crayfish behind, knotted fillet with bell attached before. SNG ANS 1260 (same dies); BMC 35.

*Very Fine, irregular planchet, rare signed issue. . . (\$3000-4000)*

*ex Superior, 10 December 1993 Lot #1612*

Syracuse  
478-472 B.C.



- 1063 SYRACUSE. Tetradrachm (17.04g.). Slow quadriga driven right, Nike crowning horses above. Rv. Head of Artemis-Arethusa right, wearing pearl band, surrounded by four dolphins. SNG ANS 85.

*Very Fine, some peripheral porosity . . . . . (\$500-750)*



2x



- 1064 SYRACUSE. Dekadrachm (42.04g.) signed by Euainetos. Galloping quadriga driven left by charioteer, holding goad and being crowned by Nike flying above; in exergue, a cuirass flanked by greaves, with shield on left and crested helmet on right. Rv. Head of Artemis-Arethusa left, wearing wreath of corn, earring and beaded necklace, surrounded by four dolphins; legend at upper right, and signature EYAIN below bottom dolphin. Gallatin C.VIII, R.IV (nine specimens cited).

*choice Very Fine, some isolated porosity. . . . . (\$7000-10,000)*





- 1065 SYRACUSE. Hieronymos 10 Litrae (8.47g.). Diademed head of Hieronymos left. Rv. Winged thunderbolt. SNG ANS 1032 (same obverse die). Portrait style B.  
near *Extremely Fine* ..... (\$500-750)

## SICULO-PUNIC

### Panormos 360-340 B.C.



- 1066 PANORMOS. Tetradrachm (17.32g.). Slow quadriga driven left by female charioteer, flying Nike crowns horses, Punic legend in exergue. Rv. Female head left, wearing ampyx, surrounded by three dolphins. Jenkins (SNR 50) 45 (same dies).  
*Very Fine*. ..... (\$700-900)

### Uncertain Sicilian Mint. c. 350-340 B.C.



- 1067 UNCERTAIN SICILIAN MINT.. Tetradrachm (16.92g.). Female head right, wreathed with corn; thymiaterion before. Rv. Horse prancing right, crowned by flying Nike, palm tree behind; Punic legend below. Jenkins (SNR 56) 95 (same dies).  
*Very Fine, lightly toned*. ..... (\$700-900)

### Sicilian Mint 350-325 B.C.



- 1068 SICILIAN MINT. Tetradrachm (16.84g.). Female head left, hair wreathed with corn, surrounded by three dolphins. Rv. Horse's head and neck left, palm tree behind, Punic legend below. Jenkins (SNR 56) 152 (same dies).  
near *Extremely Fine, cleaned, lightly porous*. ..... (\$600-900)

*ex Superior, December 1993, Lot #1643.*

## GREECE

### Boeotia c. 378-338 B.C.



- 1069 BOEOTIA. Thebes Stater (12.15g.). Boeotian shield. Rv. Fluted amphora, club above. BMC 131.  
*Extremely Fine*. ..... (\$600-800)

### Athens c. 495-480 B.C.



- 1070 ATHENS. Tetradrachm (16.65g.). Head of Athena, wearing crested helmet right. Rv. Owl standing right, head facing, olive sprig and crescent above, all within incuse square. Starr plate 1.  
*Very Fine, minor planchet defects* ..... (\$1250-1750)

*This issue was struck prior to the Persian invasion of Greece, which ended with the Greek's decisive victory over the Persian fleet at Salamis in 480 B.C.*





1071 ATHENS. Foure Tetradrachm (13.49g.). Head of Athena wearing crested helmet right. Rv. Owl standing right, head facing, olive sprig and crescent above, all within incuse square. Starr plate XXIII, 12.  
*toned Very Fine* . . . . . (\$600-800)

*This plated issue was struck at the close of the Peloponnesian War between Athens and Sparta by Athenian mintmasters with little precious metal at their disposal.*



1072 ATHENS. Tetradrachm (17.06g.). Head of Athena right, wearing crested helmet. Rv. Owl standing, facing, olive sprig and crescent above, all within incuse square. Dewing 1621.  
*Extremely Fine* . . . . . (\$500-750)

Crete  
c. 350 B.C.



1073 CRETE. Itanos Stater (11.32g.). Bearded marine deity (Triton) right, lancing fish with trident. Rv. Two sea serpents upright, face to face; city name between. Svoronos pl. XIX, 8 (this coin); BMC 5; Wroth, NC 1884, p. 39, pl. 11, 14 (two cited from these dies).  
*near Very Fine with an unusually complete design, rare.* . . . . . (\$3500-5000)



## ASIA MINOR

## Kingdom of Pontos

120-63 B.C..



- 1074 KINGDOM OF PONTOS. Mithradates VI Tetradrachm (16.57g.) struck 88-87 B.C.. Diademed head of Mithradates VI right. Rv. Pegasos standing left, drinking, right foreleg raised; inscription above and below, star and crescent at left, date and monogram at right, month of issue indicitate by letter in exergue, BMC -, Kleiner, "The Giresun Hoard," ANSMN 19, p. 24, 4.

*about Extremely Fine* ..... (\$700-1000)

## Lydia

561-546 B.C.



- 1075 LYDIA. Time of Kroisus Heavy Gold Stater (10.67g.). Forepart of lion right, attacking bull facing left. Rv. Two incuse squares, one larger than the other. Dewing 2426. BMC 30.

*near Very Fine, light marks*..... (\$3000-4000)



- 1076 LYDIA. Time of Kroisus Light Gold Stater (8.06g.). Confronted foreparts of lion left, which attacks bull at right. Rv. Two incuse squares, one larger than the other. Dewing 2431. BMC 31.

*Very Fine, and attractive* ..... (\$2000-3000)

## Cilicia

c. 380 B.C.



2x



- 1077 CILICIA. Holmoi Stater (9.98g.). Athena standing left, holding Nike and shield, spear at side, dolphin at lower left. Rv. Apollo Sarpedonios standing left, holding phiale and long laurel branch; square countermark with bull at lower right. SNG Cop.-. SNG Levante 32; Traite 1450.

*near Extremely Fine, weakly struck* ..... (\$700-1000)

## EAST

## Seleukid Kingdom

246-227 B.C.



- 1078 SELEUKID KINGDOM. Antiochus Hierax Tetradrachm (16.99g.) struck at Alexandria Troas. Head of Antiochus Hierax, wearing winged diadem right. Rv. Apollo seated left on omphalos, holding bow and arrow; monograms in inner left and right fields, horse grazing left in exergue. Cf. Newell WSM 1573-4; pl. LXXIII, 9 (same obverse die).

*Extremely Fine, scarce* ..... (\$600-800)



Phoenicia  
after 126 B.C.



- 1079 PHOENICIA. Tyre Tetradrachm (14.32g.) struck 114-113 B.C. Laureate head of Melqarth right. Rv. Eagle standing left atop prow, club, date and monogram in fields. BMC 78.

*Extremely Fine* . . . . . (\$300-500)



- 1080 PHOENICIA. Tyre Tetradrachm (14.41g.) struck 90-89 B.C. Laureate head of Melqarth right. Rv. Eagle standing left atop prow, club, date and monogram in fields. BMC 128.

*Extremely Fine*. . . . . (\$350-500)



- 1081 PHOENICIA. Tyre Tetradrachm (14.26g.) struck 78-77 B.C. Laureate head of Melqarth right. Rv. Eagle standing left atop prow, club, date and monogram in fields. BMC 141.

*Extremely Fine, some porosity*. . . . . (\$350-450)



- 1082 PHOENICIA. Tyre Tetradrachm (14.34g.) struck 76-75 B.C. Laureate head of Melqarth right. Rv. Eagle standing left atop prow, club, date and monogram in fields. BMC\_\_.

*good Extremely Fine*. . . . . (\$500-750)

*ex Superior December 1993, #1753*



- 1083 PHOENICIA. Tyre Tetradrachm (14.15g.) struck 74-73 B.C. Laureate head of Melqarth right. Rv. Eagle standing left atop prow, club, date and monogram in fields. BMC 144.

*Extremely Fine, undertype visible* . . . . . (\$350-500)

*ex Superior December 1993, #1754*

Ptolemy V  
204-180 B.C.



- 1084 PTOLEMY V. Tetradrachm (14.20g.) struck at Alexandria. Diademed head of Ptolemy I right, wearing aegis. Rv. Eagle standing left atop thunderbolt. Svoronos 1231. SNG Cop. 244-246.

*near Extremely Fine, lightly toned*. . . . . (\$300-400)



- 1085 PTOLEMY V. Tetradrachm (14.24g.) struck at uncertain Palestinian mint. Diademed head of Ptolemy I right, wearing aegis. Rv. Eagle standing left atop thunderbolt, monogram in right field. BMC 55. Svoronos 1259 (pl. XLI, 20). BMC 73, 55.

*near Extremely Fine*. . . . . (\$500-750)



## Roman

Anonymous  
circa 211-207 B.C.

- 1086 ANONYMOUS. Quinarius (2.33g). Helmeted head of Roma right, V behind. Rv. Castor and Pollux (Dioscuri) galloping right, ROMA below. Cr. 44/6; RCV 104.

*Extremely Fine*. . . . . (\$200-250)

Pompey "the Great"  
died 48 B.C.

- 1087 POMPEY "THE GREAT". Denarius of 46-45 B.C. Struck by Sextus Pompey. Helmeted head of Roma right. Rv. Hispania presenting palm to Pompey standing on prow. RSC 1.

*Very Fine plus*. . . . . (\$350-450)



2x



- 1088 L. CESTIUS AND C. NORBANUS PR. Gold Aureus of 43 B.C. (8.09g.) struck at Rome. Bust of Africa right, wearing elephant headdress. Rv. L CESTIVS SC PR above Corinthian helmet atop curule chair with legs sculptured as eagles, C NORBA in exergue. Cr. 491/1a.

*Very Fine, rare*. . . . . (\$3500-5000)

*ex Superior December 1993, #1810*

## Augustus

27 B.C. - A.D. 14



- 1089 AUGUSTUS. Denarius of 8-6 B.C.. Laureate bust of Augustus right. Rv. C CAES above Caius Caesar galloping right, aquila and two standards behind, AVGVS F in exergue. RSC 40.

*nice Very Fine*. . . . . (\$300-400)

## Caligula

A.D. 37-41



- 1090 CALIGULA. Æ Sestertius of A.D. 39-40. Rome mint. Laureate head of Caligula left. Rv. ADLOCVT COH. Caligula standing atop platform, stool behind, addressing five soldiers each wearing shield and holding parazonia and aquila. RIC 40 (R2). Cohen 2.

*choice Very Fine with some porosity, attractive dark brown patina*.

. . . . . (\$3000-4000)

*This issue commemorates an event predestined for Caligula by his predecessor, Tiberius, who promised each of the Praetorian one thousand sestertii for their support of the young Gaius Caligula*

*ex Superior December 1993, #1842*

## Otho

A.D. 69



2x



- 1091 OTHO. Denarius. Rome mint. Bare head of Otho right. Rv. SECVRITAS P R. Securitas standing left, holding wreath and sceptre. RIC 10. BMC 19. *toned Very Fine, light graffito "B" in reverse field*. . . . . (\$1000-1400)



Fabulous Vitellius Sestertius  
A.D. 69



1092 VITELLIUS. Æ Sestertius. Rome mint. Laureate and draped bust of Vitellius right. Rv. PAX AVGVSTI, Pax standing left, holding olive branch and cornucopiae, S C in field. RIC 118.  
*choice Extremely Fine, well struck and centered, attractive dark green patina.. . . . (\$12,000-15,000)*

Vespasian  
A.D. 69-79



1093 VESPASIAN. AV Aureus of A.D. 75-79. Rome mint. Laureate bust of Vespasian right. Rv. FORTVNA AVGVST, Fortuna standing left on altar, holding rudder and cornucopiae. RIC 123.  
*Extremely Fine with lustrous, light scratch in obverse field.. . . . (\$6500-7500)*



JUDAEA CAPTA SESTERTIUS OF VESPASIAN



- 1094 VESPASIAN. Æ Sestertius of A.D. 71. Rome mint. Laureate bust of Vespasian right. Rv. IVDAEA CAPTA, Mourning Jewess seated right under palm tree, to left, Vespasian standing right, holding spear and parazonium. RIC 427.  
*choice Very Fine, and desirable.* ..... (\$3000-4000)

Hadrian

A.D. 117-138



- 1095 HADRIAN. Æ Sestertius of A.D. 121-122. Rome mint. Laureate, draped and cuirassed bust of Hadrian right. Rv. VIRT AVG, PM TR P COS III SC, Virtus standing left, holding parazonium and spear. RIC 614a. Cohen I465.  
*Very Fine, some roughness, attractive green patina.* ..... (\$400-500)



Aelius  
A.D. 136-138



- 1096 AELIUS. Æ Sestertius. Rome mint. LAEIVS CAESAR. Bare head of Aelius right. Rv. TR POT COS II SC, Salus seated left, feeding snake which rises from altar, SALVS in exergue. RIC 1063; BMC 1926.  
near Extremely Fine, choice dark brown patina. Some smoothing in the fields . . . . . (\$2000-3000)

ex Superior December, 1993, #1900

Marcus Aurelius  
A.D. 161-180



- 1097 MARCUS AURELIUS. AV Aureus (7.22g.) of A.D. 171-172. Rome mint. Laureate, draped and cuirassed bust of Marcus Aurelius right. Rv. IMP VI COS III; Victory standing right, with shield inscribed VIC GER. RIC 256; Cohen 270.  
choice Extremely Fine, some luster . . . . . (\$3500-4500)

Septimius Severus  
A.D. 193-211



- 1098 SEPTIMIUS SEVERUS. AV Aureus (7.45g.). Dynastic series of A.D.201. Rome mint. Laureate bust of Septimius Severus right. Rv. FELICITAS SAECVLI, Busts of Julia Domna, facing in center, Caracalla, at left, and Geta, at right. RIC 175 (R3); Cohen 1.  
Extremely Fine with luster. Rare. . . . . (\$10,000-12,500)





2x



- 1099 SEPTIMIUS SEVERUS. AV Aureus of A.D. 202-210 (7.34g.). Rome mint. Laureate bust of Septimius Severus right. Rv. VIRTUS AVGVSTORVM, Severus, Caracalla and Geta left on horseback, all with right hand raised. RIC 305 (R3); Cohen 770.

*near Extremely Fine, and rare. Matte surfaces. . . . . (\$3000-4000)*



- 1100 SEPTIMIUS SEVERUS. Tetradrachm of Antioch, Syria (14.84g.). Laureate and cuirassed bust of Septimius Severus right. Rv. Eagle standing facing, wings spread, head left, wreath in beak; star between legs. Cf. BMC 350.

*Extremely Fine, superb portrait. . . . . (\$350-500)*

## Caracalla

A.D. 198-217



2x



- 1101 CARACALLA. AV Aureus of A.D. 215 (7.17g.). Rome mint. Laureate and draped bust of Caracalla left. Rv. PM TR P XVIII COS IIII PP, Caracalla in military attire accompanied by togate figure, sacrificing over altar in front of temple showing four columns, in which stands Aesculapius holding serpent-wreathed staff, a child holding wand beside him. RIC 270 (R3); Cohen 317.

*choice Very Fine, and very rare. . . . . (\$8000-9000)*

## NOTICE

*A 10% Buyer's Fee*

*will be added to*

*the final hammer price of all lots.*





2x

1102 CARACALLA. Æ Sestertius of A.D. 215. Rome mint. Laureate, draped and cuirassed bust of Caracalla right. Rv. Aesculapius standing front, head left, holding serpent entwined staff, globe at feet to right, Telesphorus behind to left. RIC 538.  
*Extremely Fine, nice surfaces, and attractive glossy brown patina. . . . . (\$1500-2000)*

Divus Septimius Severus  
*deified A.D. 211*



1103 DIVUS SEPTIMIUS SEVERUS. Æ Sestertius of A.D. 211. Struck at Rome under Caracalla. DIVO SEPTIMIO SEVERO PIO, Bare head of Septimius Severus right. Rv. CONSECratio SC, Five-level pyre surmounted by quadriga. RIC 490b (R3); Cohen 90.  
*near Very Fine and rare. . . . . (\$500-750)*  
*ex Superior December 1993, #1935*



Gordian III  
A.D. 238-244



- 1104 GORDIAN III. Æ 42 Medallion of Acmonia in Phrygia (47.28g.). Bust of Gordian III right, wearing radiate crown and cuirass, drapery over left shoulder, holding spear over left shoulder. Rv. Three Curetes, wearing helmets and short chitons, wielding swords and shields, surrounding Adrasteia, who holds in her arms the infant Zeus. BMC-, Von Aulock-, Mionnet-, SNG Cop.-. Cf. Lexicon Iconographicum Mythologiae Classicae vol. I, pl. II, p. 171, Adrasteria II, 4.

good Very Fine. Extremely rare, possibly only the second known. . . . . (\$6000-9000)

*This spectacular medallion was probably struck late in the reign of Gordian III, c. A.D. 242-243, possibly in celebration of his visit to the city during his Eastern campaigns. The obverse bust type underscores the military nature of Gordian's presence in Phrygia. No bronze of Acmonia (from any era) approaching the size of this example is noted in the major published collections.*

*The reverse of this medallion depicts a famous mythological episode from the infancy of Zeus. He is shown in the arms of Adrasteia, surrounded by three Curetes in an attempt to conceal the infant's location from his father, Kronus.*

*The Curetes were a mythical people said to be the earliest inhabitants of Acarnania and Aetolia, but were associated, in this case, as the priests of Zeus in Crete. Here the Curetes are shown, surrounding Adrasteia and the infant Zeus, clashing their swords and shields to drown his cries. This reverse type was duplicated about a decade later on a small bronze of Acmonia struck under Trebonianus Gallus.*

*The specimen illustrated in LIMC, which is the only other example known, is struck from the same reverse die. Though the obverse die is not shown for comparison, it is most likely the same one used to strike this piece.*

*ex Superior December 1993, #1961*



Philip I  
A.D. 244-249



1105 PHILIP I. Æ 33 of Cremna, Pisidia IMP CAE M IVL PHILIPPVS PF AVG, Laureate, draped and cuirassed bust of Philip right. Rv. HERCVL COL CRE, Hercules standing right, right hand on hip, club and lionskin in left. unpublished type. Cf Von Aulock 1444-1445 for two other sestertius sized coins of Philip, both featuring a reverse types with Colonist plowing a team of oxen.  
*Extremely Fine, green patina, rare.* . . . . . (\$800-1000)

Galerius  
A.D. 305-311



1106 GALERIUS. Gold Aureus (5.37g.) struck at Nicomedia, c. A.D. 294. Laureate bust of Galerius right. Rv. IOVI CONSERVATORI, Jupiter standing left, holding sceptre and thunderbolt, SMN in exergue. RIC 6. Cohen 122.  
*near Extremely Fine.* . . . . . (\$5000-6000)

*ex Superior December, 1993, #1189*



## BYZANTINE

## Phocas

A.D. 602-610



- 1107 PHOCAS. AV Solidus (4.52g.) struck at Constantinople. Facing bust of Phocas, wearing consular robe, crown with pendilia, holding mappa and cross. Rv. VICTORIA AVGG, Angel standing facing, holding long cross and globus cruciger. SBC 622. D.O. 3.  
*Very Fine*. . . . . (\$250-350)

## Manuel I

A.D. 1143-1180



- 1108 MANUEL I. AV Hyperpyron (4.06g.) struck at Constantinople. Facing bust of Christ, nimble, raising right hand in benediction and holding scroll. Rv. Manuel I standing, holding labarum and globe surmounted by patriarchal cross. Ratto 2113.  
*near Extremely Fine, obverse double strike*. . . . . (\$200-250)

## Andronicus I

A.D. 1183-1185



- 1109 ANDRONICUS I. AV Hyperpyron (4.01g.). Christ, holding book of Gospels, crowning Andronicus, who wears forked beard and holds labarum and globe surmounted by cross. Rv. The Virgin enthroned, facing. Ratto-. Hendy, pl. 18, 9.  
*Very Fine, light scratches, scarce*. . . . . (\$200-250)

## Alexius III

A.D. 1195-1203



- 1110 ALEXIUS III. AV Hyperpyron (3.89g.). Alexius III and St. Constantine standing, holding long patriarchal cross between. Rv. Constantinople mint. Christ standing nimble, holding book of Gospels. Ratto 2199.  
*Very Fine, light scratches*. . . . . (\$150-225)
- 1111 ALEXIUS III. Byzantine. Lot of two AV Hyperpyra. Includes issues of Isaac II and John III of the Empire of Nicaea. Lot of 2 coins.  
*Very Fine-Extremely Fine, both with peripheral scratches*. . . (\$200-300)

## Crusaders-Jerusalem

- 1112 CRUSADERS-JERUSALEM. Lot of two cut Gold coins: 12th Century A.D. One cut in the form of a square, the other in the form of a triangle. See Brady, ANSMN 1978, pp. 133-147. Lot of 2 coins.  
*Very Fine*. . . . . (\$100-150)

## Miscellaneous Lot

- 1113 Roman Empire. Lot of 3 coins. Includes: Æ Sestertius of Gordian III/Aequitas; Denarii of Maximinus/Emperor standing with two standards; and Severus Alexander/Pax standing left; and a Roman Republican Æ featuring Mercury/Prow.  
*Extremely Fine, the bronze near Very Fine.*  
*Examination recommended*. . . . . (\$250-350)

End of Sale



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